

# WASBE 2005

WORLD ASSOCIATION FOR SYMPHONIC BANDS AND ENSEMBLES 2005

12<sup>TH</sup> INTERNATIONAL CONFERENCE

10 - 16 JULY, SINGAPORE



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**MESSAGE FROM  
MR THARMAN SHANMUGARATNAM,  
MINISTER FOR EDUCATION,  
PATRON FOR THE 12TH WASBE INTERNATIONAL CONFERENCE**

The brass band tradition in Singapore has interesting beginnings. It goes back 40 years, to the time we became a nation. In 1965, then Prime Minister Lee Kuan Yew advocated the formation of brass bands in schools, recognising the role that they could play in fostering esprit de corps and a sense of collective identity. The following year, the band movement took off, beginning with military bands in four secondary schools and nine bugle and fife bands under the banners of the Boys' Brigade and Boy Scouts.

The band movement has since been transformed, in scale, quality and tempo. Some 12,000 students are now involved in the band in school, or over a quarter of all students who take part in co-curricular activities relating to music. Almost all our secondary schools and junior colleges take part in the Singapore Youth Festival. The steady rise in participation has not come by chance. It reflects the passion and tireless contributions of school teachers, principals, students and parents in sustaining the momentum and continuously taking the band movement from one plane to the next.

I commend WASBE Singapore for its valued initiatives in promoting the development of symphonic band and ensemble activities in Singapore. I am confident that WASBE Singapore will become a model of the values WASBE International stands for.

My appreciation to the organisers for making this world class conference possible. I wish one and all an enjoyable and fruitful exchange at this 12th WASBE International Conference.



**MESSAGE FROM  
MR DENNIS L. JOHNSON,  
PRESIDENT OF THE WORLD ASSOCIATION FOR  
SYMPHONIC BANDS AND ENSEMBLES (WASBE)**

Selamat Datang! to beautiful Singapore and the 12th WASBE International Conference. The theme for this conference, "A Confluence of the Arts – East meets West" will be reflected in everything that is being presented to you. All who have been involved in the planning of this conference have made this our charge and our mantra, to immerse you in a meld of music and culture. It truly is a universal conference whereby bands, conductors, clinicians, guest artists and music industry from all over the world will share their expertise with you that uniquely represents their area of the globe. You will soon learn that Singapore is rightly famous for its fine cuisine however this conference is truly a musical buffet unlike any other. Housed in one of the world's finest conference facilities and situated in a universally famous city, this conference is truly representative of our efforts to promote the wind band as a serious medium of musical expression. It also demonstrates our commitment to being a "world" organization. Nothing promotes our art more than the gathering of the world's wind band faithful and the sharing of our knowledge. Allow me to thank the members of the WASBE Artistic Planning committee and the Singapore Organizing committee for their dedicated leadership and hard work. This distinguished group of individuals met for several days in Singapore last summer with no other purpose than to insure that you, the delegate, is presented with a truly universal musical experience this week. I also want to thank the WASBE Board and Executive for their support and guidance. You will note that each board member is directly involved in some way with the conference. You can be proud that we now have not only universal representation on this important body, but it is a working board. All is in place - you have to do the rest. Attend the concerts, clinics, workshops, outreach activities and get involved. Greet old friends and seize the many opportunities to make new ones. You are a member of a great organization and this is your conference. As President, I wish you an inspiring week. Best wishes and enjoy!



**MESSAGE FROM  
DR. LEE TIAN TEE,  
PRESIDENT  
WASBE (SINGAPORE)**

It gives me great pleasure to welcome you to Singapore and the 12th WASBE International Conference. The theme this year – A Confluence of Arts – reflects very much the way this Conference has not only brought us together from all over the world but also become an opportunity for musicians to share in the diversity of musical expression and heritage that is here in Singapore. Through the four main elements, Conference, Concerts, Exhibition and the Outreach Programme, we hope this Conference will be a truly fruitful and memorable experience for all participants.

The Conference topics cover a wide range, from the introduction of some Asian traditional music, South American musical styles, to insights of the repertoire development in recent years. Conductors will be able to gain knowledge and skills through the various sessions that provides very practical methods to improve conducting skills, the fundamentals of building sounds, analysis and approach to transcriptions and some of the significant works for wind bands. We have also planned two forum sessions to facilitate exchange between delegates and composers from USA, UK, Japan and New Zealand.

Throughout the daily repertoire sessions and concerts, participants can expect to hear music from almost every continent. We are privileged to have bands hailing from Korea, Hong Kong, USA, Germany, Switzerland, Japan, Taiwan, The Netherlands, Canada as well as three of our local groups at this year's Conference; performances that not only showcase the high calibre of every group, but also the culture and music significant in their home country.

The Exhibition will feature musical instruments and accessories, sheet music, music festival, possible music careers, recordings, music technology and many more for participants to look forward to, including free demonstrations.

The Outreach Programme involves performances made free and accessible to members of public, providing learning opportunities via musical exchange with the participating bands. This programme aims to cultivate and interest and appreciation of wind music in every home in Singapore. Throughout this week, participating bands from China, Hong Kong, Israel, Taiwan, Switzerland and Singapore will be performing at various places ranging from parks, schools, community centres to shopping malls in and around Singapore.

It is indeed our honour to have the support and participation of our fellow musicians from over twenty countries at these activities. I would like to thank all speakers, participating bands at the Conference, Concerts, the Outreach Programme, our friends from the music industry and all our kind donors and supporters who have made this Conference possible, i must also thank music organisations and associations abroad who have helped greatly in publicising and encouraging participation in this Conference.

Our grateful thanks are due to our Patron for this Conference, Mr Tharman Shanmugaratnam, Minister for Education who has been an enormous source of support and contributed significantly to the success of this Conference. With support from the Minister also comes the full support of the Ministry of Education as well as the various governmental organisations that have provided the infrastructure and support in their own special but most helpful ways. My thanks are also due to the National Institute of Education, Nanyang Technological University for their role as co-organisers of this conference.

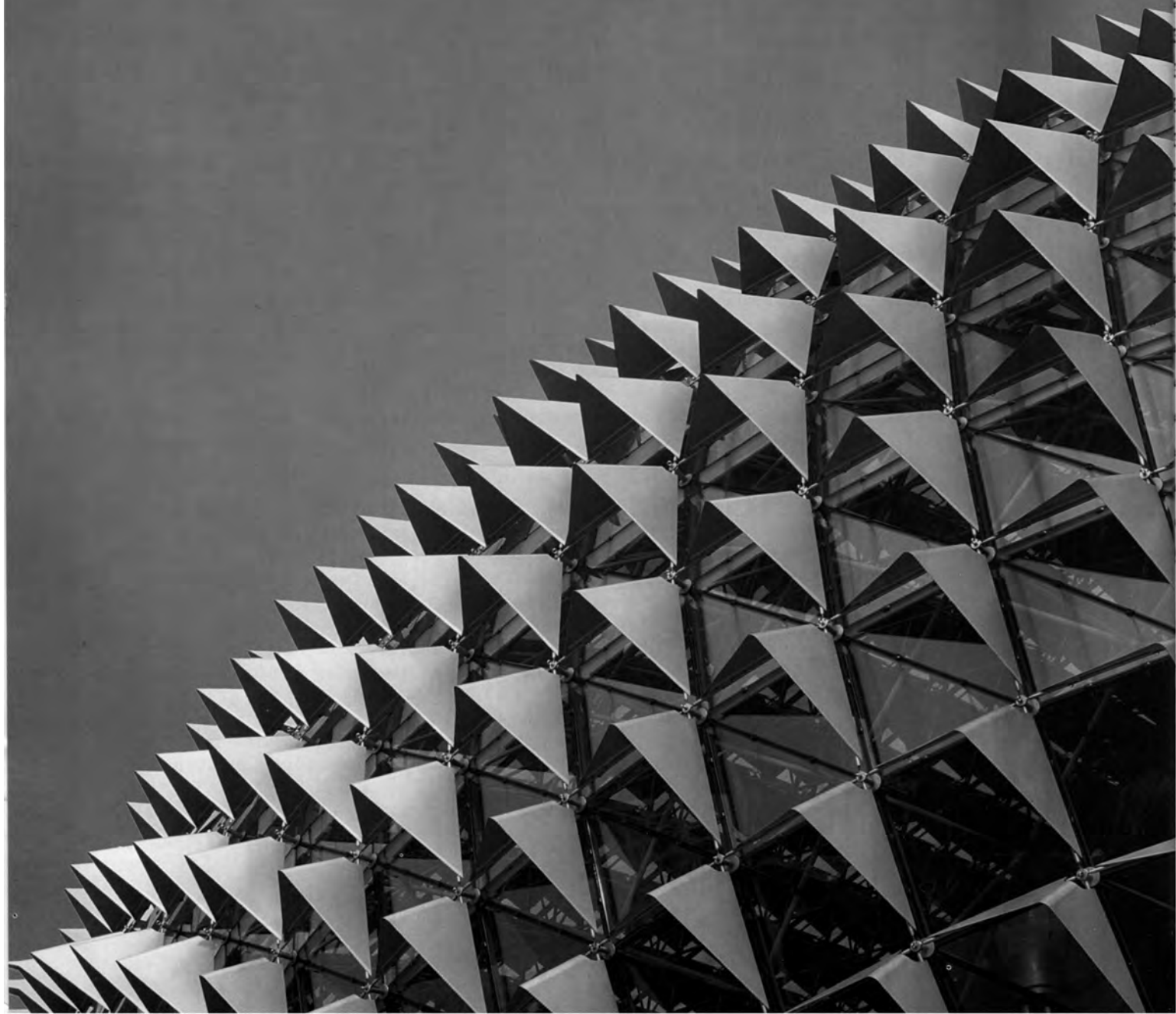
My personal thanks goes to A/P Ho Hwee Long who has been at the engine room, preparing and having a hand in every aspect of organising a conference of this magnitude and breathing confidence into every helping hand in the Conference. Last but not least, I would like to express my deepest gratitude to Dennis Johnson, President and all members of WASBE Board and Artistic Planning committee, my co-workers in the Local Organising Committee, its various sub-committees and the Fund Raising Committee for their constant encouragement, their unfailing support and tremendous assistance.

We wish you an enjoyable stay during the Conference in our beautiful country – Singapore!

An island of contrasts, Singapore is home to modern architectural marvels and historical splendour. You can't miss the Esplanade, our landmark arts centre, which is reminiscent of a durian. From avant-garde theatre to traditional Chinese opera, you'll find an abundance of art here. Mythical creatures and youthful self-expression exist in harmony. And whilst you meander along the five-foot-ways in Chinatown, five-star luxury is never far away. So call your travel agent. And enjoy the best of both worlds. [visitsingapore.com](http://visitsingapore.com)



SINGAPORE. WHERE THE TRADITIONAL MEETS THE CUTTING EDGE.



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14<sup>TH</sup>

15<sup>TH</sup>

16<sup>TH</sup>

<p>Repertoire Session - New Wind Band Works From North and South America (ERS)</p> <p>Insights from Composers by Ito Yasuhide, Adam Gorb &amp; Eric Ewazen (ERS)</p> <p>1: "On Martin's Todestanz" by Bastiaan Blomhert (ERS)</p> <p>2: The Conductor's Problems From The Composer's Perspective by Ralph Hulgren (ERS)</p> <p>Building Resonance &amp; Sonority by William V. Johnson (ERS)</p>	<p>Repertoire Session - School &amp; Community Band Repertoire (ERS)</p> <p>Wind Chamber Music from Around The World by Rodney Winther (ERS)</p> <p>1: Nuance in Music, What Is It and How Much Is Too Much by Richard Strange (ERS)</p> <p>2: Prokofiev's Ode To The End Of The War For Winds: Genesis, Analysis and Performance by Evan Feldman (ERS)</p> <p>Okaaka! Auel: Sounds From the South Pacific by Christopher Marshall (ERS)</p> <p>West Winds, Band of the Bukit Batok Community Club, Singapore (ECH)</p> <p>Landes-Jugend Blasorchester Nordrhein (North Rhine Westphalia Youth Band), Germany (ECH)</p>	<p>Repertoire Session - Asia, Australia &amp; New Zealand Repertoire (ERS)</p> <p>Open Rehearsal - International Youth Wind Orchestra by Felix Hauswirth &amp; Yasuhide Ito (ERS)</p> <p>1: A History And Analysis of Albert Roussel's "A Glorious Day, Op.48" by Mark Fonder (ERS)</p> <p>2: The Wind Band Concert - Marketing Imagination by Cynthia Johnston Turner (ERS)</p> <p>Master Class with the Boston Brass - Performance Practices and Techniques (ERS)</p> <p>Chinese Youth Corps Wind Orchestra, Taiwan (ECH)</p> <p>Frysk Fanfare Orchestra, The Netherlands &amp; Boston Brass, USA (ECH)</p> <p>Outreach Concert @ Tampines East Festival Park (8pm- 9.30pm)</p>	<p>Repertoire Session - Music From Europe (SSICEC)</p> <p>The Development of Asian Wind Bands by Toshio Akiyama (SSICEC)</p> <p>1: Major New Repertoire: 2003 - 2005 by Tim Reynish (SSICEC)</p> <p>2: What They See Is What You Get by Paula Holcomb (SSICEC)</p> <p>A Meeting of Composers and Conductors - The Beginning of a Composition: Different Points of View - Adam Gorb, Eric Ewazen, Fredrick Speck, Christopher Marshall, Yasuhide Ito, &amp; Others (SSICEC)</p> <p>Pacific Symphonic Wind Ensemble, Canada (ECH)</p> <p>Singapore Armed Forces Central Band, Singapore (ECH)</p> <p>Outreach Concert @ Bukit Panjang Plaza (5.30pm to 9pm)</p>	<p>South American Repertoire: Variety in Structure, Colours and Acentis by Dario Sotelo (ends 10:15am) (SSICEC)</p> <p>Selected Repertoire From The American Wind Symphony Orchestra Project by Dr Donald DeRoche (SSICEC)</p>
<p>History of Asian Wind Band Movement with demonstration of old Asian Instruments (ERS)</p> <p>1: The Band In Singapore: Presence &amp; Practice by Dr Eugene Dairianathan (ERS)</p> <p>2: Asian Influences In Canadian Wind Band Music by Keith Kinder (ERS)</p>	<p>Hong Kong Wind Philharmonia, Hong Kong, SAR (ECH)</p> <p>University of Florida Wind Symphony, USA (ECH)</p>	<p>Repertoire Session - South American Repertoire: Variety in Structure, Colours and Acentis by Dario Sotelo (ends 10:15am) (SSICEC)</p>	<p>Repertoire Session - Music From Europe (SSICEC)</p>	<p>South American Repertoire: Variety in Structure, Colours and Acentis by Dario Sotelo (ends 10:15am) (SSICEC)</p>
<p>Opening Ceremony &amp; Performance by Singapore Youth Wind Orchestra &amp; Singapore Chinese Orchestra (ECH)</p> <p>Republic of Korea Navy Symphonic Band, Korea (ECH)</p>	<p>Hong Kong Wind Philharmonia, Hong Kong, SAR (ECH)</p> <p>University of Florida Wind Symphony, USA (ECH)</p>	<p>Repertoire Session - Music From Europe (SSICEC)</p>	<p>Repertoire Session - Music From Europe (SSICEC)</p>	<p>South American Repertoire: Variety in Structure, Colours and Acentis by Dario Sotelo (ends 10:15am) (SSICEC)</p>
<p>Outreach Opening Concert @ Singapore Botanic Gardens (4.30pm to 7.30pm)</p> <p>Outreach Concert @ Bukit Batok CC Amphitheatre (6.00pm to 9.00pm) &amp; Nee Soon East CC (7pm to 9pm)</p>	<p>Hong Kong Wind Philharmonia, Hong Kong, SAR (ECH)</p> <p>University of Florida Wind Symphony, USA (ECH)</p>	<p>Repertoire Session - Music From Europe (SSICEC)</p>	<p>Repertoire Session - Music From Europe (SSICEC)</p>	<p>South American Repertoire: Variety in Structure, Colours and Acentis by Dario Sotelo (ends 10:15am) (SSICEC)</p>
<p>Esplanade Recital Studio (ERS) Suntec Singapore International Convention &amp; Exhibition Centre (SSICEC)</p>	<p>Esplanade Concert Hall (ECH)</p>	<p>Repertoire Session - Music From Europe (SSICEC)</p>	<p>Repertoire Session - Music From Europe (SSICEC)</p>	<p>South American Repertoire: Variety in Structure, Colours and Acentis by Dario Sotelo (ends 10:15am) (SSICEC)</p>

## WASBE 2005 EXHIBITION

14 to 16 July 2005, Free-To-Public

Suntec Singapore International Convention and Exhibition Centre, 3rd Floor, Concourse



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JAMES BARNES  
Festive Music for Singapore

PERCY ALDRIDGE GRAINGER  
Colonial Song

HARDY MERTENS  
Prayer

PETER GRAHAM  
Harrison's Dream

TSAO CHIEH  
Singapore,  
Suite for Wind Orchestra  
V. Finale (The Republic)

MICHAEL DAUGHERTY  
Bells for Stokowski

Conductors  
MAJOR PHILIP TNG  
TIMOTHY REYNISH



Friday 15 July 2005, 7:30pm  
Concert Hall, Esplanade - Theatres on the Bay  
as part of the

World Association of Symphonic Bands and Ensembles (WASBE) Conference 2005



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CONFERENCE

## HISTORY OF WIND BAND MOVEMENT WITH DEMONSTRATION OF OLD ASIAN INSTRUMENTS 1045 – 1215 HRS



Mr. Chandranathan started his music lessons with Gopi Mohan Bose and later with the famous Sitar Player Shyamal Chatterjee. He then took master classes from the internationally famous Sitar Maestro Padmabhushan Pandit Debu Chowdhury of the Senia Jaipur Gharana. The Senias of this Gharana play the traditional sitar with 17 frets and distinct stroke patterns maintaining the principles of ragas. Chandranath is a gold medallist from Delhi University with an MA in Music. He is a regular B High-grade artist with All-India-Radio and Television, New Delhi, and distinguished himself at Sitar recitals all over India. He possesses an excellent style in playing of the Sitar. Chandranath joined SIFAS as a Sitar & Hindustani Vocal Teacher in July 2003.



Mr. Saravanan, a noted flutist, is a disciple of the late K.S. Narayanan, late V. Sundaresan, Nagai R. Muralidharan and Padmasri Dr. N. Ramani. He is a graded artiste with All-India-Radio and a graduate of Indian Music from Madras University. Apart from giving solo recitals, he has accompanied many music stalwarts like Padhma Vibooshan Dr. M. Balamurali Krishnan, Mr. T.N. Rajagopalan and Mr. A.K.C. Natarajan. He has received several awards and titles for his performances, in particular, the Senior Fellowship from the Government of India and the Yuvakalabarathy award. He was a Flute lecturer with the Tamil Nadu Government Music College before joining SIFAS Academy as a Carnatic Vocal and Flute Teacher in January 2004.



Mr. Sunderesan had his initial training under his father T.V. Rangarajan and later under Maestro Dr. Yella Venkateswara Rao. He has a Diploma in Mridangam and is an A Grade artist with All-India-Radio, Chennai. He lectured at Kalakshetra, College of Fine Arts, Chennai for 18 years and has accompanied many music stalwarts in India and around the world. He is the co-author of "Eloquent Percussion A Guide to South Indian Rhythm". Sunderesan joined the SIFAS Academy as a Mridangam Teacher in January 2004.



At the tender age of seven, Mr. Sarfraz Ahmad began his musical training with his father Ustad Fazal Ahmed Khan, a well-known Tabla practitioner of the Delhi Gharana (School). He continued his tabla training under the late Ustad Fayyaz Khan, Ustad Nizamuddin Khan and the late Ustad Ramzan Khan of the Azrara Gharana. In 1978 Sarfraz Ahmed received the Sangeet Prabhakar certificate. In 1985, he was a graded Tabla player with All-India-Radio and Television in New Delhi, India. He has extensive teaching experience having served the Bharatiya Vidya Bhavan as a Tabla teacher. He has performed widely both in India and abroad. He joined the SIFAS Academy as Tabla Teacher in July 1998.

**SYNOPSIS:** There are many ancient Asian instruments still in vogue but some have lost its importance in the world of music. The "Baja" is an organ type instrument, called a "Harmonium" in India. It is played very commonly in all the countries of the Indian sub-continent and Afghanistan. The "Buk", which comes from Japan, has barrel drum with "woth" membranes stretched on each side, The "Chang" from India, a large frame drum used in the region, is particularly appreciated on account of the sound range it can produce, owing to its size and an unusual performing technique. "Chimata" from India, a strip of folded steel, over 2 feet in length, with fourteen sets of jingles with a very loud sound. The "Clarinet" is a very popular wood wind instrument originated in Islamic and Asian countries at least 700 years ago. The "Damaru" is a sacred drum of India and Nepal, shaped like an hour-glass. "Darabukka" is an Arabic instrument, goblet-shaped drum the smaller side open and the larger side stretched with skin. It is sad to note that many musicians and ancient instruments were damaged during World War 2. Many of the instruments lost its importance due to artists not wanting to pursue the ancient art.

# 11 JULY (MON) ESPLANADE RECITAL STUDIO

## BROWN BAG SESSION 1: THE BAND IN SINGAPORE: PRESENCE & PRACTICE 1230 – 1330 HRS



His research interests involve critical and interdisciplinary perspectives of Music, given his participation in varied and diverse aspects of music and musical practices. He has been invited twice by Gothenburg University, Sweden, first in May 2000 as their Visiting Scholar and later in August 2002 to make a presentation of musical practices in Singapore at a Music and Sociology Conference in Gothenburg. A National Arts Council Research Grant, A Narrative History of Music in Singapore; 1819 to the present is currently awaiting further development. Eugene has also been active giving pre-concert talks for the SSO, writing programme notes for the new Esplanade concerts, writing for the former Esplanade Arts Magazine, making presentations on musical and acoustical aspects of Intonation for WASBE members. Eugene serves as Conference Council member of WASBE (Singapore), among other representations. Eugene currently heads the Music Department of the Visual and Performing Arts Academic Group, National Institute of Education.

**SYNOPSIS:** What is this social and musical phenomenon we identify as and with the Band? When do we learn of its presence? Who supported it? What were the means of support and how was support given and sustained? Who were involved in its practice? What was the musical dimension of this practice? How did teaching and learning for it take place? Did the Band have an audience? Who was the audience? What was the role of the Band among communities in Singapore? This session offers, through primary sources and in-depth interviews, a musical, social and cultural perspective of the Band in Singapore.

## BROWN BAG SESSION 2: ASIAN INFLUENCES IN CANADIAN WIND BAND MUSIC 1230 – 1330 HRS



Keith Kinder is currently Associate Professor of Music in the School of the Arts at McMaster University in Hamilton, Ontario, Canada, where he conducts the McMaster Chamber Orchestra and the McMaster Concert Band, and is responsible for the direction of the Music Education program. Prior to his appointment at McMaster, Dr. Kinder served on the faculty of the University of Prince Edward Island and taught instrumental music for many years in the schools of Nova Scotia. He holds degrees from the University of Western Ontario (B. Mus. – Music Education), Northwestern University (M. Mus. – Trombone Performance), and the University of Colorado (D.M.A.–Instrumental Conducting). An internationally recognized researcher in the area of wind music, Dr. Kinder appears regularly at conferences all over the world, and publishes frequently in recognized journals dedicated to his primary research interest.

**SYNOPSIS:** Wind band music in Canada draws on influences from many parts of the world. Government policies have long supported the principle of "Multiculturalism". The intersection of these two concepts has encouraged musicians to draw on their own cultural traditions in performances and in composition. Canada has a large Asian population, especially in cities like Toronto and Vancouver. A number of musicians from these communities continue to find inspiration in the cultural history of their ancestors and have blended the musical traditions of China, Indonesia, Japan and other Asian countries with those of their adopted country to produce interesting new wind works. This paper will address a selection of these compositions, and illustrate with score excerpts and musical examples how the amalgamation of traditions has created fascinating new soundscapes

# 11 JULY (MON) ESPLANADE RECITAL STUDIO

## BUILDING RESONANCE AND SONORITY

1330 – 1500 HRS



William Johnson has been Professor of Music at California Polytechnic State University, San Luis Obispo, California USA since 1966. He is presently coordinator of instrumental music and conducts the University Wind Orchestra and Wind Ensemble. He has been a guest conductor, lecturer and clinician throughout the United States, Japan, Europe, New Zealand, Australia, Hong Kong, Israel, Korea and Singapore. He served as Secretary of WASBE from 1987 to 1991 and President from 1993 to 1995. He was the Conference Chairperson for the 9th Conference held in San Luis Obispo in 1999. He is currently the Chairperson of the WASBE Foundation. Johnson is a graduate of both Indiana University and The University of Michigan. While at Michigan, he studied conducting with Dr. William D. Revelli and Prof. Elizabeth Green.

**SYNOPSIS:** Conductors of young ensembles often struggle with the challenges of tone production, intonation, balance, blend and other fundamentals of ensemble sound development. This session will explore and demonstrate some proven strategies in both art and science that are designed to bring out the inherent beauty of sound conceived by the composer of the works that we perform.



# 12 JULY (TUE) ESPLANADE RECITAL STUDIO

## REPERTOIRE SESSION: MUSIC FROM NORTH AND SOUTH AMERICA

0900 – 1030 HRS

UNIVERSITY OF FLORIDA WIND SYMPHONY (UNITED STATES OF AMERICA)

Albanian Dance	Shelley Hanson	U.S.A
Bandancing	Jack Stamp	U.S.A
Beethoven Machine	Michael Colgrass	Canada
Joy revisited	Frank Ticheli	U.S.A
Legacy	Eric Ewazen	U.S.A
Pacem	Robert Spittal	U.S.A
The fisher who died in his bed	John Herberman	Canada
Vox Populi	Richard Danielpour/Jack Stamp	U.S.A
Music for winds and percussion	Bias Emilio Atehortua	Columbia
Estados id"Alma	Edmundo Villani-Cortes	Brazil
Escenas	Luis Nani	Argentina
Calira (10 Brazilian Miniatures)	Hudson Nogueira	Brazil

## INSIGHTS FROM COMPOSERS

1045 – 1215 HRS



Adam Gorb (b. 1958) studied Music at Cambridge University and Composition at the Royal Academy of Music in London. He has written pieces for a wide range of instrumental and vocal forces. His compositions for wind ensemble are performed worldwide and have had numerous recordings. Notable works include *Metropolis* which won the Walter Beeler Memorial Prize in the USA in 1994, *Awayday* and *Yiddish Dances* which are in the repertoire of wind ensembles throughout the world and *Elements*, a Percussion Concerto for Evelyn Glennie and the Royal Northern College of Music Wind Ensemble. Recent works include *Downtown Diversions*, a trombone concerto premiered by the Texas Tech Wind Ensemble in 2001, *Towards Nirvana*, which was first performed by the Tokyo Kosei Wind Ensemble in October 2002 and *Dances from Crete* premiered in London in November 2003. Adam Gorb is Head of School of Composition and Contemporary Music at the Royal Northern College of Music.



Eric Ewazen's music has been performed by major chamber ensembles, wind ensembles and orchestras throughout the world. His music for brass instruments have become staples of the repertoire. His music for wind ensemble includes "A Hymn for the Lost and the Living", in memoriam for 9/11, "Southern Landscapes", commissioned by the South East Conference of U.S. Bands, "Shadowcatcher", a concerto for Brass Quintet and Wind Ensemble, recorded by the American Brass Quintet and the Juilliard Wind Ensemble, "Legacy", written for the Bi-Centennial of West Point, "Flight" written to celebrate the 100th anniversary of powered flight for the Heritage of America Band at Langley AFB, "Visions of Light", a concerto for trombone and band for Joseph Alessi and the Indiana University Wind Ensemble, commissioned by IU and Midwest and "Danzante" a concerto for trumpet and band, commissioned by CBDNA for Allen Vizzutti. His music is published by Southern Music Company, and can be heard on recordings on labels such as EMI Classics, Albany, Well-Tempered, New World, Hyperion, Helicon, d'Note, Resonator Records and Summit. Receiving a BM from Eastman, and MM and DMA degrees from Juilliard. He has been a member of the faculty of The Juilliard School since 1980.

# 12 JULY (TUE) ESPLANADE RECITAL STUDIO

## INSIGHTS FROM COMPOSERS

1045 – 1215 HRS



Ito Yasuhide, born in Japan, wrote his first band composition "On the March" (1978; published by TRN) at 17 years old. He majored in composition at the Tokyo National University of Fine Arts and Music. He is well known for more than 60 band works, including the famous 'Gloriosa' and 'Festal Scenes'. Many of his works for wind instruments have been published and performed throughout the world. Recently he has dedicated his talents to vocal music composition and has written over 150 works. His first opera, 'Mr. Cinderella' (2000) received high acclaim making a great impact among followers of Japanese Opera. ITO spoke about Japanese band music at WASBE in 1995 (Japan) and 1997 (Austria). He is also active as a board member of JBA (Japanese Band Directors Association), and a lecturer at Tokyo National University of Fine Arts and Music and Senzoku Gakuen College of Music.

**SYNOPSIS:** Excerpt from Yasuhide Ito on his topic:

- 1) My thoughts on composition: Am I required to write contemporary music as a contemporary composer? Is it my mission to write "Japanese-like" music as a Japanese composer? But what is "Japanese-like" anyway?
- 2) Possibility of Wind ensemble addresses the following:-
  - Possibility and limitation of instrumentation for wind band.
  - Possibility of wind instruments in Orchestra.Composers and performers
- 3) Composers are not necessarily good performers on their own works. On the other hand, performers are not always able to express composer's real intention. The analysis is essential for performance, however it must also include the composer's point of view.

## BROWN BAG SESSION 1: "ON MARTIN'S TODESTANZ"

1230 - 1330 HRS



Born in 1944, Bastiaan Blomhert studied musicology at the University of Utrecht and viola and conducting at the Royal Conservatory in The Hague. Blomhert earned his Ph. D. in 1987 and was the professor of music history in the Conservatories of Utrecht and Arnhem, where he also coached chamber music and taught instrumentation. Since the late 1970s, when he founded the Oktopus Wind Ensemble his field became the classical wind band music, both in the concert hall or the recording studio as conductor and as researching musicologist. Blomhert has toured all over the world and his editions and arrangements were published by Breitkopf & Härtel, Chester, Doblinger, Molenaar and others and are frequently performed. His lecturing and teaching activities include appearances at many universities and schools of music, e.g. the Royal College of Music (London) in 1999, Cornell University (Ithaca) in 1999 and at congresses, e.g. WASBE in 2001 (Luzern) and the CBDNA (Minneapolis) in 2003. Blomhert is married and lives in The Hague, The Netherlands.

**SYNOPSIS:** The repertoire for wind ensemble from the 20th Century will be expanded with the publication of two "new" works by the Swiss composer Frank Martin (1890-1974). The first work Concerto pour les instruments à vent et le piano dates from 1924 and is comparable to those comments by "classical" composers on jazz, like Stravinsky's Ragtime or Milhaud's Création du Monde. The work was successfully premiered by The Murray State Wind Ensemble under Dennis Johnson in Carnegie Hall. The second work Totentanz zu Basel im Jahre 1943 (Dance of Death in Basel in the year 1943) reflects both the traditional Dances of Death in the Basel streets during Carnival and the grim feelings about Death in 1943. The music (scored for big band) is the accompaniment of a pantomime, in which Death meets various human beings and selects them to die or not to die. The edition still is "under construction." Dr. Bastiaan Blomhert, the editor, will introduce these pieces.

# 12 JULY (TUE) ESPLANADE RECITAL STUDIO

## BROWN BAG SESSION 2: THE CONDUCTOR'S PROBLEMS FROM THE COMPOSER'S PERSPECTIVE

1230 – 1330 HRS



Born in Box Hill, Victoria, Australia, Ralph began his professional music career as a trumpet player in 1970 and performed with many bands. He is now the Head of Pre Tertiary Studies at the Queensland Conservatorium Griffith University and conducts the Queensland Conservatorium Wind Orchestra. To date, he has produced 185 works and his compositions have been performed widely within Australia and internationally. He also conducts and speaks at many famous orchestras and clinics. Ralph's portfolio includes being founding member of the Australian Band and Orchestra Directors' Association (ABODA - the Australian affiliate of WASBE); current WASBE member and was ABODA's national president and twice as state president. His accolades include Citation of Excellence, the Australian Band & Orchestra Directors' Association's highest honour in '98; nomination for the prestigious Sammy and Penguin Awards for his television soundtracks and twice won the coveted Yamaha Composer of the Year Award. Ralph now resides in Newmarket, Queensland, with his wife Julie and two of his five children.

**SYNOPSIS:** When one considers what the composer meant when they 'spoke' through their manuscript one must be aware of what influences, impacts on and possibly infects them. This session is designed to investigate the influences on a composer from an autobiographical perspective. It will consider what place an understanding of such autobiographical location conductors should have when studying and preparing scores for performance.

## A CONDUCTOR'S APPROACH TO INTERPRETING TRANSCRIPTIONS FOR BAND 1330 – 1500 HRS



Virginia Allen is a member of the conducting faculty at The Juilliard School in New York City and Artistic Director of the Sun Valley Summer Symphony Music Workshops in Idaho. A former conductor with the U.S. Army Bands, she was the first woman conductor of The U.S. Army Field Band and The Soldiers' Chorus in Washington, D.C., The U.S. Military Academy Band at West Point, The U.S. Army Forces Command Band in Atlanta, and the West Point Glee Club. Ms Allen is also a published composer and arranger, and her music has been premiered, performed and recorded by members of the Chicago Symphony, the Philadelphia Orchestra, the San Francisco Symphony, the Washington Opera Orchestra, the Dallas Symphony, the Buffalo Philharmonic, the Brazilian Symphony Orchestra, the Juilliard Trombone Choir, The U.S. Army Band, The U.S. Army Field Band, and The U.S. Military Academy Band.

# 13 JULY (WED) ESPLANADE RECITAL STUDIO

## REPERTOIRE SESSION: MUSIC FOR SCHOOL & COMMUNITY BANDS 0900 – 1030 HRS

### HONG KONG WIND PHILHARMONIA (HONG KONG, SAR)

Concert Prelude	Ralph Hultgren
Spring Festival	Chen Yi
Wind Dancer	Jim Colonna
Old Churches	Michael Colgrass
Mosaic	Stephen Paulus
Three Way Suite	Adam Gorb
Abracadabra	Frank Ticheli
Cyprian Suite	Carol Barnett
Toledo	Bruce Carlson
Bogoroditse Devo	Rachmaninoff/Timothy Salzman

## WIND CHAMBER MUSIC FROM AROUND THE WORLD 1045 – 1215 HRS



Rodney Winther is currently in his eighth year as Director of Wind Studies and Professor of Music at the University of Cincinnati College-Conservatory of Music. His duties at CCM include conducting the Wind Symphony, Chamber Winds and the CCM Chamber Players, while also teaching Masters and Doctoral students in Wind Conducting. He has been invited to conduct many of the world's finest ensembles and also at numerous conventions. His workshops and concerts in Venezuela were recognized two years ago, when he was awarded the Otorga Botón Honor al Mérito by the Governor of the State of Tachira – the first American to receive this honour. His book - An Annotated Guide to Wind Chamber Music - has already been hailed as a much needed and valuable resource in this ever-growing area, and is published by Warner Brothers Publications. His reputation and experience recently resulted in his being selected for inclusion in "Who's Who in Fine Arts Higher Education".

**SYNOPSIS:** We are currently at the beginning of what may be the next major development in our profession – the creation of wind chamber music ensembles that exist outside of our current band structure. At no other time in our history has wind chamber repertoire been so performed, researched, recorded and discussed than in this current millennium. We have, at the College-Conservatory of Music (University of Cincinnati), two full-time chamber music ensembles that each give six concerts, collectively performing over forty works yearly that were written for this genre. Mr Winther's clinic will discuss how to set up a dedicated wind chamber music ensemble within your curriculum, and then explore a worldwide sampling of repertoire composed in the past 125 years.

# 13 JULY (WED) ESPLANADE RECITAL STUDIO

## BROWN BAG SESSION 1: NUANCE IN MUSIC, WHAT IS IT, AND HOW MUCH IS TOO MUCH?

1230 – 1330 HRS



Dr. Strange is Director of Bands/Professor of Music, Emeritus at Arizona State University. Presently he is the Music Director and Founding Conductor of the Tempe Symphony Orchestra. He received degrees from Wichita State University, the University of Colorado (Boulder), and Boston University. He has conducted, judged and given clinics in many countries. Strange's accolades include Distinguished Service to Music Medal given by Kappa Kappa Psi, the National Honorary Band Fraternity (Wichita, KS) in Dec '91; Academy of Wind and Percussion Arts award sponsored by the National Band Association in Dec '95; Wichita State University Distinguished Alumnus Award in Sep '96; Arizona Music Educators Association named Strange "Music Educator of the Year" in Jan '98; annual award by AMEA since '64 and Medal of Honour "for his Major Contribution to Music Education" at Mid-West International Clinic in Dec '03. He also held important positions including Director of Bands at Carnegie-Mellon University (1961-74); conductor of Carnegie Civic Symphony Orchestra and the Butler County Symphony Orchestra; past president and secretary of American Bandmasters Association and Past President of the College Band Directors National Association.

**SYNOPSIS:** The clinic will seek to identify "nuance" in the playing of great artists through listening to short selections on CD, and attempting to notate the artist's nuance on a small copy of the music. Suggestions will then be given on how to add appropriate gestures to the conductor's repertoire of movements. An extensive "handout" will be given to all attendees.

## BROWN BAG SESSION 2: THE EVOLUTION OF SERGEI PROKOFIEV'S CANTATA FOR THE 20TH ANNIVERSARY OF THE OCTOBER REVOLUTION INTO THE ODE TO THE END OF THE WAR: A LOOK AT TWO MONUMENTAL PIECES BY SERGEI PROKOFIEV

1230 – 1330 HRS



Evan Feldman is Director of Bands at Central College, in Pella, Iowa, where he conducts the Symphonic Wind Ensemble, teaches conducting, orchestration, and instrumental methods, and serves as Assistant Department Chairperson. He is also founder and conductor of the Central Iowa Wind Ensemble. He earned the Doctorate of Musical Arts from the Eastman School of Music, where he studied conducting with Donald Hunsberger and Mendi Rodan and served as Assistant Conductor of the Eastman Wind Ensemble and Wind Orchestra. In Spring 2001, he was Visiting Instructor of Conducting at the Crane School of Music, SUNY Potsdam. Dr. Feldman received his undergraduate degree from Duke University and his Masters from Ithaca College, studying with Michael Votta and Rodney Winther. He is an active clinician and guest conductor and his writings have been published in *The Instrumentalist*, *Iowa Bandmaster Magazine*, and *MENC Music Educators Journal*. He recently presented a paper on the chamber wind music of Sergei Prokofiev at the IGEB conference (International Society for the Promotion and Investigation of Wind Band Music) in Oberwolfach, Austria.

**SYNOPSIS:** Besides a series of military marches and a short, insignificant anthem, Sergei Prokofiev wrote only two works for winds: *The Overture in B-flat*, op. 42, and *The Ode to the End of the War*, op. 105, a massive piece for orchestral wind section, percussion, four grand pianos, and eight harps. *The Ode*, as the name implies, was written to commemorate the end of World War II, though the music of its central section is a virtual re-arrangement (or some might argue, a recycling) of the ninth movement of the earlier *Cantata for the 20th Anniversary of the October Revolution*, op. 74. Both the *Cantata* and *The Ode* exemplify Prokofiev's Soviet style, a mixture of neo-Romanticism, folk simplicity, experimental bombast, and pomp and spectacle. This presentation will consider the relationship between the two works, examining orchestration, thematic, and structural differences between them. Discussion will also examine *The Ode* as whole and present suggestions for performing it with a modern symphonic band (especially for those ensembles which do not have access to eight harps and four pianos).

# 13 JULY (WED) ESPLANADE RECITAL STUDIO

## OKAOKA! AUE!: SOUNDS FROM THE SOUTH PACIFIC

1330 – 1500 HRS



Christopher Marshall is a freelance composer born in France and currently based in New Zealand. He has written commissions and his music has been performed by such groups as the New Zealand Symphony Orchestra, the Verdehr Trio from Michigan, USA, and many well-known wind ensembles throughout the world. Recent events include the world premieres of the male choir and clarinet song cycle 'Tihēi Mauri Ora!' in the John F. Kennedy Center in Washington DC, and of the choir and double wind ensemble cantata 'U Trau' in Leiden, Holland. A 2004 joint choral commission has seen his works performed by some of the finest choirs in the United States. One of his most frequently performed works, 'L'homme armé: Variations for Wind Ensemble' was commissioned by Timothy Reynish and premiered in Sweden in 2003. Over the following months it has been heard by audiences in places as far apart as Norway, Singapore and New Zealand, also featuring in festivals and conferences in Montreal, Cincinnati and New York City. Christopher holds a Fellowship in Composition from Trinity College, London and a Master of Music with Honours from Auckland University in New Zealand. He was awarded the Mozart Fellowship at the University of Otago for two years from 1994 and was Fulbright Composer in Residence at the Eastman School in Rochester, New York in 1996-7. His music is notable for the importance it attaches to memorable, singable melody. Many influences can be detected, among them the music of the South Pacific. He lived and worked in Samoa from 1989 to 1993 and his choral arrangements of Samoan songs are very frequently performed, particularly in the United States.

**SYNOPSIS:** From contact with Europeans in the early years of the 19th century, Samoan music was strongly influenced from two sources: church hymns and wind band music. A uniquely Samoan style of music has evolved which, partly owing to its roots, lends itself naturally to expression in the wind band medium.

# 14 JULY (THU) ESPLANADE RECITAL STUDIO

## REPERTOIRE SESSION: MUSIC FROM ASIA, NEW ZEALAND AND AUSTRALIA 0900 – 1030 HRS

### SENZOKU GAKUEN COLLEGE OF MUSIC WIND ENSEMBLE (JAPAN)

Yi Hai (Symphonic Poem for Band)	<b>Wang Hesheng</b>	China
Celebration Overture	<b>Fu Zhang</b>	China
Pilgrimage	<b>Michio Kitazume</b>	Japan
Third	<b>Kouji Tabuch</b>	Japan
La Suite Excentrique	<b>Masamicz Amano</b>	Japan
Australian Fantasia	<b>David Stanhope</b>	Australia
Scherzo from Symphony for Band	<b>Ralph Hultgren</b>	Australia
Okaoka	<b>Christopher Marshall</b>	New Zealand
Song of the Sea	<b>Boris Pigovat</b>	Israel

## OPEN REHEARSAL BY INTERNATIONAL YOUTH WIND ORCHESTRA CONDUCTORS : FELIX HAUSWIRTH, YASUhide ITO 1045 – 1215 HRS



Felix Hauswirth was awarded his degree in Conducting and Theory at the Lucerne Conservatory of Music in Switzerland. The author of several conducting and on wind ensemble literatures, he has conducted performances in many countries as well as numerous recordings and broadcasts with different ensembles. His CD recordings have received worldwide critical acclaim from conductors and composers and he has conducted many clinics all over the world. His current postings include Conductor of the Baden-Württemberg Youth Wind Ensemble, Germany; the Zug Wind Orchestra, Switzerland; Professor for conducting at the Basel and the Zurich Conservatory, Switzerland; Head of the wind band conducting course at the Bundes-Academy in Trossingen, Germany; lecturer at the Istituto Superiore Europeo Bandistico (I.S.E.B.) in Trento, Italy and Artistic Advisor in the Management of RUH Music Ltd. His portfolio also includes founding the Swiss National Youth Wind Ensemble in 1983 and conducted this Ensemble till 1993 and Artistic Director for the International Festival for Contemporary Music in Uster, Switzerland (1993-2000). Felix Hauswirth served as President of WASBE from 1997-2001.

# 14 JULY (THU) ESPLANADE RECITAL STUDIO

## **BROWN BAG SESSION 1: A HISTORY AND ANALYSIS OF ALBERT ROUSSEL'S A GLORIOUS DAY, OP. 48**

**1230 – 1330 HRS**



Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band, Ithaca, New York, and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. He is active as a guest conductor, adjudicator, school music consultant, and clinician throughout the United States. Dr. Fonder is a graduate of Lawrence University and a two-time fellowship recipient at the University of Illinois. Internationally, he has guest conducted, given research presentations or adjudicated bands in Austria, Japan, Canada, Sweden and the United Kingdom. He has written over 30 articles on bands and music education and has been published in various journals including the *Music Educators Journal*, *Winds*, *Instrumentalist*, *Journal of Band Research*, and the *Journal of Research in Music Education*. He was chair of the *Music Educators Journal* Editorial Committee from 1998-2002 and is currently editor of the *Journal of Historical Research in Music Education*.

**SYNOPSIS:** In response to American bandmaster Edwin Franko Goldman's encouragement, French composer Albert Roussel (1869-1937) wrote a rarely heard and little known original work for wind band entitled *A Glorious Day*, op. 48. Durand & Cie, the work's publisher claims it published only one version. However, Roussel's biographers claimed two versions, one for American bands and one for French bands. Through thorough research spanning two continents, the two versions were located and are compared in this presentation. Facsimile copies of the original condensed score manuscript and the full score manuscript are examined and presented with a focus on rehearsing and performing this work. This work is an important part of the repertoire because it represents the efforts of a composer regarded as the most important French composer between the wars. He passed away soon after its completion, making it one of the last compositions from the pen of this French master.

## **BROWN BAG SESSION 2: THE WIND BAND CONCERT – MARKETING IMAGINATION**

**1230 – 1330 HRS**



Cynthia is a faculty member with the summer Performing Arts Institute at Pennsylvania's Wyoming Seminary, a guest conductor with the Syracuse Society of New Music, and an active festival adjudicator and clinician in both the United States and Canada. A Canadian, Cynthia completed her Bachelor of Music and Bachelor of Education degrees at Queens University and her Masters in Music Education and Conducting at the University of Victoria. Her accolades include nomination for the Canadian Prime Minister's Leadership in Teaching Award; National Leadership in Education Award (Readers Digest Foundation); Excellence in Education Award (Ontario Secondary School Teachers Federation); Marion Drysdale Leadership Among Women Teachers award (OSSTF) and Eastman Graduate Teaching Award in conducting. At Cornell, Cynthia is the Director of Wind Ensembles, overseeing the Wind Ensemble, Symphonic Band and CUWinds, a student-governed organization devoted to the promotion and performance of wind music. She has commissioned numerous new works for wind band and continues to actively promote commissions by today's leading composers, often involving collaborations with other art mediums.



# 14 JULY (THU) ESPLANADE RECITAL STUDIO

**SYNOPSIS:** This paper is a follow-up study of a paper presented and published in 2003 based on data collected in a limited field study of American wind band conductors and composers. In the first study, fourteen questions designed to provide insight into questions concerning the future of the wind band concert were asked. After analyzing the responses, I organized the emerging themes under six headings: Audience Attendance; Advertising: who and where is our audience?; Educating and Connecting with our Audience; Engaging our audience; experimenting with the concert ritual; Wind Band Repertoire and Audience Connection; and Future Directions. While summarizing the data, the paper provided a sampling of the literature and explored conclusions. In 2003, I wondered if the future of the wind band concert was a bleak one. I concluded that if we attend to our audience through education and outreach, careful and balanced repertoire choices, creative marketing strategies, and vibrant concert-going experiences, it is not a bleak future. In many ways, the wind band and its repertoire can light the path to an exciting and important future of concert going. The brown-bag session for 2005 will pursue these important variables by analyzing expanded data from a fresh survey with wind band conductors and composers around the globe. A "marketing imagination" approach will recast the variables in a more practical model.

## MASTERCLASS WITH THE BOSTON BRASS - PERFORMANCE PRACTICES AND TECHNIQUES 1330 – 1500 HRS



The Boston Brass consists of Richard Kelly, trumpet; Jeff Conner, trumpet; J.D. Shaw, French horn; Ed Clough, trombone; and Andrew Hitz, tuba. Each is an accomplished musician and performer, backed with an excellent academic background in music. Together, the Boston Brass performs over 120 concerts annually across USA and has conducted numerous masterclasses at colleges and universities across the country. Boston Brass has also conducted clinics and concerts at regional and national music educational conferences including New York, Massachusetts, Oregon, Georgia, North Carolina, Virginia, Pennsylvania, Colorado and Texas. Adding on to their credentials, Boston Brass has been featured on national television and recorded numerous productions especially in Summer 2000 when they teamed up with legendary jazz recording genius Rudy van Gelder to produce "Ya Gotta Try" on Summit Records.

**SYNOPSIS:** Topics will include: "Communication: How to communicate, share and solve problems with each other"; "Independence and Confidence", "Coaching yourself" and "New approach to Practicing - How to Breathe". Boston Brass will take students and teachers through breathing exercises that will include breath control and airflow. Exercises will include Flow Studies, Therapeutic and Power Breathing.

# 15 JULY (FRI) SUNTEC SINGAPORE INTERNATIONAL CONVENTION AND EXHIBITION CENTRE

## REPERTOIRE SESSION: MUSIC FROM EUROPE

0900 – 1030 HRS

### CHINESE YOUTH CORPS WIND ORCHESTRA (TAIWAN)

Astrofisica	Juan-Gonzalo Gomez Deval	Spain
Song of Lir	Fergal Carroll	England
Fantasy	Frigyes Hidas	Hungary
Hebridean Rhapsody	Oliver Waespi	Switzerland
Rhythmicals	Urs Heri	Switzerland
Grand Ecran	Louise Marshall	France
Ghosts	Stephen McNeff	England

### THE DEVELOPMENT OF ASIAN WIND BANDS

1045 – 1215 HRS



Born in Ohmiya City, Japan, Mr. Akiyama studied at the Musashino School of Music, the University Of Tokyo School Of Fine Arts, and the Eastman School of Music in the USA. He has held many important positions including Vice President, Kantoh Band Association (1961 – 1973); Vice President, All Japan Band Association (1973 – 1983); President, Japanese Band Directors Association (1993 – 1997); and Conductor, SONY Concert Band (1958 – 2000). He is also an Honorary member of several organizations – American Bandmasters Association (1983 – Present); World Association for Symphonic Band and Ensembles (1995-Present); Asian Pacific Band Directors Association (Honorary President, 1996 – Present) and All Japan Band Association (1999 – Present). Currently, he is the Honorary President of the Japanese Band Directors Association since 2003. He has won many awards for his contributions to bands and is also a well-known author. Currently, Mr. Akiyama conducts "Ohmiya Wind Symphony" community band in his hometown and he is an Honorary Musical Culture Advisor for Hamamatsu city.

**SYNOPSIS:** Mr Akiyama will provide an introduction to Asian Pacific Band Directors Association (APBDA) and will also cover the following subtopics:

- History of Asian Pacific Band Directors Association (APBDA)
- Activities of APBDA
- Band Activities in APBDA Membership Countries and will also be glad to take on any enquiries relating to APBDA membership.

### BROWN BAG SESSION 1: MAJOR NEW REPERTOIRE: 2003 – 2005

1230 – 1330 HRS



Timothy Reynish studied horn with Aubrey Brain, was a music-scholar at Cambridge and played professionally for several years. Conducting studies were with Hurst, Groves, Boult, Dixon and Ferrara. He conducted the CBSO, the RLPO, the Hallé Orchestra, the BBC Orchestras and the LSO as well as concerts in Norway, Holland and Germany. In 1975 he became tutor for Postgraduate Conducting at the RNCM, later succeeding Philip Jones as Head of School of Wind & Percussion. He has commissioned over sixty works for various ensembles, has worked extensively in Europe, Asia, North and South America and for ten years was Wind Editor with Novello; he is now Editor with Maecenas. He held Professorships at Florida State, Baylor, and the University of Kentucky, and was President of WASBE from 2001 until 2002.

**SYNOPSIS:** There have been a number of concerts and major conferences since 2003 premiering important works which for a variety of reasons have not made it into this WASBE conference. In this paper, Timothy Reynish shall attempt a survey of some of the best new music and new publications, whether written for educational purposes, for ceremonial, for amateur or professional groups. A score and CD library will hopefully be provided.

# 15 JULY (FRI) SUNTEC SINGAPORE INTERNATIONAL CONVENTION AND EXHIBITION CENTRE

## BROWN BAG SESSION 2: WHAT THEY SEE IS WHAT YOU GET

1230 – 1330 HRS



Dr. Holcomb became Director of Bands at the State University of New York at Fredonia in 1999 after being Director of Bands for 20 years at Central College in Pella, Iowa. At SUNY Fredonia, Dr. Holcomb oversees an extensive band program consisting of four concert bands while she conducts the Wind Ensemble and musicals. In addition, she initiated the Master of Music in Conducting degree program and teaches conducting at graduate and undergraduate level. Dr. Holcomb has conducted bands and orchestras in 39 states, South America, Australia, Mexico, Europe, and Canada, and is much sought after as adjudicator and guest conductor. She has presented Conducting Symposiums in Canada, South America, Australia and the United States. Her portfolio included former assistant horn of the Des Moines Symphony; past president of the Iowa Music Educators Association; member of the Council and Artistic Planning Conference Committee for the World Association of Symphonic Bands and Ensembles, board member of the Conductors Guild and is currently Northeastern Division President-elect of the College Band Directors National Association. Recently, she was presented with the A. Frank Miller award from Kappa Kappa Psi.

**SYNOPSIS:** Since conducting gestures elicit the music from the performer, clearly conveying the musical intent through expressive, concise gestures will result in exciting, passionate performances. Having clear, efficient technique will facilitate that goal so this interactive session demonstrates specific conducting techniques, which are used continually in music of all levels and styles.

### A MEETING OF COMPOSERS AND CONDUCTORS - THE BEGINNING OF A COMPOSITION: DIFFERENT POINTS OF VIEW SPEAKERS: ADAM GORB, CHRISTOPHER MARSHALL, ERIC EWAZEN, FREDERICK SPECK AND YASUhide ITO

1330 – 1500 HRS



Frederick Speck is a faculty member at the University of Louisville where he directs the Wind Symphony and New Music Ensemble, and teaches conducting and composition. He has twice received the University of Louisville President's Award for distinguished scholarship and creativity. Performances include the Louisville Orchestra, the Denver Symphony, the Orchestra Society of Philadelphia, Speculum Musicae, Synchronia, the Pittsburgh New Music Ensemble and international venues such as the 2001 Hoxton New Music Days in London, UK. Speck has received awards from the National Endowment for the Arts, the Pennsylvania Council on the Arts, Indiana Arts Commission and the Barlow Endowment. Described as "vivid, driven music" by the New York Times, his Philomel's Refrain was winner of the 1995 Speculum Musicae Competition. Speck earned both bachelors and masters degrees at Bowling Green State University, and a doctorate at the University of Maryland. His professional affiliations include WASBE, CBDNA, ABA, Phi Beta Mu and MENC.

**SYNOPSIS:** Several WASBE composers will discuss the criteria they consider when beginning a composition. What do they think about, and what are the most important considerations in their minds as they envision a new piece. It is hoped that these insights will help conductors as they prepare new scores for performance and also help them to formulate ideas when preparing to offer a composer a commission.

# 16 JULY (SAT) SUNTEC SINGAPORE INTERNATIONAL CONVENTION AND EXHIBITION CENTRE

## SOUTH AMERICAN REPERTOIRE: VARIETY OF STRUCTURE, COLORS AND ACCENTS

0900 - 1015 HRS



Dario Sotelo graduated with degrees in Piano, Violin, Viola and Fine Arts and in 1983 joined the Conservatory of Tatui - Brazil. In 1991 he received a scholarship from British Council to complete a the Master Degree in Conducting at "City University" of London, where he studied with Ezra Rachlin, disciple of the great conductor Fritz Reiner. Since 1995 Sotelo has recorded six CDs on Brazilian Composers with the Brazilian Wind Orchestra, and Paulista Symphonic Orchestra. In 2002, along with these other positions, he became the General Coordinator of the "I South-America Regional Conference of Wind Band Composers, Arrangers and Conductors" - Tatuí. Mr. Sotelo has premiered more than 40 Brazilian new compositions, commissioned by the Conservatoire of Tatui for the Brazilian Wind Orchestra, and in 2003 was elected for the WASBE Council for 5 years.

**SYNOPSIS:** South American Repertoire is the result of diverse history of its colonization - having the Spanish and Portuguese as their main colonizers, and receiving the very strong influence of the African culture that was brought about by slavery more than 350 years ago in Brazil. The combination of the European culture and the native Indians from different tribes had succeeded to develop an enormous variety of styles, rhythms and forms. The African influence in Brazil can be seen in more than 2.000 documented dances and styles. This brings us to the main objective of this lecture that is to clearly illustrate and acknowledge this beautiful variety by emphasizing the diversity of forms, colours and accents of the music manifest in wind band repertoire found in the South American countries.

## SELECTED REPERTOIRE FROM THE AMERICAN WIND SYMPHONY ORCHESTRA PROJECT

1045 - 1215 HRS



Dr. Donald DeRoche is the director of bands and Chair of the Performance Studies at DePaul University in Chicago. His degrees are in music education and performance from the University of Illinois and Northwestern Universities. He served as clarinetist with the U.S. Army Band in Washington, D.C. and principal clarinetist with the Victoria (Canada) Symphony Orchestra. He has appeared as guest artist at the Alaska Festival of Music, and soloist with the Czech, Arcturus and Vancouver quartets. On his return to the U.S. he spent six years directing the band program at Willowbrook High School in Villa Park, Illinois. During his 25 year tenure at DePaul, has conducted and toured throughout Europe and the United States. His wind ensemble can be heard on several commercial recordings.

**SYNOPSIS:** The American Wind Symphony Orchestra has a distinguished record of commissioning wind music since 1957. For years these pieces have been available only on rental from the C.F. Peters Corporation. Recently the AWSO has made a number of these compositions available for sale. In this session we will perform and discuss excerpts from both the serious and lighter works in the series.

# CONCERTS

# EXPLORE THE WORLD WITH MUSIC

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# CONCERTS

10 JULY ( SUN ) 1530 – 1730 HRS

ESPLANADE CONCERT HALL

## HUI RAO

Translated literally as 'sound surrounding', "Hui Rao" was commissioned by WASBE (Singapore) for its launch on 15-02-2002. This energetic composition last 8 minutes and is scored for 16 horn players and 7 percussion players. The entire composition is based on the literal transposition of the acronym WASBE. The choice of the horn refers to WASBE's logo. The structure of the piece is inspired by the way Indian and gamelan music develop motivic material.



Robert Casteels leads a distinguished professional career as conductor and composer. Robert has conducted symphonies, ballets, operas in mainland Europe, the U.S.A, Asia and Australia. Orchestras and festivals appreciate his sharp efficiency and accomplished musicianship. His repertoire extends from 16th c. music to the most avant-garde music. In his native country Belgium, Robert started his career in the world-renowned opera house, 'La Monnaie' in Brussels and staff conductor of the Belgian French Radio Orchestra. Concurrently, as Head of conducting studies at the Brussels Royal Conservatory, Robert Casteels founded the 'Brussels Wind Ensemble' and the innovative 'Conservatory Opera Studio'. The youngest recipient to date and only the second musician to have done so, Robert was awarded Belgium's highest cultural award, the 'Christoffel Plantin Prize', in 2001. Singapore has been Robert's home since 1995. Robert is Artistic Director/Resident Conductor of the Philharmonic Winds and has also been the Music Director of the Singapore National Youth Orchestra. More recently, as Associate-in Residence (Special Music Projects) of NUS Centre for the Arts, Robert conceptualized and executed "Marion Hänsel: Movies and Music", a week-long festival of movie projections, concert and seminars that looked at the inner relation between sound and images. As Artistic Director of 'IMPULSE' Asia-Europe Foundation's first music camp, Robert conceptualized and executed the idea of grouping young professional players and composers of each country member of the Foundation to interact and perform each other's new works. Robert is a composer in his own right. His compositions range from miniature to large-scale works in the European tradition, as well as multi-disciplinary works which combine European, Chinese, Indian instruments and gamelan with computer generated sounds and images. Robert obtained his doctorate at The University of Melbourne with a thesis on cross-cultural composition.

## THE PHILHARMONIC WINDS

Since its formation in 2000, the Philharmonic Winds has endeavoured to present only meaningful, meticulously prepared concerts; scarce in quantity and unusual in content. Past concerts have featured the music of Percy Grainger, an exploration of the genius of Mozart and Varese, a jazzy turn in All That Jazz, all-Singaporean compositions, as well as the award-winning music of Dutch composer Johan de Meij in Absoluut Dutch. The wind orchestra has also performed wind band classics like Dances from Crete by Adam Gorb, the wind serenades of Antonin Dvorak and Richard Strauss, symphonies by James Barnes and Paul Hindemith and even collaborated in an international production of Giacomo Puccini's Madama Butterfly. The Philharmonic Winds has enjoyed performing with soloists such as Chinese clarinetist Tang Xiao Ping, Canadian euphonium player Kevin Thompson, Chinese yangqin player Qu Jian Qing, Dutch baritone Maarten Koningsberger, Dutch cellist Roeland Duijne, Dutch trombonist Jörgen van Rijen and Japanese saxophonist Shin-ichiro Hikosaka. The dedicated members of the wind orchestra, whose name "Philharmonic" means "devoted to music", came together because of a love of music. From undergraduates to working professionals, students and teachers, the members have had many years of experience performing with established groups. It is the aspiration of the Philharmonic Winds to become the finest wind orchestra in Singapore, aiming for professionalism in all aspects of the art.

# CONCERTS

10 JUL ( SUN ) 1530 – 1730 HRS

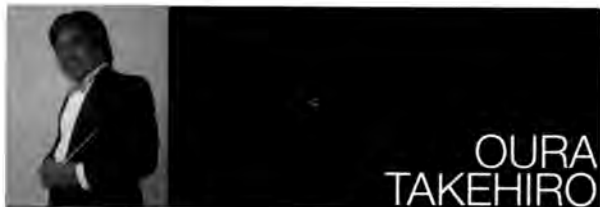
ESPLANADE CONCERT HALL

## SINGAPORE YOUTH WIND ORCHESTRA (SINGAPORE)

The Singapore Youth Wind Orchestra is a newly formed wind orchestra, consisting of players below the age of 25. Organized by WASBE Singapore and the National Institute of Education, Nanyang Technological University, Singapore, the SYWO is dedicated to promoting the musical development of young and talented musicians across the nation and to encourage musical activities after these students have completed secondary and post secondary school education.

SYWO also provides avenues, through training sessions and workshops, to further develop the potential of these young and talented musicians, encouraging its members to exchange their acquired experiences with their peers and local community.

At the opening ceremony of the 12th WASBE International Conference, the SYWO will perform wind band repertoire that reflects the music and culture of Singapore. These include a commissioned work by Singaporean composer Dr Kelly Tang and Postcard from Singapore by Philip Sparke.



The Singapore Youth Wind Orchestra is conducted by Oura Takehiro. Born in 1962, Mr. Oura received his formal musical training at the Sakuyo College of Music in Okayama, where he studied percussion with Imamura Mitsuaki and conducting with Watanabe Akeo. Mr. Oura later enrolled at the Ecole Normale de Musique a Paris, from which he graduated in percussion and orchestral studies. During his two year sojourn, Mr. Oura was a member of the New National Symphony Orchestra. Upon his return to Japan, he became the director of the Tenri High School Symphonic Band and Marching Band, both of which are top rated school bands in Japan.

No stranger to the music scene in Singapore, Mr. Oura has taught Yuan Ching Secondary School Band, Dunman Secondary School Band, Raffles Junior College Symphonic Band, and was also involved with the former National Theatre Symphonic Band (presently Singapore Wind Symphony). Under Mr. Oura's direction, Raffles Institution Military Band was highly placed in the 1993 World Music Competition. Mr. Oura is currently a full time music teacher and band director at Raffles Institution, as well as the resident conductor at Raffles Girls Secondary School and Raffles Junior College.

## PROGRAMME

POSTCARDS FROM SINGAPORE **PHILIP SPARKE**

SHINING LIGHT (WORLD PREMIERE) **DR KELLY TANG**

WITH HEART AND VOICE **DAVID GILLINGHAM**

A TONE POEM FOR WIND ORCHESTRA "AND THEN THE OCEAN GLOWS" **SATOSHI YAGISAWA**

*THE SCORE FOR A TONE POEM FOR WIND ORCHESTRA "AND THEN THE OCEAN GLOWS" IS KINDLY SPONSORED BY BRAIN MUSIC CO. LTD*



# NAMES OF PERFORMERS FOR SYWO

## FLUTE

KWEK ZHI YIN SERENE  
MUHAMMAD NUR FARIS BIN SALIM  
TAN E-WEN TIMOTHY  
TAN KIAN JOO  
WANG ENYI  
ZHONG KAI YI

## OBOE

THAM SHU QI

## BASSOON

TEH PEI YING SHERMIN

## BASS CLARINET

LIM WENYAO LESTER  
TAN MEIXUAN INEZ

## CLARINET

ANG RUIXIANG  
CHEN XINYI  
CHUA CHEW HUA STEPHANIE  
ER XUAN HUA PATRICK  
GOH KAH HOW  
KOH JIA RONG  
LEE YINCAI NICHOLAS  
MICHAEL BROWN  
ZHENG YUANYOU FRANCIS

## SAXOPHONE

CHEN MINGKAI JEREMY  
CHOI KOK YEW, BERNARD  
SEE JERMYN  
TAN SIOW WEE

## HORN

ANNE DEVAN  
LEE JIA MIN AUDREY  
LU YUYANG RICHARD  
TAN SHU WEN SUVENNA  
TAY HUI YAN

## TRUMPET

ANG WEI QIN  
LAU WEN RONG  
LEE YU QING  
MAZLINAH BTE SUBANDI  
ONG ZHENG XIANG SAMMY  
SIM YI QING  
TEONG SHI FENG DANNY

## TROMBONE

GUO TONG  
NG CHE YEE VICKY  
TAN LONG DRAGON  
YEO CHING

## EUPHONIUM

MUHAMMAD FAIRUL SHAHBUDIN  
NG SHU LYN SHIRLEY  
SIM SHENG LONG BERTRAND  
NIGEL TEO CHENG SONG

## TUBA

MAI CHUANYU NICHOLAS  
SIN IRIS  
TENG SIANG HONG  
ZHENG SHENGYANG HARRY

## STRING BASS

PHANG RIYANG

## PERCUSSION

LIM LEE WEN  
PANG YI LING  
TAY LILING NICOLE  
TER WEE CHER RICHARD  
WONG YONG PING TOMMY  
YIO ZHI XIONG SEBASTIAN

## PARTICIPATING SCHOOLS

ANDERSON JUNIOR COLLEGE  
ANG MO KIO SECONDARY SCHOOL  
ANGLO CHINESE SCHOOL INDEPENDENT  
CATHOLIC JUNIOR COLLEGE  
CHUNG CHENG HIGH MAIN  
CHUNG CHENG HIGH SCHOOL (YISHUN)  
CORAL SECONDARY SCHOOL  
CRESCENT GIRLS' SCHOOL  
MACPHERSON SECONDARY SCHOOL  
NANYANG TECHNOLOGICAL UNIVERSITY  
NATIONAL UNIVERSITY OF SINGAPORE  
NGEE ANN POLYTECHNIC  
ORCHID PARK SECONDARY SCHOOL  
RAFFLES GIRL'S SCHOOL  
RAFFLES INSTITUTE  
RAFFLES JUNIOR COLLEGE  
SAINT ANDREW'S SCHOOL  
TAMPINES JUNIOR COLLEGE  
TEMASEK JUNIOR COLLEGE  
UNITED WORLD COLLEGE OF SOUTH EAST ASIA  
VICTORIA JUNIOR COLLEGE  
XINMIN SECONDARY SCHOOL

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# CONCERTS

10 JULY ( SUN ) 1530 – 1730 HRS

ESPLANADE CONCERT HALL



SINGAPORE  
CHINESE ORCHESTRA  
(SINGAPORE)

"The national orchestra, a people's orchestra" – dynamic, youth and visionary, the 70-strong SCO is Singapore's only national Chinese orchestra. It was inaugurated in 1997 and its immensely popular concerts reaffirmed its commitment in carving out new images and routes which leads it into a new era. It presented a spectacular work, Instant is a Millennium with multi-disciplinary artist Tan Swie Hian in Singapore Arts Festival 2003. This year, SCO staged a critically acclaimed musical fantasy epic – Admiral of the Seven Seas: Zheng He in Esplanade Concert Hall.

## Tsung Yeh

Maestro Tsung Yeh is a well-acclaimed conductor in both the Chinese and Western orchestra arena. Besides being the Music Director of SCO, he is also the Music Director of the South Bend Symphony Orchestra in the United States, and the Conductor Laureate of the Hong Kong Sinfonietta. With his growing reputation in the conducting field, Yeh is a frequent guest conductor of prominent orchestras in Asia and Europe.

## Quek Ling Kiong

Quek Ling Kiong, a 2002 Singapore Young Artist Award Recipient, is a young and renowned homegrown percussionist cum conductor. Other than a specialist in percussion, Quek has also shown great talent in orchestral conducting. He began learning conducting from Mr Tay Teow Kiat. During his study in Shanghai, he received further conducting training under Prof Xia Fei Yun. He is currently the Assistant conductor of SCO.

## PROGRAMME

BIRDS IN THE SHADE **LIU GUAN YUE**

DIZI SOLO **PHANG THEAN SIONG**

SHENG ACCOMPANIMENT **ONG YI HORNG**

LINGERING MEMORIES - A CHINESE INSTRUMENTAL GUIDE **KUAN NAI-CHUNG NARRATION: SYLVIA NG**

POLOVETSIA DANCES (EXCERPT) **ALEXANDRA BORODIN ARR. LAW WAI LUN**

DANCE OF THE YAO TRIBE **ARR. MAO YUAN AND PENG XIU WEN**

A WELL-MATCHED FIGHT **LI MIN XIONG LEAD QUEK LING KIONG**



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# CONCERTS

10 JULY ( SUN ) 1930 – 2130 HRS

ESPLANADE CONCERT HALL



## REPUBLIC OF KOREA NAVY SYMPHONIC BAND (KOREA)

Since its founding in April 1946, the Republic of Korea Navy Symphonic Band has been one of Korea's leading wind orchestras. During the 1950s and 1960s, the band helped fan patriotic fervour and prestige in a Korean spirit and identity providing many inspirational performances. Since 1955, the band has accompanied the Naval Academy's Midshipmen who are sent annually overseas to Japan, South-East Asia, North America, and Europe. The band was selected to perform at the highly profiled events such as the 1986 Asian Games, 1988 Olympics, and the 2002 World Cup. As a musical ambassador for Korea, the band performed at the "World Marching Band Concert" in Japan in 2000, undertook a joint concert with the Navy Band of North China in 2003, and played an invitational concert for the people of Shenyang, China in 2004. In commemoration of 50th anniversary of the Korean-American alliance, the band undertook a tour, playing joint concerts to demonstrate the firm fellowship and thanks of the people of Korea for the security of their country. Since 1998, the band has received a great deal of attention nationally and internationally by producing and distributing compact disc recordings of its annual concerts.

The band's conductor, Lieutenant Commander Joon Hyung Park, began his professional career in 1992 as a flautist with the Seoul Symphony Orchestra. He began his military career in 1993 as bandmaster at the Jinhae Naval Base and became bandmaster for the Navy Support Department in 1994. LCDR Park has conducted extensively internationally including at the World Marching Band Concert in Vladivostok, Russia in 1996 and the Japanese Military Music Festival in 2000. In 2004, he was invited as guest conductor to the Arona Music School's ceremonial concert in Tenerife, Spain. He also conducts biennially at the World Peace Fanfare in Wonju, Korea. He is a life member of WASBE.

### PROGRAMME

FANFARE FOR THE GAMES OF THE XXIV OLYMPIAD **CHUNG GIL KIM**

FESTIVAL OVERTURE FOR BAND **CHUNG GIL KIM**

CAPRICE EUGENE BOZZA, **ARR. AHRUM HAN**

WATCHMAN, TELL US OF THE NIGHT **MARK CAMPHOUSE**

YI SUN SHIN : A CALL TO THE SEA (...AND THE DRAGONS ARE MOVED) **ROBERT SMITH (ASCAP)**

THEME & VARIATION FOR WIND ORCHESTRA – BIRD, BIRD, BLUE BIRD **EUNHYE KIM**

SEA FANTASY **SUNG HO HWANG**

# CONCERTS

11 JULY ( MON ) 1530 – 1730 HRS

ESPLANADE CONCERT HALL



HONG KONG  
WIND PHILHARMONIA  
(HONG KONG, SAR)

The Hong Kong Wind Philharmonia is a distinguished group of 50 Hong Kong-based professional musicians specializing in the performance of music written for wind orchestra and a variety of other works arranged for instruments of the wind family. The chief goal is to perform music of the highest professional caliber for a broad-based and diverse audience in Hong Kong. Most have had professions overseas before returning to contribute their talents to the culture of Hong Kong. Their dedication is reflected in the fact that nearly all of the members are also experienced teachers.

Wind music is traditionally adjunct to the school curriculum in Hong Kong, and another goal of this organization is to both inspire and educate Hong Kong's future musicians through performances and workshops. Young musicians are well represented in the audience of the wind orchestra's debut concert and, hopefully, the band's performances will encourage Hong Kong students to seek a high level of excellence in their musical studies.

The group has used the excitement created by its past concerts to successfully launch the Hong Kong Youth Wind Philharmonia in 2003 and the Hong Kong Junior Wind Philharmonia in 2004. Members of both of these groups are guided and trained by members of the Hong Kong Wind Philharmonic.

The Hong Kong Wind Philharmonic is directed by Jerry F. Junkin, Conductor of the Dallas Wind Symphony and Director of Bands and Professor of Conducting at The University of Texas at Austin. Performances conducted by Prof. Junkin have been heard by millions of listeners through radio broadcasts and on compact disc recordings. Performances under his direction have won the praise of many leading composers, including Gunther Schuller, Karel Husa, William Kraft, and Michael Colgrass.

## PROGRAMME

SERENADE NO. 10 IN B<sup>♭</sup> "GRAN PARTITA", K. 361 **WOLFGANG AMADEUS MOZART**

CONVERSING WITH THE STARS **LO HAU MAN**

A JAZZ FUNERAL (WORLD PREMIERE) **CHRISTOPHER COLEMAN**

GREAT WALL CAPRICCIO, CONCERTO FOR ERHU AND ORCHESTRA **LIU WEN-JIN, ARR. CARSON YU ERHU**

**SOLOIST: MS HSIN HSIAO-HUNG**

SYMPHONIC METAMORPHOSIS **PAUL HINDEMITH, TRANS. KEITH WILSON**

# CONCERTS

11 JULY ( MON ) 1930 - 2130 HRS

ESPLANADE CONCERT HALL



## UNIVERSITY OF FLORIDA WIND SYMPHONY (UNITED STATES OF AMERICA)

The University of Florida Wind Symphony is the premiere performing ensemble of the University of Florida Band Program, which includes concert bands, athletic bands (including the famed Pride of Sunshine Fightin' Gator Marching Band), and jazz bands. Comprising graduate and undergraduate music majors, the Wind Symphony has performed at numerous conferences, including the American Bandmasters Association, WASBE, and the Florida Music Educators Conference. In March 2005, the Wind Symphony was a featured performer at the American Bandmasters Association Conference. The ensemble is active in commissioning and performing new works and has won the acclaim of composers worldwide. It also records regularly. Seven CDs have been released since 1996, of which, *Mountain Music* (2002), was in the top 100 final list for a Grammy nomination.

The Wind Symphony performs four full concerts on campus annually, but also presents repertoire concerts for graduate conducting students and appears regularly at university functions. At the WASBE Conference in Singapore, the Wind Symphony will perform the Asian premiere of John Corigliano's *Symphony No. 3 for Winds, Brass and Percussion-Circus Maximus*, a major new work for wind ensemble.

Dr. David Waybright is currently Director of Bands and Head of Conducting at the University of Florida. He conducts the Wind Symphony and directs all aspects of the band program and the graduate and undergraduate conducting curricula. Dr. Waybright studied at Marshall University and received the Doctor of Musical Arts in orchestral conducting from Cincinnati College-Conservatory of Music. Prior to his appointment at Florida, he taught at Ferrum College, Plymouth State College, and McNeese State University. Much in demand as a guest conductor and clinician, he has appeared in both capacities in more than 30 of the United States, throughout Europe, and in Australia. He has held residencies at many leading music schools in the United States. His interpretative conducting has won the praise of many composers, including Dana Wilson and Leslie Bassett. Dr. Waybright is an elected member of the American Bandmasters Association and a lifetime member of WASBE.

### PROGRAMME

MANGULINA **PAUL BASLER**

SYMPHONY NO. 2 **FRANK TICHELI**

DANCES FROM CRETE MVTS. 1 & 4 **ADAM GORB**

SOUTHERN LANDSCAPES MVT. 1 **ERIC EWAZEN**

HOLY ROLLER **LIBBY LARSEN, ARR. JOHN BOYD**

RED LINE TANGO **JOHN MACKEY**

ELSA'S PROCESSION TO THE CATHEDRAL **WAGNER/ BOURGIOUS**

# CONCERTS

12 JULY ( TUE ) 1530 – 1730 HRS

ESPLANADE CONCERT HALL



WEST WINDS  
BAND OF THE BUKIT BATOK  
COMMUNITY CLUB  
(SINGAPORE)

West Winds is a community band which began in early 1993 by the People's Association and Bukit Batok Community Club. The band caters to amateur musicians who would like to carry on pursuing their interest in band music after graduating from their educational institutions. Most of its seventy-two performers are young adults and their professions range from engineers to students.

The group's activities largely serve the community that has supported its existence. Activities include community performances, school exchanges, regular public concerts in the Republic, as well as overseas performances and study exchanges. The band has also worked with overseas partners such as the Baden Wurttemberg Youth Wind Orchestra, Llandolf Boys Choir of Cardiff, Wales in 2001, Cal Poly Tech in San Luis Obispo, CA.

Honors have included a gold commendation medal at the Singapore International Youth Music Festival, performing under composer Eric Whitacre, performing for dignitaries like the German Ambassador to Singapore, the Prime Minister of Singapore and the mayor of the City of Adelaide.

West Winds is conducted by Major Philip Tng, Senior Director of Music of the Singapore Armed Forces Bands. For their concert at the 12th WASBE International Conference, West Winds will present an evening of Asian works, a newly commissioned work for Euphonium featuring international euphonium soloist Adam Frey and works written for Band and Choir. The concert will also feature the Bukit Batok Gamelan Orchestra in a combined performance.

## PROGRAMME

TOCCATA SINGAPURA **ADRIAN HILL**

NYI RONGGENG IN COMBINED PERFORMANCE WITH THE BUKIT BATOK GAMELAN ORCHESTRA **YAZEED DJAMIN**

EUPHONIUM CONCERTINO (WORLD PREMIERE) FEATURING EUPHONIUM SOLOIST – ADAM FREY **KEVIN KASKA**

LAO DUANG DAUN **PRATEEP SUPAHNROJN**

*IN COMBINED PERFORMANCE WITH*

**AMADEUS CHORAL SOCIETY, NAFA CHOIR AND VICTORIA JUNIOR COLLEGE CHOIR**

*CHORAL DIRECTORS :*

**MS JENNIFER THAM, MR. NELSON KWEI AND MR. ZECHARIAH GOH TOH CHAI**

SANG NILA (WORLD PREMIERE) **ZECHARIAH GOH TOH CHAI**

CLOUDBURST **ERIC WHITACRE**

AFTER THE STORM **STEPHEN MELILO**



# CONCERTS

12 JULY ( TUE ) 1930 – 2130 HRS

ESPLANADE CONCERT HALL



## NORTH RHINE - WESTPHALIA YOUTH BAND (GERMANY)

The Symphonic Youth Wind Orchestra of North Rhine-Westphalia, Germany was founded in 1985 by Reinhold Rogg, who at that time was head of the Music School in Krefeld. Under his inspiring leadership, the wind orchestra became one of the most important youth orchestras in Germany.

The orchestra comprises of about seventy young musicians, between the ages of 14 and 25. All participants are selected by audition even though many of them are winners at German national solo and ensemble competitions like the Jugend Musiziert. Repertoire of this wind ensemble includes works written or arranged for symphonic band from almost all musical epochs.

Twice a year, members come together for a week of rehearsals at the North Rhine - Westphalia State Academy of Music in Heek/Nienborg. Through a special partnership with its European neighbours, young people from other countries are often included in the wind orchestra's work. The management considers this as a contribution to the construction of a unified House of Europe.

The orchestra has won several international competitions and has an excellent national and international reputation. In addition to numerous concerts in Germany, the wind orchestra has undertaken concert tours to Belgium, Spain, Italy, Russia, Belarus, Denmark, Switzerland and to the United States of America. Since 1997, Pierre Kuijpers has been chief conductor of the wind orchestra. He studied oboe and conducting at the conservatories of Tilburg and Maastricht in The Netherlands. While working as an oboist in two symphony orchestras in the Netherlands (The Orchestra of the Opera of the Southern Netherlands and the Limburg Symphony Orchestra), he served as conductor of several symphonic bands in the Limburg region. In 1974, he won the "Golden Baton" at the international competition for conductors in Kerkrade, The Netherlands. From 1986 to 1995, he was Music Director of the Royal Dutch Military Band in The Hague. Currently, he teaches conducting at the Maastricht Conservatory and maintains a busy guest conducting schedule.

### PROGRAMME

GULLIVER'S TRAVEL **MAXIME AULIO**

WINGS, CONCERTO FOR PIANO AND BAND **PIET SWERTS**

IMPROVISATIONEN UND FUGATO **MARCO PÜTZ**

EGMONT **BERT APPERMONT**

IMAGASY **THIEMO KRAAS**

AWAYDAY **ADAM GORB**

# CONCERTS

13 JULY ( WED ) 1530 – 1730 HRS

ESPLANADE CONCERT HALL



STADTHARMONIE ZÜRICH  
OERLIKON-SEEBACH  
(SWITZERLAND)

The Stadtharmonie Zürich Oerlikon-Seebach with about 80 musicians is considered to be one of Switzerland's best amateur symphonic wind orchestras. It has won the national championship, which is held every five years, three times during the past twenty-five years, recorded several times for Swiss radio and television stations and produced several CDs.

The Stadtharmonie was founded in 1884 and has had a distinguished history. The main focus in the orchestra's programming is in providing a balance between original compositions for wind orchestra and transcriptions of music for other medium. It undertook a three-week tour through the People's Republic of China in 1989. In 2003, the Stadtharmonie performed in Beaune, France and in 2004 at the World Band Festival in Lucerne, Switzerland. The Stadtharmonie regularly performs concerts at the famous Tonhalle in Zürich.

The Stadtharmonie has had only three principal conductors since 1966 (Eduard Muri was principal conductor from 1966 to 1992, and Eric Conus from 1993 to 2004). Carlo Balmelli is the orchestra's new principal conductor. Born in Ticino in southern Switzerland in 1969, Balmelli studied trombone with Branimir Stokar at the music academy in Berne. He is active as an orchestral player and teaches trombone at several music schools in southern Switzerland. He has been Guest Conductor with the Swiss National Youth Brass Band, is a member of the Swiss Federal Wind Music Association, and is a member of the governing body of the Swiss WASBE Section. Before becoming director of the Stadtharmonie, Balmelli conducted the excellent Berner Oberland Brass Band for seven years.

## PROGRAMME

WINDSPIELE OVERTURE, OPUS 45 **BORIS MERSSON**

II CANTITO, POEM TO THE SUN (WORLD PREMIERE) **OLIVER WAESPI**

SOLEMNITAS VARIATIONS AND FUGUE ON A SWISS FOLK SONG, OPUS 29 **FRANCO CESARINI**

MARCH FROM "SYMPHONIC METAMORPHOSIS OF THEMES BY CARL MARIA VON WEBER" **PAUL HINDEMITH**

OVERTURE FOR BAND, OPUS 24 **FELIX MENDELSSOHN BARTHOLDY**

NIGHT ON BALD MOUNTAIN SYMPHONIC POEM **MODEST MUSSORGSKY**

# CONCERTS

13 JULY ( WED ) 1930 - 2130 HRS

ESPLANADE CONCERT HALL



SENZOKU GAKUEN  
COLLEGE OF MUSIC  
WIND ENSEMBLE  
(JAPAN)

Senzoku Gakuen, was founded in 1924 as an educational institution for women. Since its eighty-year existence, it has developed as an institution with a kindergarten, elementary school, junior high school, senior high school, junior college, college of music, and presently, a graduate school. The College of Music began in 1960 and has always placed a heavy emphasis on orchestra and ensemble performance. The wind ensemble program has developed a fine reputation and has had Alfred Reed, James Barnes, Roger Boutry and Jan Van der Roost as guest instructors and conductors. The college's excellent teaching staff enabled the wind ensemble to perform at a level with the world's advanced bands in short period of time. The polished sound of the wind ensemble has been a great incentive for students to join the ensemble. The number of students participating in the wind ensemble program has increased yearly. Currently, there are 700 students majoring in wind and percussion instruments. They are divided into six ensembles. For special performances such as a WASBE Conference, an ensemble of outstanding players is selected by audition. The selected members perform as the Senzoku Gakuen College of Music Wind Ensemble. This ensemble has performed in Aberdeen, Scotland; at the WASBE Conference in Schladming, Austria; at the World Music Contest in Kerkrade, The Netherlands, and at the Mid West Clinic in Chicago, USA. The Senzoku Gakuen College of Music Wind Ensemble actively pursues a New Age sound by altering orchestrations and the timbres of traditional wind instruments, and these possibilities will be demonstrated by the ensemble at the WASBE Conference in Singapore.

## PROGRAMME

SALTY MUSIC (BRAIN) **MIURA HIDEAKI**

KIZUNA (WORLD PREMIERE) **FREDERICK SPECK**

IN THE AUTUMN SKY **KAMIOKA YOICHI**

MARCH PROGRESS **DAISUKE SHIIBA**

KOKIRIKO ALLA MARCIA **ITO YASUHIDE**

MARS, THE BRINGER OF WAR **GUSTAV HOLST, ARR. HIROHISA SHONO**

FIFTH SYMPHONY "SAKURA" 2ND MOVEMENT **ALFRED REED, ARR. HIDE-AKI MIURA**

LIBERTANGO **ASTOR PIAZZOLLA, ARR. HIDE-AKI MIURA**

MESSAGE I **TERASHIMA NAHIKO**

A JUPITER FANTASY **ITO YASUHIDE**

SUPPORTED BY THE JAPAN EMBASSY IN SINGAPORE



# CONCERTS

**14 JULY ( THURS ) 1530 – 1730 HRS**

ESPLANADE CONCERT HALL



## CHINESE YOUTH CORPS WIND ORCHESTRA (TAIWAN)

The Chinese Youth Corps Wind Orchestra was established in May 1977 with the support of the Ministry of Education and the Chinese Youth Corps. Their fifty-five young musicians come from Taiwan's many fine academic institutions and represent the country's wealth of musical talent and served as a training ensemble for many of Taiwan's professional musicians.

The wind orchestra has made over 350 appearances worldwide and their foray overseas has won them international acclaim. The wind orchestra received the 3A prize in the International Youth Music Awards in the United States in 1984, and was awarded the prestigious Best Performance Award at the same festival in 1977, 1980, 1989, and 1992. It has performed at both the 1995 and 1997 WASBE Conferences. In 2002, the wind orchestra won the first prize at the Fourth Asian Symphonic Band Competition in Thailand.

The wind orchestra is conducted by Prof. Yeh Shu-Han and associate conductor Tuan Chih-Wei. Chou Wen-Wen and Chang Hung-Yu serve as section coaches. Yeh Shu-Han studied at the National Taiwan Normal University and the Conservatoire Nationale de Musique de Paris, where he studied with Marcel Lagorce. He became principal trumpet with the Taiwan National Symphony Orchestra in 1984. He was President of the Republic of China Band Association from 1992 to 1994 and served as conductor of the Taiwan Symphony Wind Ensemble and the National Taiwan Normal University Band. He is currently on the WASBE Board of Directors.

One of their pieces is a concerto for piano and wind orchestra, Wu Ji. Roger Boutry, the soloist is a graduate of the Conservatoire National Supérieur de Musique in Paris. Roger has had a varied and distinguished career, winning the Grand Prix de Rome as a composer in 1954 and the prestigious Tchaikovsky competition in Moscow as a pianist in 1958. His appointment as professor of harmony at the Conservatoire National Supérieur de Paris in 1962 marked the start of his involvement in teaching. After winning the Grand Prix Musical de la ville de Paris, the Prix Georges Bizet awarded by the Institut de France, and Grand Prix de la Promotion de la S.A.C.E.M., he became conductor of the Musique de la Garde Republicaine in 1973, a position which he held until 1997. For his accomplishments, he was elected "Personality of the Year" in 1989.

## PROGRAMME

- FANFARE UNDER THE STARS **CHAO CHING-WEN**
- RHAPSODY ON A THEME OF TAIWANESE OPERA **CHANG SIAO-FONG**
- CONCERTO FOR PIANO AND WIND ORCHESTRA "WU JI" **ROGER BOUTRY**
- FIVE SKETCHES OF WIND ORCHESTRA **CHEN DAN**
- ADVANCE YOUR FLIGHT **CHONG YIEW-KWANG**
- ACROSSROAD (WORLD PREMIERE) **CHEN TZE-SHENG**
- SUNAN DANCES **DOROTHY CHAN**
- CHINESE SPRING FESTIVAL OVERTURE **LEE HUANG-CHI, ARR. YEH SU HAN**
- THE HAPPY SAILING MARCH **YEH SU HAN**
- CHANSONS DANS LE VENT DU PRINTEMP (TAIWANESE FOLKSONG) **ARR. YEH SU HAN**

# CONCERTS

14 JULY ( THURS ) 1930 – 2130 HRS

ESPLANADE CONCERT HALL



## FRYSK FANFARE ORCHESTRA (THE NETHERLANDS)

The Frysk Fanfare Orchestra of The Netherlands comprises some 60 players, hailing from all over the province of Friesland. They vary in age from 14 and 36, and their musical skills range from good amateurs to conservatory graduates. The Frysk Fanfare Orchestra's main aim is to promote old and new original fanfare band music in the broadest possible sense. Important Dutch composers, including Bernard van Beurden, Frans Vermeerssen, Alexander Comitas alias Ed de Boer, Cornelis de Bondt, and Leon Vliex, have composed works for the band.

The Frysk Fanfare Orchestra, founded in 1983, has taken part in many festivals and competitions, invariably winning a first prize, often with distinction. High points in the orchestra's history include winning first prizes at the 1985 World Music Contest, at an international contest at Rastede, Germany in 1988, the highest distinction at a competition celebrating the 40th Anniversary of the World Music Contest Foundation in 1991, and winning the championship in the Fanfare Band Concert Division at the Kerkrade World Music Contest in 1989 and 1993. In 1995, the Frysk Fanfare Orchestra won first prize in the Open Dutch Championships in the Concert Division, Fanfare Band Section at Kerkrade. In 1999 the band won its second championship there. The Frysk Fanfare Orchestra has produced numerous CDs and made many recordings for radio and television programs. The orchestra also made concert tours to Austria, Belgium, Germany, England, Portugal, and the USA. This summer the band is planning a concert tour through Estonia.

Jourke Hoekstra has been the Orchestra's conductor since its founding. After studying the trumpet with Theo Laanen and Anne Bijlsma and orchestral conducting with Peet van Bruggen at the Conservatories of The Hague and Groningen, he played solo trumpet with the Dutch Royal Military Band for twelve years. He currently teaches small brass instruments at the music school of Bolsward, Friesland and is also conductor of the fanfare orchestra "Oranje" Minnertsga. He is an active guest conductor, adjudicator, and clinician for festivals and contests.

## PROGRAMME

CONCERTO **BERNARD VAN BEURDEN**

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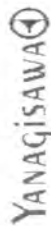
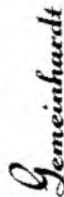
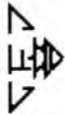
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# CONCERTS

14 JULY ( THURS ) 1930 - 2130 HRS

ESPLANADE CONCERT HALL



## BOSTON BRASS (UNITED STATES OF AMERICA)

The new millennium is well underway and audiences and critics agree that the future is The Boston Brass. This fresh brass sensation is setting new standards in entertainment from exciting classical arrangements, to breathtaking vocal harmony, to burning jazz standards. Boston Brass is primed to achieve new levels in brass performance while treating audiences to a unique musical experience that captivates all ages. The ensemble's lively repartee, touched with humor and personality, bridges the vast ocean of classical formality to delight audiences to an evening of boisterous fun, exciting knowledge and an enthusiastic love of music, deftly exhibited by five brash brass players.

Boston Brass has transcended the traditional mores of brass ensemble literature and has pioneered a new generation of music that sets out to achieve one simple goal: entertain at all costs with blistering precision. Whether they are performing solo or with a symphony orchestra, the fun and emotion exhibited from this group is uniquely infectious and keeps audiences on their feet, demanding encore after encore.

Performing over 120 concerts annually, the members of Boston Brass have dazzled audiences at concerts and jazz festivals in such cities as New York, Portland, Seattle, Philadelphia, Detroit, Dallas, San Antonio, Minneapolis, Juneau, Sacramento, and Los Angeles. Committed to education as they are performance, they have conducted master classes at colleges and universities around the country including The Eastman School Of Music, University of Connecticut, Syracuse University, University of North Carolina, University of North Texas, Boston University, Yale, Notre Dame and U.C.L.A. Along with their instrument sponsor, C.G. Conn, Boston Brass has also conducted clinics and concerts at regional and national music educational conferences including New York, Massachusetts, Oregon, Georgia, North Carolina, Virginia, Pennsylvania, Colorado, and Texas. In cooperation with C.G. Conn, Boston Brass has helped to raise over \$100,000 for VH1's "Save the Music" program, bringing much needed musical instruments to schools in need.

### PROGRAMME

MOSCOW CHERYOMUSHKI GALOP **DMITRI SHOSTAKOVICH**

\*DANZA FINAL\* FROM ESTANCIA **ALBERTO GINASTERA**

\*LARGO\* FROM NEW WORLD SYMPHONY **ANTONIN DVORAK**

HUNGARIAN RHAPSODY NO. 2 **FRANZ LISZT**

ALRIGHT, OK, YOU WIN **SID WYCHE**

AUTUMN LEAVES **JOSEF KOSMA**

THE CHICKEN **PEE WEE ELLIS**

CARAVAN **DUKE ELLINGTON & JUAN TIZOL**

# CONCERTS

15 JULY ( FRI ) 1530 – 1730 HRS

ESPLANADE CONCERT HALL



## PACIFIC SYMPHONIC WIND ENSEMBLE (CANADA)

The Pacific Symphonic Wind Ensemble of Vancouver, Canada consists of brass, woodwind and percussion musicians dedicated to performing the new, the unusual, the challenging and the traditional in wind band/ensemble repertoire. This community-based ensemble includes professional musicians and gifted amateurs alike in its membership. The Pacific Symphonic Wind Ensemble produces annually a four-concert series of the highest caliber performed at the Evergreen Cultural Centre in Coquitlam, British Columbia. In addition, the group frequently contributes its time to band music festivals and clinics. Now in its 22nd year, the Pacific Symphonic Wind Ensemble has received national and international recognition as an outstanding ensemble of its kind. It has recently performed a concert of Dutch repertoire as part of Dutch Music Week that was recorded and broadcast on CBC's Westcoast Performance.

In conjunction with its performance at the WASBE Conference in Singapore in July of 2005, the band will release its fourth CD. Locally, the PSWE is known for supporting music education with its program of school concerts and workshops in addition to its Annual Youth Soloist Competition, now in its third year.

The Pacific Symphonic Wind Ensemble is conducted by Marc Crompton, who teaches music at Saint George's School in Vancouver. He is in his fifth year as director, after positions as Associate Director, Percussion Section Principal and Percussion Section player going back to 1984. He is active as a clinician, guest conductor, adjudicator and a freelance percussionist. He is Vice-President of the British Columbia Band Association and teaches at the West Coast Amateur Musicians' Society Summer Camp. He has also directed bands at the Courtenay Youth Music Centre and has been director of the Cambie Street Brass Band. He is a Past-President of the British Columbia Band Association (BCBA) and is a current and active member of the British Columbia Music Educators' Association (BCMEA), World Association of Symphonic Bands and Ensembles (WASBE) and the College Band Directors' Association (CBDNA). He has had articles published in various periodicals, including the BCMEA Journal, Canadian Winds Magazine and the WASBE Journal.

## PROGRAMME

JAZZALOGUE | **JOSEPH TURIN**

MINTON'S PLAYHOUSE | **JAMES SYLER**

CAVERNS (WORLD PREMIERE) | **FRED STRIDE**

AWAYDAY | **ADAM GORB**

URBAN REQUIEM | **MICHAEL COLGRASS**



# CONCERTS

15 JULY ( FRI ) 1930 – 2130 HRS

ESPLANADE CONCERT HALL



## SINGAPORE ARMED FORCES CENTRAL BAND (SINGAPORE)

Formed in 1994, the Singapore Armed Forces (SAF) Central Band is the premiere band of the Singapore Armed Forces and is actively working to join the ranks of the world's finest wind orchestras. The band, which entertains audiences both locally and overseas, consists of a core of professional musicians supplemented by national servicemen fulfilling their mandatory military service. The SAF Central Band functions as a wind orchestra, a show band, and a ceremonial band. The versatility of the band members also allows them to perform as chamber ensembles, a ceremonial fanfare trumpet consort, and a big band.

Apart from state ceremonial duties, the band supports various military functions and parades. The band seeks a high profile among the Singapore population through its participation at the National Day and Singapore Armed Forces Day parades, performances at local concerts, and co-organized community and charity projects. The band is also actively involved in the National Arts Council's Arts Education Program, performing extensively at schools and institutions to help impart a love of music to young people.

At its popular "In Harmony" concert series, the band performs an array of wind band music from its extensive repertoire. The band also works with distinguished guest conductors, composers and instrumentalists. The list includes conductors Frank Renton, Richard Adams, Toshio Akiyama and Naoya Takizawa, composers Yasuhide Ito, Eric Whitacre, John Sharpley, Jan van der Roost, Philip Sparke, Hardy Mertens, Frank Ticheli and Ralph Hultgren, and instrumental soloists Steven Mead (euphonium), Toru Miura (euphonium), Steve Rosse (tuba), Jeremy Monterio (jazz piano) and Evelyn Glennie (percussion).

## PROGRAMME

FESTIVE MUSIC FOR SINGAPORE **JAMES BARNES**

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# CONCERTS

16 JULY ( SAT ) 1300 – 1500 HRS

ESPLANADE CONCERT HALL



## WASBE INTERNATIONAL YOUTH WIND ORCHESTRA

The WASBE International Youth Wind Orchestra began in 1987 when the Boston Conference organizers, Frank Battisti (USA) and Lee Chrisman (USA), asked William Johnson (USA) to form an international youth honour band to perform at the 3rd WASBE International Conference held at Boston University, Boston, Massachusetts, USA. The band was formed and Col. John Bourgeois (USA) and Geoffrey Brand (UK) served as its conductors. The ensemble performed for both the conference at Boston University and for the general public in Boston's Hatch Shell. During the preparations for the 4th International Conference to be held in Kerkrade, The Netherlands, William Johnson proposed to the WASBE Council that the international youth ensemble become an official performing ensemble of the association. Under the leadership of Jan Molenaar (The Netherlands) and Vondis Miller (Canada), the Council accepted the proposal and the name of the ensemble was changed to the WASBE International Youth Wind Orchestra (IYWO). For the next several years, Leif Jansson (Sweden) headed up the IYWO and organized performances at both conferences and at various locations between conferences including the Sydney Opera House in Sydney, Australia in 1992. Subsequently the ensemble limited its performances to WASBE conferences.

Over the years the orchestra has attracted some of the most outstanding young musicians (ages 18-25) from throughout the world. The ensemble has been conducted by numerous well known conductors including Karel Husa, Jan Cober, H. Robert Reynolds, Ray Cramer, William Johnson, Yasuhide Ito, Johann Mbichler, Wayne Marshall, Toshiyuki Shimada, Ronald Johnson, Larry Rachleff, Baldur Bronnimann, Glenn Price, Gary Hill and others.

Glenn Price (Canada) currently serves as the WASBE International Youth Wind Orchestra's Artistic Director. Conductors for the Singapore Conference performance in 2005 will be Felix Hauswirth (Switzerland) and Yasuhide Ito (Japan).

## PROGRAMME

AL FRESCO **KAREL HUSA**

CONCERTO FOR BRASS AND WIND ORCHESTRA **HIDAS**

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# CONCERTS

16 JULY ( SAT ) 1730 – 1930 HRS

ESPLANADE CONCERT HALL



TOKYO KOSEI  
WIND ORCHESTRA  
(JAPAN)

The Tokyo Kosei Wind Orchestra was founded in 1960 as a brass band attached to the Rissho Kosei-kai Buddhist religious organization. It was given its present name in 1973. After Dr. Frederick Fennell was inaugurated as Principal Conductor in 1984, the group's level of performance advanced rapidly and not long after, was awarded the "Academy Prize for Wind Instrument Music" from the Japan Wind Instrument Music Association for the first time in 1991.

The Tokyo Kosei Wind Orchestra's celebrated European tour of 1989 included a performance at the 4th WASBE Conference in Kerkrade in The Netherlands. This was followed by a second command performance tour to Europe in 1993, which was a great success in several countries. The 'Millennium Concert Tour' to Taiwan at the end of 1999 supported the orchestra's Asian presence in the millennium which included Taiwan, Singapore and Macao in April 2002. It was also a guest ensemble at the Midwest Band and Orchestra Clinic at the Hilton Hotel in Chicago in December 2002; storms of applause followed the two performances before capacity audiences at the Clinic.

The orchestra continues to maintain a very busy domestic schedule, with an annual four-concert season in Tokyo, more than thirty local area performances, youth and conservatory concerts, and the recording of more than 290 CDs to date. In 1993, the wind orchestra recorded a commemorative CD for the wedding of Japan's Crown Prince; New Celebrative March conducted by composer Ikuma Dan. Tonepleromas 55, a 1998 recording of wind works by Toshiro Mayuzumi, conducted by Hiroyuki Iwaki, was awarded first prize in the "Record Section" by the Agency for Cultural Affairs of Japan.

In 2000, Douglas Bostock, one of Great Britain's outstanding conductors, was selected as the Tokyo Kosei Wind Orchestra's Principal Conductor. He has led the group in new directions of performance, including taking a fresh look at European wind music. Dr. Fennell remained Conductor Laureate till his passing in 2004. In addition to his duties with the Tokyo Kosei Wind Orchestra, Bostock is Principal Guest Conductor of the Czech Chamber Philharmonic, Permanent Guest Conductor of the Munich Symphony Orchestra, and Principal Conductor of the Aargau Symphony Orchestra in Switzerland. Bostock, who studied with Sir Adrian Boult in London and Francis Travis in Freiburg, has a broad repertoire covering a wide spectrum of genres and styles. He has recorded numerous CDs with orchestras in Great Britain, the Czech Republic, Italy, and Germany. His recordings of the complete Nielsen symphonies with the Royal Liverpool Philharmonic Orchestra have been enthusiastically received, and he is currently involved in a highly acclaimed CD series of twentieth century British music.

## PROGRAMME

FESTIVO **EDWARD GREGSON**

HAMMERSMITH **GUSTAV HOLST**

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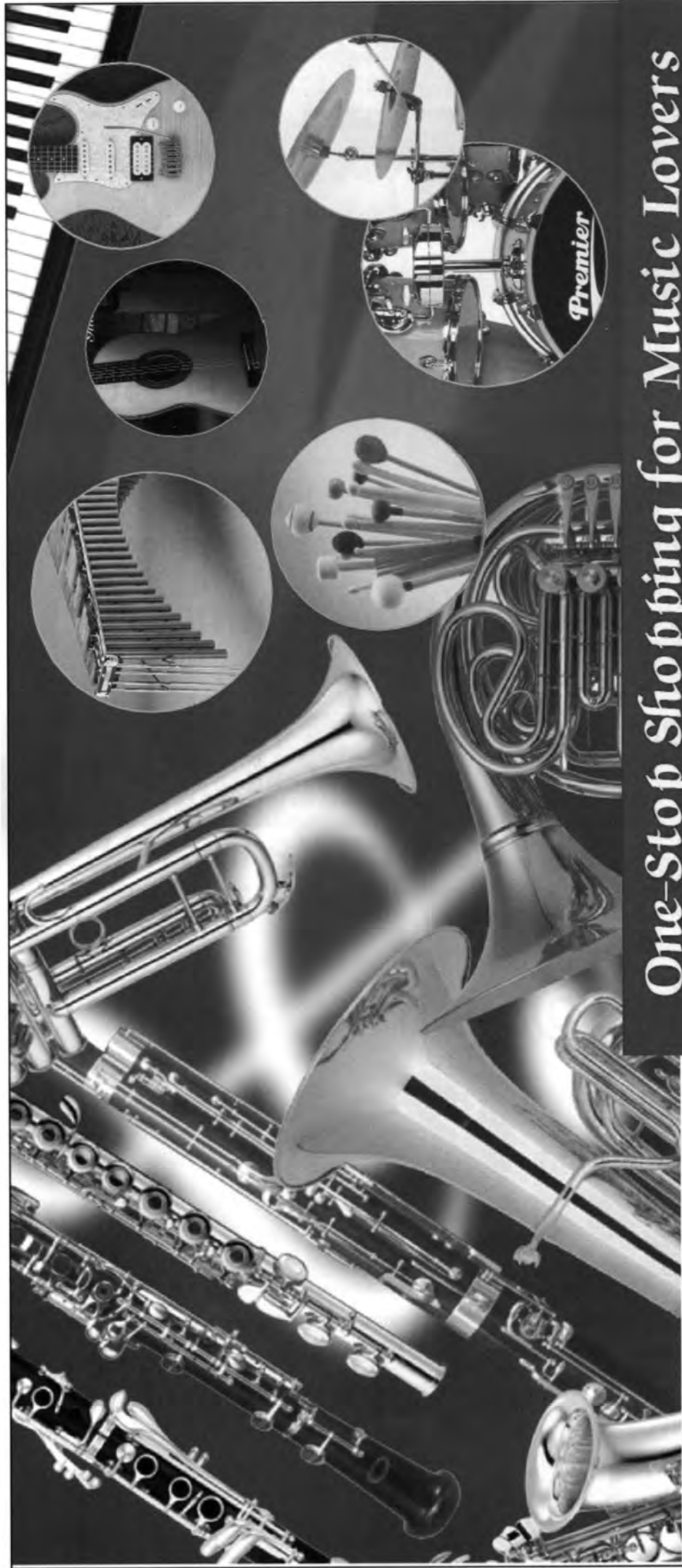


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# OUTREACH PROGRAMMES

The OUTREACH Programmes together with concerts, seminars and exhibition make up the 12th WASBE International Conference. Bands from around the world will be invited to participate in the Conference via the OUTREACH Programmes. As a pre-cursor to the Conference, the OUTREACH Programme promises a myriad of events and activities, ranging from performances at various places in and around the city to venues in the heartlands, schools and community visits as well as exchanges with the local wind bands. On and above the OUTREACH activities, participants of the OUTREACH Programmes can concurrently participate in the events of the 12th WASBE International Conference. Aligned with the main conference's vision, the OUTREACH Programmes serves to bring the joy of wind music from the many international groups to various parts of Singapore. While enhancing the quality of life, the programmes also aim to rouse the interest and appreciation of all audiences for music from different cultures and backgrounds. For international participants, they would have an opportunity to interact with the locals and perform at venues besides the traditional city areas. International participants can expect to share their cultures through their performances and have a chance to visit the various parts of Singapore. For locals, other than the opportunity to view the very best of wind bands from all over the world, they will have the opportunity to experience the band's culture within the near distance. With performing groups hailing from countries like Taiwan, China and Hong Kong, our audiences can look forward to music from a wide cultural spectrum. We perceive the forthcoming 12th WASBE International Conference as an opportunity to begin an annual or biennial international music festival in Singapore. Using these international festivals, we can subsequently look forward to generate greater audience cultivation and to raise the level of music appreciation amongst our citizens.

## Outreach programme at a glance

Date	9 July 05 Saturday	10 July 05 Sunday	10 July 05 Sunday	12 July 05 Tuesday	14 July 05 Thursday	15 July 05 Friday	16 July 05 Saturday
Time	4.30 – 7.30 pm	6 – 9.30 pm	7 – 9 pm	12 – 2.30 pm	8 – 9.30 pm	5.30 – 8.30 pm	12 – 2.30 pm
Venue	Singapore Botanic Gardens	Bukit Batok Community Club Amphitheatre	Nee Soon East Community Club	Republic Polytechnic	Tampines East Festival Park	Bukit Panjang Plaza	HarbourFront Centre
Groups	<ul style="list-style-type: none"> <li>• Ang Mo Kio Secondary School Symphonic Band (Singapore)</li> <li>• Fu Hsing Junior High School Brass Band (Taiwan)</li> <li>• Jurongville Secondary School Concert Band (Singapore)</li> <li>• Ngee Ann Polytechnic Concert Band (Singapore)</li> <li>• Da Ciao Elementary School Concert Band (Taiwan)</li> </ul>	<ul style="list-style-type: none"> <li>• Fu Hsing Junior High School Brass Band (Taiwan)</li> <li>• Victoria School Concert Band (Singapore)</li> <li>• Princess Elizabeth Primary School Concert Band (Singapore)</li> <li>• TWGHS Wong Fut Nam College Symphonic Band (Hong Kong, SAR)</li> </ul>	<ul style="list-style-type: none"> <li>• Peixin Primary School Concert Band (Singapore)</li> <li>• Singapore Armed Forces Bands (Singapore)</li> <li>• Shanghai Private Liyang Primary School (China)</li> </ul>	<ul style="list-style-type: none"> <li>• Hong Kong Young Musician's Wind Orchestra (Hong Kong)</li> <li>• Tel Aviv YAFO Youth Symphonic Band (Israel)</li> <li>• TWGHS Wong Fut Nam College Symphonic Band (Hong Kong, SAR)</li> </ul>	<ul style="list-style-type: none"> <li>• Pasir Ris Secondary School Concert Band (Singapore)</li> <li>• Stadharmonie Zurich Oerlikon-Seebach (Switzerland)</li> </ul>	<ul style="list-style-type: none"> <li>• Alliance Primary School Kowloon Tong (Hong Kong, SAR)</li> <li>• Hong Kong Young Musician's Wind Orchestra (Hong Kong, SAR)</li> <li>• Hong Kong Youth NeoWinds Orchestra (Hong Kong, SAR)</li> <li>• Jurong Secondary School Band (Singapore)</li> <li>• Po Leung Kuk No 1 W.H. Cheung College Symphonic Band (Hong Kong, SAR)</li> </ul>	<ul style="list-style-type: none"> <li>• Bellios Public School Symphonic Band (Hong Kong, SAR)</li> <li>• CCC Kei Wan Primary School (Aldrich Bay) Alumni Band (Hong Kong)</li> <li>• Fuhua Secondary School Military Band (Singapore)</li> </ul>

## DIRECTIONS TO THE PERFORMANCE VENUES

### **BUKIT BATOK COMMUNITY CLUB AMPHITHEATRE**

BUKIT BATOK CENTRAL SINGAPORE 659959

BY MRT NEAREST STATION: BUKIT BATOK STATION (NS2)

BY BUS SBS TRANSIT 66, 157, 174, SMRT 187

### **BUKIT PANJANG PLAZA**

1 JELEBU ROAD, SINGAPORE 677743

BY MRT/LRT TRANSFER AT CHOA CHU KANG MRT STATION (NS 4)

BY BUS SMRT 171, 180, 700, 920, 960, 963

AND ALIGHT AT BUKIT PANJANG LRT STATION (BP 6)

### **HARBOURFRONT CENTRE**

1 MARITIME SQUARE SINGAPORE 099253

BY MRT NEAREST STATION HARBOURFRONT STATION (NE 1)

BY BUS SBS TRANSIT 10, 30, 65, 80, 93, 97, 97E, 100, 131, 143, 145, 166, 520, SMRT 61, 188, 855, 963

### **NEE SOON EAST COMMUNITY CLUB**

1 YISHUN AVE 9 SINGAPORE 768893

BY MRT NEAREST STATION: YISHUN MRT STATION (NS 13)

BY BUS SMRT 800, 806, 811

### **REPUBLIC POLYTECHNIC**

1 KAY SIANG ROAD SINGAPORE 248922

BY MRT NEAREST STATION: REDHILL STATION (EW 18)

BY BUS SBS TRANSIT 111, 132

### **SINGAPORE BOTANIC GARDENS**

1 CLUNY ROAD SINGAPORE 259569

BY CAR: CAR PARKING FACILITIES ARE AVAILABLE AT THE SINGAPORE BOTANIC GARDENS' VISITOR CENTRE, BUKIT TIMAH CARPARK AT BUKIT TIMAH CORE AND PUBLIC PARKING ALONG TYERSALL AVENUE.

BY BUS VIA HOLLAND ROAD SBS TRANSIT 7, 105, 123, 174, 502, SMRT 75, 77, 108

BY BUS VIA BUKIT TIMAH ROAD SBS TRANSIT 66, 151, 153, 154, SMRT 67, 171

### **TAMPINES EAST FESTIVAL PARK**

(NEXT TO PASIR RIS SECONDARY SCHOOL)

BY MRT: NEAREST STATION: TAMPINES STATION (EW 2)



## ALLIANCE PRIMARY SCHOOL (HONG KONG SAR)

The Band of the Alliance Primary School, Kowloon Tong was established in 1997. Our band is often invited by various organizations to perform in the community. In May 1998, our school held a highly commended concert at the Hong Kong Cultural Centre. Our school was invited by the Mass Transit Railway Corporation (MTRC) to perform as an ambassador in the opening ceremony. In recent years, our band won the Gold Prize in the Band Competition organized by the Leisure and Cultural Services Department. They also got outstanding result in the Hong Kong Music Festival. In the 2003 Hong Kong Youth Music Competition, we were awarded the Grand Champion Prize, a prize which was normally awarded to secondary schools only. In the 56th Hong Kong Music Festival, our band won the First Prize. In order to attain today's achievement, not only do we have to thank our conductor, Mr. Martin Choy for his invaluable directing, but also for the hard work of our orchestra members, and most importantly, the support and encouragement of our community.



## ANG MO KIO SECONDARY SCHOOL (SINGAPORE)

The Ang Mo Kio Secondary School Symphonic Band has over 100 members currently. It had its first public performance "Jinastra Prima Concerta" in 2002 and has been to Perth, Western Australia in late 2003 for a musical & cultural exchange with Bethel Christian High School and Chisholm Catholic College. The Band had the opportunity to perform at the Fremantle Town Hall and in July last year, the band played host to Chisholm Catholic College during their visit to Singapore. In recent years, AMKSS Symphonic Band has participated actively in school and community events, the Sentosa Balloon Hat Festival (2004 and 2005) and was also invited to perform at the Istana Open House on Labour Day in 2004. In the 2005 (SYF) Central Judging for Concert Bands, the Band attained a Gold award.



**BELILIOS  
PUBLIC SCHOOL  
SYMPHONIC BAND  
(HONG KONG SAR)**

Founded in 1984, the Symphonic Band is one of the very few girl bands in Hong Kong. Awards amassed by the band over the years include those received at the annual Band Interflow and the Hong Kong Schools Music Festival. Individual awards are also gained by the many talented band players. In March 2004, the band won the championship and was awarded St. Bonaventure Trophy in the 56th Hong Kong Schools Music Festival. The band joined a cultural exchange programme to Guangdong in 1994 and went on a concert tour to Taiwan in 1996. In 1998, the band made a week long tour to Sydney, Australia participating in the 10th Asia and Pacific Band Directors Association Conference and Showcase. They also shared the stage with a few top school bands in Beijing in August, 1999. By special invitation they made a performance in the Macau Band Festival 2000.



**CCC KEI WAN  
PRIMARY SCHOOL  
(ALDRICH BAY)  
ALUMNI BAND  
(HONG KONG SAR)**

Established in 2002, the Alumni Band consists of over seventy graduates from the Primary School Band. Under the supervision of Mr Fung Kai Man Kenneth and instructors, the band has performed at school concerts, public performances and has also made guest performances in the Hong Kong Youth Music Interflow and Hong Kong Youth Arts Festival. These activities enrich the members' knowledge of music and offer members the opportunity to co-operate with others. Members of the Alumni Band have been invited to perform at venues such as the Hong Kong Cultural Centre, Hong Kong City Hall and Sai Wan Ho Civic Centre. Recently, they have been invited to Guangzhou, Shanghai, Macau and Zhuhai for musical and cultural exchanges. In 2000, they were invited to Macau to perform in the opening ceremony of the Macau Band Festival 2000. In 2004, they were also invited by the APBDA to perform at the Jeju 2004 Summer Band Festival in Korea.



CHIANG-TSUI  
ELEMENTARY SCHOOL  
CONCERT BAND  
(TAIPEI TAIWAN)

Chiang-Tsui Elementary School Concert Band is one of our school's extracurricular clubs. It is composed of students who are vivacious in personality, excellent in academic performance, and interested in music learning. These students, with their diligence and cooperation, have made the band one of the most outstanding clubs in the school. Whenever the school is holding a ceremony or an activity, the band is supposed to take charge of the accompaniment and music playing. Since the band was formed, a fine tradition has been established for the band members to follow. Senior members and graduates take part in instructing the junior members. We have participated in many wind band contests since 1991 and we've won the "Excellent Performance" every year. In December 2004, the band even took first prize in the contest. The instruction from band directors, Chang Ching-wen and Lin Gon-li, is another reason that led to the band's success.



DA CIAO ELEMENTARY  
SCHOOL BAND  
(TAIWAN)

Established in 1996, the band currently has 155 members. Rehearsals are held after school hours and offer a chance for students to study music and have the opportunity to participate and be involved in the management of the group. Under the support and encouragement from the school management and the conductor, the band actively promotes music education and participates in numerous performances and music exchanges. Parents of the band members also show enthusiasm in providing encouragement to their children and partaking in the activities to show parental support. Over the years, the band has won numerous awards and much acclaim in the Taiwan District Music Competitions. The band performs at every school celebration and actively participates in public performances and competitions in other districts.



## FUHUA SECONDARY SCHOOL MILITARY BAND (SINGAPORE)

Fuhua Secondary School Military Band was formed in 2001 and in its second year, the band was awarded a bronze medal in the Singapore Youth Festival 2002. In 2004 and 2005, it was awarded silver medals. From its inception, the band has now grown from a size of less than 20 members to an established size of more than 90 members. It participates not only in indoor events like the Cluster Zone Music Festivals (2002 and 2003) and the National Youth Percussion Festival, but also in outdoor performances at the MacRitchie Reservoir in 2004 as well as the Balloon Hat Festival in Sentosa this year.



## FU HSING JUNIOR HIGH SCHOOL BAND (TAIWAN)

Originally set up as a Marching Band in 1996, The Fu Hsing Junior High School Band was transformed into a Wind Ensemble in 1997. This Wind Ensemble performs at School Functions and holds Public Concerts every year. It also performs for community events. It participates actively in competitions and has won awards. The most recent being the First Prize at the Tainan City Music Competition in the Junior High School Wind Ensemble Division this year. Bandmaster Mr Huang Yao Te teaches French Horn in various schools and is one of the leading Band Conductors in Taiwan.



## HONG KONG YOUNG MUSICIANS' WIND ORCHESTRA (HONG KONG SAR)

The Hong Kong Young Musicians' Wind Orchestra (HKYMWO) was founded in December 2000 by Mr. Lam Wing Tsan, Mr. Amos Lee Ka Yiu and Mr. Joseph Yu Lung Sang. Underscoring their commitment to the group, these three teachers provide free tuition to participating members so that they may perfect their musical skills, and at the same time encouraging the public to play wind instruments. The Orchestra has toured and performed in various concerts and performances including the 5th Summer Band Festival at Jeju in 2001 and in the same year, the orchestra's premiere – "Dynamica – Christmas Concert" at the Hong Kong City Hall. In 2002 and 2003, the HKYMWO was invited to perform in the 12th Asia & Pacific Band Directors Association Conference and the 4th Macau International Band Festival. At the Macau International Band Festival, the HKYMWO performed with the international renowned soloist, Mr. Adam Frey, on Euphonium. Apart from large-scale performances, the HKYMWO has also been invited to perform at local events.



## HONG KONG YOUTH NEOWINDS ORCHESTRA (HONG KONG SAR)

The Hong Kong Youth Neowinds Orchestra is a newly established Wind Orchestra led by the renowned local conductor Danilo Delfin and teachers Martin Choy (Clarinet) and Choy Lap Tak (Percussion). The Orchestra provides opportunities for local and overseas performances as well as inviting renowned artists, performers and maestros to conduct master classes, seminars and workshops for members to widen their musical horizon. The Orchestra has made a successful debut at the 2004 Hong Kong Band Fair and was invited to participate at the 12th WASBE International Conference Outreach programmes in July 2005. The Orchestra was also invited to perform at The Wind Instruments Karaoke Contest in November 2004 with Mr Hiro Noguchi (Trumpet) from Japan as guest soloist, the Orchestra is also preparing for its annual concert with Mr Masami Takakura (Yamaha, Japan) as guest conductor.





## JURONGVILLE CONCERT BAND (SINGAPORE)

Jurongville Concert Band was formed in 1994. The band is currently under the baton of Mrs Chee-Say Ken Shen. The band maintains a regular schedule of performances. In school, the band is a regular fixture at the school's Speech and Prize-Giving Day Parade and Concert and also at the school's National Day Celebrations. Invitations have been extended to the band from external organisations for them to perform at various public venues such as the Chinese Gardens, the Istana Park, the MacRitchie Reservoir, and for this year's National Day Celebrations, in the Istana grounds itself. The band held her first public concert at the Victoria Concert Hall, entitled "East Meets West" in June 2002. Always striving for excellence in whatever she does, the band has maintained her standards by obtaining yet another Silver Medal in the recently concluded Singapore Youth Festival Central Judging of Bands in April 2005.



## JURONG SECONDARY SCHOOL BAND (SINGAPORE)

First formed in 1976, the Band currently has 80 members. The Band takes part in the School's Annual Speech and Prize-Giving Day and National Day Parade every year. The Band also participates in exchange programmes with other schools. The Band has also been invited by organisations like The Bukit Gombak CC and Philips Electronics for performance at their events. In 2003 and 2005, the Band was awarded the Silver Award in the SYF Central Judging for Bands.



## NORTH RHINE WESTPHALIA YOUTH BAND (GERMANY)

The National Youth Wind Orchestra of Northern Rhine Westphalia Youth Band was started in 1985, by Reinhold Rogg; the then Director/Conductor of the Krefeld School of Music. Under his guidance, the Orchestra developed into one of the most important Youth Orchestras in Germany. Mr Pierre Kuijpers, a lecturer in Conservatorium Maastricht, then took over the Orchestra, as its principal conductor in 1997. There are now approximately 65 members in the Orchestra, between the ages of 15 and 25 years, many of them winners of a competition, translated as "Youth Making Music". At the point of qualifying for The Wind Orchestra, the participants were either currently playing on their instruments or has passed a probation period successfully to join the group. In addition to its appearances in Germany, the Orchestra has gone on concert tours to Belgium, Spain, Italy, Russia, Denmark, Switzerland, The USA and The People's Republic of China. In 1995, The Wind Orchestra produced a CD recording of the works of Richard Wagner, Friedrich Guilde, Hector Berlioz and Andrew Lloyd Webber, conductors were Reinhold Rogg and Andrew Hilner.



## NGEE ANN POLYTECHNIC CONCERT BAND (SINGAPORE)

Ngee Ann Polytechnic Concert Band was established in 1983, under the baton of our resident conductor, Mr Yeo Poong Poh. The band started off with 20 members and has since developed into an established band of 55 members. In 1988, the band hosted a Harvard Radcliffe Orchestra. In her first musical tour, the band participated in the Penang Arts Festival. This marks the start of the band's many expeditions overseas to countries like Thailand, Taiwan, Australia and Hong Kong. Besides its annual concert performances, the Band also performs regularly in campus during its Open House, Arts Festival, CCA Fiesta as well as public performances at the Singapore Arts Festival-Fringe.



## PASIR RIS SECONDARY SCHOOL CONCERT BAND (SINGAPORE)

The band has grown from strength to strength since its formation in the 1990s to its present size of 90. We have achieved many awards in the past SYF Central Judging of Concert Bands, the most recent being a silver award at this year's competition. The band held its inaugural concert, Viva La Musica, in 1998. Its resounding success prompted the biennial Viva La Musica Concert series. In 2000, the band put up a joint concert with the Ruan Ensemble entitled 'FUSION'. This concert again was a highly successful one. Also, the band is often invited to perform at various community events. One of the pillars supporting the band's development is our highly talented band director, Mr Richard Png Boon Teck, who has been with the band for more than 12 years. His involvement in music overseas includes being a music consultant in Sarawak for their National Day Mass Band Display in 2003. For his work, he was conferred the state honour and the title degree 'Yang Amat Mulia Bintang Sarawak' A.B.S and a star medallion.



## PEI XIN PRIMARY SCHOOL CONCERT BAND (SINGAPORE)

The Concert Band started out as a Brass Band in the late 1980s. It went for its first SYF central judging in 1998 as a Brass Band and was awarded the Bronze award. It later became a Concert Band under the able directorship of the current Band Instructor Mr Mohd Faizal Bin Othman. The Band has since clinched the Silver Award (2000), the Gold Award (2002 and 2004) and was ranked amongst the top Primary School Concert Bands in Singapore. The band believes in enriching the members musically, motivating every individual, developing leadership qualities and instilling confidence, discipline and team spirit. It has held several public performances, notably guest performing at Northland Primary School's concert 'Applause' in October 2002, and holding its Inaugural Concert, 'IMPRESS' in December 2002 and 'IMPRESS II' in December 2004. With the great support from school, teachers, parents and alumni, the band has participated in numerous outdoor and public park performances in the past years.



PO LEUNG KUK NO.1  
W.H. CHEUNG COLLEGE  
SYMPHONIC BAND  
(HONG KONG SAR)

THE PO LEUNG KUK NO.1 W.H.CHEUNG COLLEGE SYMPHONIC BAND WAS ESTABLISHED IN 1978. MR. LAM WING TSAN, THE BAND MASTER, HAS BEEN WITH THE SCHOOL FOR NEARLY 7 YEARS. WITH HIS SUSTAINED EFFORT AND PROFESSIONALISM, A NUMBER OF STUDENTS WITH MUSIC TALENTS HAVE SINCE GONE ONTO MUSICAL SUCCESS. THE BAND HAS PARTICIPATED IN THE HONG KONG SCHOOLS MUSIC FESTIVAL FOR MANY YEARS AND HAS CONSTANTLY ACHIEVED GREAT SUCCESS WITH THEIR APPEARANCES. THE MEMBERS HAVE WON MANY PRIZES IN INDIVIDUAL AND ENSEMBLE COMPETITIONS. THE BAND WAS AWARDED THE GOLD AWARD AND THE OVERALL CHAMPION IN THE 1999 AND 2001 HONG KONG YOUTH MUSIC INTERFLOWS – SECONDARY SCHOOL BAND CONTEST. IN THE 53RD HONG KONG SCHOOLS MUSIC FESTIVAL, THE SCHOOL WON THE FIRST PRIZE IN THE SECONDARY SECTION. THE WIND BAND HAS OFTEN BEEN INVITED TO PERFORM FOR EXTERNAL FUNCTIONS AND HAS WON WIDE ACCLAIM. IN THE SUMMER OF 2000, THEY WERE INVITED TO PERFORM IN HAMAMATSU - JAPAN FOR AN INTERNATIONAL CULTURAL FESTIVAL. IN 2002, THEY PERFORMED IN THE 3RD MACAU BAND FESTIVAL.



PRINCESS ELIZABETH  
PRIMARY SCHOOL  
CONCERT BAND  
(SINGAPORE)

THE PEPS BAND TRANSITIONED FROM A BUGLE AND FIFE BAND IN 1972 TO A SEMI-BRASS BAND IN 1975, AND IS NOW A CONCERT BAND WITH A MEMBERSHIP OF ABOUT 120 STUDENTS. THROUGH HER 33-YEAR HISTORY, SHE HAS WON THE MACE-OF-HONOUR AND GOLD AND SILVER AWARDS IN THE SINGAPORE YOUTH FESTIVAL CENTRAL JUDGING FOR BANDS. IN 2000, IT WAS ALSO ONE OF THE TOP FIVE PRIMARY SCHOOL CONCERT BANDS IN SINGAPORE. THE BAND HAS PRODUCED 2 BAND MUSIC ALBUMS, HELD 2 PUBLIC CONCERTS, AND PERFORMED REGULARLY FOR NATIONAL EVENTS SUCH AS THE ISTANA OPEN HOUSE AND AT THE NATIONAL DAY PARADE. THE BAND HAS ALSO MADE FORAY OVERSEAS, PERFORMING AND HAVING MUSIC EXCHANGES IN COUNTRIES SUCH AS MALAYSIA, JAPAN AND AUSTRALIA. THE BAND ENDEAVORS TOWARDS CONTINUOUS UPGRADING AND EXPOSURE FOR HER MEMBERS. IT IS THE BAND'S AIM TO REMAIN ONE OF THE TOP BANDS AND CONTINUE TO INCULCATE THE LOVE FOR MUSIC IN THE YOUNGER GENERATION.



SINGAPORE  
ARMED FORCES  
PARADE BANDS  
(SINGAPORE)

The SAF Parade Bands A and B were formerly known as the Singapore Infantry Regiment (SIR) Band and the Republic of Singapore Air Force (RSAF) Band respectively. With the restructuring of the bands in 1994, the parade bands of the Singapore Armed Forces evolved. The Bands' duties include most official parades like the monthly Istana Changing of the Guards Ceremony with the Provost unit, Officer Cadet School (OCS) Commissioning Parades, Guard of Honour (GOH) Parades for visiting dignitaries and other internal SAF ceremonies. The SAF Parade Bands are mostly made up of Full-time National Servicemen (NSF), led by Director of Music CPT Johnson Lee Kah Hee (Band A) and Director of Music 2LT Steven Tan Aik Kee (Band B).



STADTHARMONIE  
ZÜRICH OERLIKON-  
SEEBACH  
(SWITZERLAND)

The Stadtharmonie Zürich Oerlikon-Seebach, founded in 1884, has about 80 musicians and is considered to be one of Switzerland's best amateur symphonic wind orchestras. It has won the national championship, which is held every five years, three times during the past twenty-five years. It has recorded several times for Swiss radio and television stations and has produced several CDs. The Stadtharmonie was founded in 1884 and has had a distinguished history. It has toured the People's Republic of China and regularly performs at the famous Tonhalle in Zürich. In 2003, the Stadtharmonie performed in Beaune, France and in 2004 at the World Band Festival in Lucerne, Switzerland. The Stadtharmonie has had only three principal conductors since 1966. Eduard Muri was principal conductor from 1966 to 1992, and Eric Conus from 1993 to 2004. Carlo Balmelli is the orchestra's new principal conductor.



TAIPEI ZHONG-ZHENG  
& YING-GE JUNIOR  
HIGH SCHOOL BAND  
(TAIWAN)

The band is composed of students from two different school bands for the purpose of attending the WASBE Conference 2005. It offers an opportunity for students to cooperate with other players in a same band. Both of bands have their own splendid history, and Tzou Gi-Hwa, is music director in these two bands. In recent years, both bands have participated and won several awards in various competitions, and gained praises from the audience for their performances. Mr. Tzou Gi-Hwa received the BA degree of music from Chinese Culture University as well as the Master degree in Music from Florida International University. During years of study at FIU, he studied wind conducting with Mr. Matthew McInturf. Mr Tzou is Director of Taipei County Teacher Symphonic Band and Director of Taiwan Band Association. He is also teaching trumpet at the Taiwan National Hsin-Chu Teachers College. Mr Chern Yung-Cherng received his musical training of percussion performance in National Taiwan College of the Arts. In 2000, he won the first award in the Percussion Concerto Competition of NTUC, and was invited to perform Andre Jolivet "concerto pour percussion et orchestra" with NTUC orchestra. In 2001, he studied in Taipei National University of the Arts, and earned BA degree in 2004. For the being time, he is a graduate student in TNUA. He is also a drum player in Taipei County Orchestra, Taipei Century Orchestra, and a drum set player in Rocco Band.



TEL AVIV YAFO YOUTH  
SYMPHONIC BAND  
(ISRAEL)

The Tel Aviv Yafo Youth Symphonic Band is made up of young talented musicians from the Tel Aviv. The Band has performed in important national events, at the former residence of the President of Israel and at a special concert held for the former USA President, Bill Clinton in Tel Aviv in 1996. The Orchestra has been invited regularly by Jewish Federations to perform concerts in the USA and Europe and has been chosen by Israel to perform concerts in countries as far as China. The band was chosen to represent Israel through a concert tour held in China. The Band is conducted by Albert Piamenta, a composer and performer who has composed and arranged music for leading Israeli artists and composed music for the theater and cinema. The Tel Aviv Youth Symphonic Band won the first prize several times at the National Israeli Competition for Youth Symphonic Band.



TUNG WAH GROUPS  
OF HOSPITALS  
WONG FUT NAM  
COLLEGE SYMPHONIC  
BAND  
(HONG KONG SAR)

TUNG WAH GROUPS OF HOSPITAL WONG FUT NAM COLLEGE SYMPHONIC BAND WAS ESTABLISHED IN 1978. IN PAST HONG KONG YOUTH MUSIC INTERFLOWS AND HONG KONG SCHOOL MUSIC FESTIVALS, THE BAND HAS WON MANY PRIZES. IN RECENT YEARS, THE BAND WAS INVITED TO PERFORM IN GRADUATION CEREMONIES IN UNIVERSITIES, COLLEGES AND INSTITUTES. THE BAND ALSO TRAVELS OVERSEAS ANNUALLY FOR MUSICAL AND CULTURAL EXCHANGES. IN 1994, THE BAND WAS INVITED BY THE ASIA AND PACIFIC BAND DIRECTORS ASSOCIATION (APBDA) TO PERFORM IN THE APBDA FESTIVAL, WHICH IS HELD IN HAMAMATSU, JAPAN. CONDUCTOR KWAN TSZ LAI, STEVE, MAJORED IN TROMBONE PERFORMANCE, GRADUATED FROM THE HONG KONG ACADEMY FOR PERFORMING ARTS IN 1994 AS THE MOST OUTSTANDING STUDENT IN THE FINAL YEAR. HE HAS PERFORMED AND TOURED WITH ORIENTAL BRASS AND THE ASIAN YOUTH ORCHESTRA, AND IS A BRASS INSTRUCTOR AND BAND DIRECTOR IN MANY SCHOOLS.



VICTORIA SCHOOL  
CONCERT BAND  
(SINGAPORE)

THE VICTORIA SCHOOL DRUM AND FIFE BAND WAS ESTABLISHED IN 1965 AND WAS AMONGST THE PIONEERS OF THE SCHOOL BAND MOVEMENT WHICH BEGAN THEN. WITHIN A SPAN OF FORTY YEARS, IT HAS TRANSFORMED ITSELF FROM A BRASS BAND, TO A MILITARY BAND, AND FINALLY, TO THE CONCERT BAND IT IS TODAY. THE VSCB HAS CONSISTENTLY BEEN INVITED TO VARIOUS PUBLIC PERFORMANCES AND ALSO STAGED ITS OWN PUBLIC CONCERTS IN THE "MUSICAL WORLD" SERIES. IT MAKES OVERSEAS TRIPS TO GIVE ITS MEMBERS EXPOSURE TO REGIONAL AND INTERNATIONAL STANDARDS. IN 1989, THE VSCB EMBARKED ON ITS FIRST OVERSEAS TRIP TO WEST MALAYSIA. SINCE THEN, IT HAS REPRESENTED SINGAPORE AT THE 1992 ASIA PACIFIC BAND FESTIVAL IN ROC, TAIWAN AND PARTICIPATED IN THE 1995 GREAT AUSTRALIAN MUSIC FESTIVAL IN BRISBANE. WE ALSO HAD THE OPPORTUNITY TO BE UNDER THE TUTELAGE OF RENOWNED CONDUCTORS AT THE GRIFFITH CONSERVATORY IN BRISBANE, AUSTRALIA. THE ACHIEVEMENTS OF THE VSCB WOULD NOT HAVE BEEN POSSIBLE, HOWEVER, WITHOUT THE SELFLESS DEDICATION AND COMMITMENT OF MANY GENERATIONS OF CONDUCTORS, TEACHERS AND YOUNG MUSICIANS.



Antoine Courtois  
Paris



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J. Scherzer  
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Meinl Weston  
低音號



Hans Hoyer  
法國號

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[www.antoine-courtois.com](http://www.antoine-courtois.com)

[www.scherzer-trumpets.com](http://www.scherzer-trumpets.com)

[www.challenger-trumpets.com](http://www.challenger-trumpets.com)



EXHIBITIONS

# WASBE 2005 EXHIBITORS'

14 & 15 JULY 1100HRS - 1900HRS  
16 JULY 1100HRS - 2000HRS

## ACCENT MUSICAL EQUIPMENT PTE LTD

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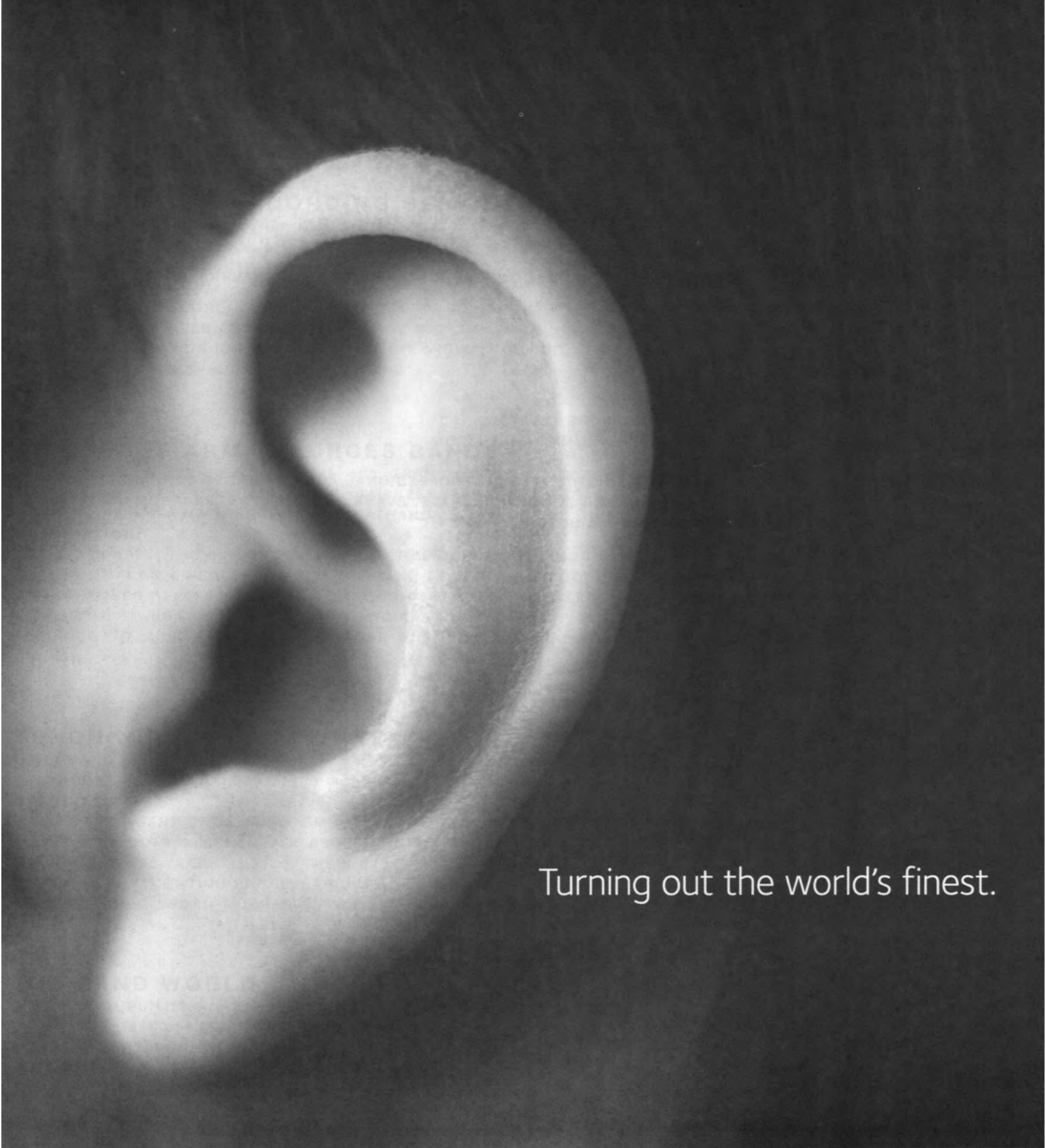
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