

# WASBE International Conference 2017 July 18 – 22

**Repertoire Sessions**  
North America



Utrecht, the Netherlands





# REPERTOIRE SESSION **North America**

## Canada and the United States of America



Composer (arr/ed)		Dates	Nat.	Title	Inst.	Year	Gr.	Time	Publisher
1	Venter, Christiaan	1980 –	CAD	Rocky Mountain Lullaby	SB/ WE/ YB	2010	2.5	3:00	Venter
2	Biedenbender, David	1984 –	USA	Melodious Thunk	SB/ WE/ YB	2012	3	5:00	Murphy Music Press
3	Gilliland, Allan	1965 –	CAD	Sea of Marmora	SB/ WE/ YB	2011/ 12	3	7:30	Music Direct Ltd.
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7	Cuong, Viet	1991 –	USA	Sound and Smoke	SB/WE	2012	5	14:00	Cuong
8	Estacio, John	1966 –	CAD	Prairie Ride and Sunset	WE	2011	5	8:30	Estacio
9	Van Zandt Lane, Peter	1985 –	USA	Astrarium	WE	2015	5	5:00	Van Zandt Lane
10	Giroux, Julie	1961 –	USA	Symphony IV: Bookmarks from Japan	WE	2013	4 – 6	22:00	Musica Propria

Abbreviations: Nat: Nationality

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CAD	Canada	SB	Symphonic Band	FLEX	Flexible Instrumentation
USA	United States	WE	Wind Ensemble	SOLO	Work with soloist/s
		BE/BB	Brass Ensemble/Brass Band	WW	Woodwind
		YB	Youth Band		

**Repertoire Session: North America  
Canada and the United States of America**

World Association for Symphonic Bands and Ensembles Conference 2017  
Conservatory, J.M. Fentener van Vlissingen Hall  
Utrecht, Netherlands  
Saturday, July 22, 2017  
9:00am – 10:00am

Moderator:

Glenn Price, DMA

Director of Performing and Visual Arts and Professor of Music  
California Institute of Technology  
gprice@caltech.edu

Panel:

Erik Leung, DMA

Director of Bands and Assistant Professor of Music  
Fresno Pacific University  
erik.leung@fresno.edu

Angela Schroeder, DMus

Director of Bands and Associate Professor of Music  
University of Alberta  
angela.schroeder@ualberta.ca

William Thomas, BMus, BEd

Chair: Department of Music and Associate Professor of Music  
York University  
bthomas@yorku.ca

Composer: Christiaan Venter (1980 -)

Nationality: Canadian

Title of Composition: *Rocky Mountain Lullaby* (2010)

Duration: 3:00

Difficulty: Grade 2.5

Publisher: Venter, for purchasing information contact composer at [www.christiaanventer.com/store/](http://www.christiaanventer.com/store/)

Link to Recording: [www.christiaanventer.com/works/wind-band/rocky-mountain-lullaby/](http://www.christiaanventer.com/works/wind-band/rocky-mountain-lullaby/)

Transposed Score

### Rocky Mountain Lullaby

5

commissioned for Simon Fraser School Band, May 26 2012  
Winner of the 2012 Canadian Band Association Composition Competition

Christiaan Venter

1a<sup>4s</sup> 2a<sup>4s</sup> 3a<sup>4s</sup> 4a<sup>3s</sup> 5a<sup>4s</sup> 1b<sup>4s</sup> 2b<sup>4s</sup> 3b<sup>5s</sup> 4b<sup>4s</sup> 5b<sup>4s</sup> 1c<sup>4s</sup>

Flutes: a 2 \*  
Oboe: \*  
Bassoon: \*  
Clarinets in Bb: \*  
Optional Alto Clarinet in Eb: \*  
Bass Clarinet in Bb: \*  
Alto Saxophones: \*  
Tenor Saxophone: \*  
Baritone Saxophone: \*

Trumpets in Bb: a 2 \*  
Horn in F: \*  
Trombone: \*  
Euphonium: \*  
Tuba: \*

Glockenspiel: \*  
Timpani: \*  
Percussion: \*  
Cymbals: \*  
Raven Call: \*

Wood Blocks: freely  
Suspended Cymbal: freely  
\* Finger pitch and blow air through instrument

Composer: David Biedenbender (1984 -)

Nationality: American

Title of Composition: *Melodious Thunk* (2012)

Duration: 4:00

Difficulty: Grade 3

Publisher: Murphy Music Press, <http://murphymusicpress.com>

Link to Recording: <http://davidbiedenbender.com/melodious-thunk/>

Transposed Score

Commissioned by a consortium of bands lead by Ryan Shaw and the Cedar-Springs High School Symphonic Band

### MELODIOUS THUNK

DAVID BIEDENBENDER

Steady, solid, groove  $\text{♩} = 104$

The score is a transposed score for a symphonic band. It includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Horn in F 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Timpani, Xylophone/Glockenspiel, Marimba, and Vibraphone. There are also three percussion parts: Percussion 1 (cymbals, aggressive cymbal, tom-tom blocks, crash cymbal, vibraphone), Percussion 2 (bass drum, snare drum, hi-hat), and Percussion 3 (bass drum, wood block, tom, mallet). The score is in 4/4 time with a tempo of 104. It features various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, and *pp*, and includes performance instructions like "blows, short, aggressive" and "harmon mute (stem in)".

©2012 David Biedenbender and Bent Space Music (ASCAP), All Rights Reserved.  
[www.davidbiedenbender.com](http://www.davidbiedenbender.com)  
Version 2.1 (Revised 11/2012)

Composer: Allan Gilliland (1965 -)  
Nationality: Canadian  
Title of Composition: *The Sea of Marmora* (2011/12)  
Duration: 7:30  
Difficulty: Grade 3  
Publisher: Music Direct Ltd.  
Link to Recording: <https://www.allangilliland.com/sea-of-marmora>

Transposed Score Commissioned by Queen Elizabeth School and Victoria School of the Arts  
in Edmonton, Alberta, Canada

# The Sea of Marmora

Allan Gilliland  
(2011/12)

Lively ♩ = 136

Piccolo  
Flute 1/2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2/3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1/2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2/3  
F Horn 1/2  
F Horn 3/4  
Trombone 1/2  
Euphonium  
Bass Trombone/  
Tuba  
Timpani  
Percussion 1 (mallets)  
Percussion 2  
Percussion 3  
Percussion 4  
String Bass

Composer: Morley Calvert (1928 – 1991)

Nationality: Canadian

Title of Composition: *Suite on Canadian Folk Songs* (1967)

I. Marianne s'en va-t-au Moulin

II. She's Like the Swallow

III. J'entends le Moulin

Duration: 8:30

Difficulty: Grade 4

Publisher: Alfred Music/ Eighth Note Publications

Link to the Recording: [https://www.youtube.com/watch?v=UQ-te\\_Y04jQ](https://www.youtube.com/watch?v=UQ-te_Y04jQ)

**SUITE ON CANADIAN FOLK SONGS**

I. MARIANNE S'EN VA-T-AU MOULIN (Quebec)

Morley Calvert  
(1928-1991)

Brisk but not too fast  $\text{♩} = 100$       4      5      6      7      8      9

© 2007 Eighth Note Publications  
www.enpmusic.com



Composer: Donald Coakley (1934 -)

Nationality: Canadian

Title of Composition: *Lyric Essay* (2000)

Duration: 4:00

Difficulty: Grade 4

Publisher: Alfred Music/ Eighth Note Publications

Link to the Recording: <https://www.youtube.com/watch?v=k0sshQNn0RA>

NOTE: E♭ Soprano Clarinet not shown on score (doubles Flute 1)

### LYRIC ESSAY

Donald Coakley

Andante e sostenuto  $\text{♩} = 66$

© 2000 Eighth Note Publications  
www.enpmusic.com



Composer: Robert Buckley (1946 -)

Nationality: Canadian

Title of Composition: *Free Running* (2011)

Duration: 5:00

Difficulty: Grade 5

Publisher: Hal Leonard/Music Works

Link to the Recording: <http://www.bobbuckley.com/demos/grade5.htm>

Commissioned by the Troy University Symphony Band, Ralph Ford, Conductor  
on the occasion of the 2011 Alabama Music Educators Association Convention, Montgomery, Alabama

**FREE RUNNING** Robert Buckley

**Vivace - sempre staccato**  $\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10

Copyright 2012 MUSICWORKS

Composer: Viet Cuong (1990 -)

Nationality: American

Title of Composition: *Sound and Smoke* (2012)

I. Feudal Castle Lights

II. Avalanche of Eyes

Duration: 14:00

Difficulty: Grade 5

Publisher: Cuong, Rental only, for rental information contact composer at

<http://squareup.com/store/vietcuongmusic/>

Link to Recording: <http://vietcuongmusic.com/sound-and-smoke>

Transposed Score

# SOUND AND SMOKE

Viet Cuong

## I. (feudal castle lights)

*Adagio*  $\text{♩} = 54$  *rit.*

Copyright ©2011 Viet Cuong

Composer: John Estacio (1966 -)

Nationality: Canadian

Title of Composition: *Prairie Ride and Sunset* (2011)

Duration: 8:30

Difficulty: Grade 5

Publisher: Estacio

Link to the Recording: <https://www.youtube.com/watch?v=InqI1ZNoqSo>

**Prairie Ride and Sunset**  
*Commissioned by the Calgary Stampede Showband  
Supported by the Rocsa Foundation*

John Estacio

Transposed Score

Spirito  $\text{♩} = 152$

Piccolo  
Flute 1  
Flute 2  
Oboe 1/2  
Clarinet in E<sub>♭</sub> 1  
Clarinet in B<sub>♭</sub> 3  
Bass Clarinet  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.  
Bassoon 1/2  
Horn in F 1/2/3/4  
Trumpet in B<sub>♭</sub> 1/2/3  
Trombone 1/2  
Bass Trombone  
Euphonium 1/2  
Tuba  
Timpani  
Snare Drum  
Bass Drum

©John Estacio 2011

Composer: Peter Van Zandt Lane (1985 -)

Nationality: American

Title of Composition: *Astrarium* (2015)

Duration: 5:00

Difficulty: Grade 5

Publisher: Van Zandt Lane, for purchasing information contact composer at <http://petervanzandtlane.com/work-astrarium.html>

Link to Recording: <http://petervanzandtlane.com/work-astrarium.html>

for Nikk Pilato  
**ASTRARIUM**  
commissioned by the Emory University Wind Ensemble

PETER VAN ZANDT LANE

The musical score is arranged in systems for various instruments. Each system begins with the instruction "With energy  $\text{♩} = 160$ ". The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Horn in F, Trombone, Bass Trombone, Euphonium, Tuba, String Bass, and Timpani. Percussion parts include snare drum, tom-tom, and cymbal. The score features dynamic markings such as *f*, *ff*, *mf*, and *pp*, and includes performance instructions like "Use the highest pitch possible" and "Use the lowest pitch possible". The score is written in 4/4 time and includes a 3/4 time signature change. The page number 9 is centered at the bottom.

Composer: Julie Giroux (1961 –)

Nationality: American

Title of Composition: Symphony IV: *Bookmarks from Japan*

- I. Mount Fuji
- II. Nihonbashi
- III. The Great Wave off Kanagawa
- IV. Kinryuzan Temple in Asakusa
- V. Evening Snow at Kambara
- VI. Hakone

Duration: 22:00

Difficulty: Grade 4 – 6

Publisher: Musica Propria

Link to the Recording: <http://juliegiroux.www2.50megs.com/bookmarks.html>

Symphony No. IV: Bookmarks from Japan  
I. Fuji-san - "Mt. Fuji"

Julie Giroux  
1961-62

Duration: 2:50  
Tempo ♩ = 70

5

Tempo ♩ = 70

5

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Edition Number: MP 99107 Printed in U.S.A.



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## Additional Repertoire from North America

**Glenn Price:** The following is a select list of Canadian works that are available on the collection of recordings by the University of Calgary Wind Ensemble:

***Suite of Miniature Dances, Louis Applebaum* Duration: 4:40 Gr. 3 pub. Northdale**

A charming set of short movements originally used as scene music for the Shakespeare Festival in Stratford, Ontario.

***Fantasia, J. Scott Irvine* Duration: 7:30 Gr. 4 pub. Irvine**

Possessing a contemporary flavor and dramatic flair, with prominent use of percussion.

***From Chaos to the Birth of a Dancing Star, Allan Gordon Bell* Duration: 9:00 Gr. 4 pub. CMC**

The composer is a Juno award winner (Canada's Grammy) for Classical Composition of the Year, who wrote this work that merges science fiction, philosophy and melody early in his career.

***Voices of Spring, Glenn D. Price* Duration: 9:00 Gr. 4 pub. Price**

An introspective, lyrical work showcasing all sections of the ensemble plus numerous special woodwind moments.

***A Missing Generation, Joel Balzun* Duration: 15:00 Gr. 5 pub. Balzun**

Based upon a folk song from Southeast Asia, this moving work covers the range from innocence to anguish, with an extended solo for cor anglais.

***Flourish, Glenn D. Price* Duration: 6:00 Gr. 5 pub. Price**

A festive, brass-oriented and uplifting work that also features the percussion section.

***Frenergy, John Estacio* Duration: 5:15 Gr. 5 pub. Linklater**

Originally written for the Edmonton Symphony, this transcription by Fraser Linklater retains all of its elements of minimalism and frantic energy.

***Some Assembly Required pt. III, Henry Kucharzyk* Duration: 4:15 Gr. 5 pub. Kucharzyk**

The full composition contains three movements, and this energetic segment works particularly well as an opening selection.

***Pantomime, Pierre Mercure* Duration: 5:30 Gr. 5 pub. Ricordi**

A large chamber work (19 players) with a rich history; premiered by the Montreal Symphony, conducted by Leopold Stokowski at Carnegie Hall, and performed by the National Ballet of Canada.

***Tongues of Fire, Christos Hatzis* Duration: 22:00 Gr. 6 pub. Promethean**

The Wind Orchestra version is the result of a WASBE Consortium commission; a Concerto for Percussion Soloist that is a major, dramatic work requiring a professional-level soloist, with ensemble parts that are more straightforward but equally exciting.

Plus - personal favorites are the major works of Joseph Schwantner, Michael Colgrass, and David Maslanka, with a special mention of Karel Husa and Warren Benson, both of whom were closely associated with WASBE throughout their lives and careers.

\* \* \*



**Erik Leung:**

***A Solemn Place*, Wayne Oquin Duration: 4:00 Gr. 3.5 pub. Oquin**

A transcription of the composer's *O Magnum Mysterium* for SATB choir, this lyrical work explores the alternation between tonality and transition. The experience is one of being in the moment, not completely sure of where the music leads, until the final chord.

***My Eyes are Full of Shadow*, Joel Puckett Duration: 9:10 Gr. 4 pub. Bill Holab**

Intended for younger ensembles, the work based on a poem by Edith Nesbit explores the long lines and introspective expression found in the majority of the composer's music.

***Through the Looking Glass*, Jess Turner Duration: 3:00 Gr. 5 pub. Turner**

A short concert opener, the piece utilizes only five different pitches, which are constantly reconfigured into running passages, ostinati, and thrilling fanfares.

**Symphony No. 1: *My Hands are a City*, Jonathan Newman Duration: 27:00 Gr. 6 pub. Newman**

A large-scale three movement symphony for winds, Newman drew inspiration from the Beat poets and artists from the Lower East Side of Manhattan. Each of the three movements take on a different aspect of the sensory experiences the composer collected from his months of immersion in the novels, poetry, and photographs of these artists.

\* \* \*

**Angela Schroeder:**

***Chasing Sunlight*, Cait Nishimura Duration: 3:30 Gr. 2 pub. Cait Nishimura**

This beautifully simple yet elegant work evokes the imagery of a sunset as seen while driving into the light. The work was awarded the Canadian Band Association Composition Prize for 2017.

***The Cave You Fear*, Michael Markowski Duration: 4:00 Gr. 3 pub. Markowski Creative**

Based on Joseph Campbell's book "The Hero With a Thousand Faces", Markowski composed a "hero's journey" that takes the players and the listeners on an adventure into the unknown, with twists and turns towards the ultimate victory.

***Paper Cut*, Alex Shapiro Duration: 5:00 Gr. 4 pub. Bandquest**

The unique combination of wind band, audio track and recycled paper make this one of the most unique pieces written for novice players. Performers will use paper in a variety of unusual ways to evoke a truly sonic experience unlike any other!

***Ecstatic Waters*, Steven Bryant Duration: 16:00 Gr. 5 pub. Gorilla Salad**

This groundbreaking work combines interactive electronics with live performers. Bryant says of his work: *Ecstatic Waters* is music of dialectical tension – a juxtaposition of contradictory or opposing musical and extra-musical elements and an attempt to resolve them. The five connected movements hint at a narrative that touches upon naiveté, divination, fanaticism, post-human possibilities, anarchy, order, and the Jungian collective unconscious. Or, as I have described it more colloquially: W.B. Yeats meets Ray Kurzweil in the Matrix.

***The Shadow of Sirius*, Joel Puckett Duration: 24:00 Gr. 5 pub. Bill Holab**

A breathtaking concerto for flute and wind ensemble, featuring an antiphonally placed flute section that surround the audience and echo the endless virtuosity of the soloist. Puckett describes the work as requiring "virtuosity of expression", and depicts the poetry of W. S. Merwin with beautiful lyricism and transparency.

***Cathedrals*, Kathryn Salfelder Duration: 6:15 Gr. 5 pub. Windependence**

*Cathedrals* is a fantasy on Gabrieli's "Canzon Primi Toni" from the *Sacrae Symphoniae*, and is described by the composer as "Neo-Renaissance." Salfelder incorporates the spatial elements that were pervasive in Gabrieli's brass music composed for performance in St. Mark's Cathedral in Venice, and combines old and new musical elements together to create a work of beauty.

\* \* \*

**William Thomas:**

***Donkey Riding*, Don Coakley    Duration: 2:30    Gr. 2    pub. Eighth Note Publications**

A popular festival selection for bands in Canada, the piece, based on the Canadian/Scottish folk song of the same name, demonstrates Coakley's ability to write engaging music for young musicians.

***Thin Places*, Bill Thomas    Duration: 6:20    Gr. 2    Eighth Note Publications**

Evocative of northern Ontario, this introspective and exuberant composition is based thematic material from the hymn "Nearer my God to Thee" and melodies of the indigenous people of North America.

***Filum Vitae*, Kenley Kristofferson    Duration: 4:07    Gr. 3.5    C.L. Barnhouse Publications**

This beautiful lyrical selection is somewhat reminiscent of Whitacre's *October* in its textures. A very expressive composition.

***Tabula Rasa*, Don MacDonald (arr. Mark Hopkins)    Duration: 3:40    Gr. 3.5    pub. Hopkins**

A beautiful lyrical piece "freely transcribed" from Canadian composer Don MacDonald's original choral composition. The title, translated as "blank slate", and the Spanish text, refer to a mother's realization of the unlimited potential of the child she holds.

## Biographies

**Glenn D. Price** is the Director of Performing and Visual Arts at the California Institute of Technology. Previously he was the Director of Wind Studies at the University of Cincinnati College-Conservatory of Music, and, earlier still, Professor of Music at the University of Calgary, where he taught conducting and percussion, and conducted wind ensembles. Among other appointments he has held are the Artistic Director of the International Youth Wind Orchestra and the founding Conductor of the Orquesta Latinoamericano de Vientos (Wind Orchestra of Latin America),

A graduate of the Eastman School of Music, where he majored in percussion performance, he studied conducting at the Toho Gakuen School of Music in Japan, at Tanglewood (MA), and in Europe and Russia. His conducting textbook *The Eloquent Conductor* was published by GIA in 2016. He has conducted ensembles in over 30 countries, including performances at conferences of the College Band Directors' National Association, the World Association of Symphonic Bands and Ensembles, the American Bandmasters Association, the Midwest Band and Orchestra Clinic, the Music Educators' National Conference, and the British Association of Symphonic Bands and Wind Ensembles. He is a former President of WASBE.

**Erik Leung** a native of Calgary (AB), is an Assistant Professor of Music at Fresno Pacific University, where he serves as the Director of Bands and Chair of the Music Department. In addition to teaching conducting and music education, he directs the Fresno Pacific University Symphonic Band and the Pacific Brass Ensemble. Leung earned a D.M.A. in Wind Conducting at Northwestern University (IL), a M. Mus. at the University of Toronto, and B. Mus. (with distinction) and B. Ed. degrees at the University of Calgary.

His principal teachers include Mallory Thompson, Gillian Mackay, Glenn Price, Mark Hopkins, and Jeremy Brown. He has also studied conducting with Mark Scatterday, Allan McMurray, H. Robert Reynolds, Craig Kirchoff, and Michael Haithcock. Leung has presented at a variety of North American conferences, including the 2016 Midwest Band and Orchestra Clinic in Chicago (IL) and the national College Band Directors National Association conference in 2017.

A native of Alberta, **Dr. Angela Schroeder** is currently Associate Professor of Music in the Department of Music at the University of Alberta. She is the Director of Bands, the Area Coordinator for the Winds and Percussion, oversees all areas of instrumental ensembles, and conducts the Symphonic Wind Ensemble and Summer Band. She teaches undergraduate courses in conducting and wind band education, and works with graduate students in instrumental conducting. She previously taught conducting at the University of North Texas in Denton, Texas. Angela is also the conductor of the St. Albert Community Band, an ensemble that is currently in their 46th concert season. This ensemble recently completed their first overseas tour, performing throughout Austria and Germany.

Dr. Schroeder completed undergraduate degrees in Music and Education at the University of Calgary, majoring in Secondary Music Education, with performance studies in piano and trumpet. She also completed the Diploma of Fine Arts in Wind Band Conducting under the supervision of Glenn Price. After a teaching career at various secondary schools in the Calgary area, she entered the Long Term Residency program at The Banff Centre, where she studied and performed on piano, trumpet and as a conductor. Angela entered the Master's program in Wind Conducting at Northwestern University in 2002, where she studied with Mallory Thompson and earned the Master of Music in Conducting. In 2007, she completed the degree Doctor of Musical Arts in Wind Band Conducting at the University of North Texas, under the supervision of Eugene Corporon.

Angela Schroeder is well known in the Alberta music education community, not only through her teaching and conducting both in schools and in community music organizations, but through her involvement as an executive director of the Alberta Band Association for several years. Angela has performed on cornet with the Mill Creek Colliery Band and was the Principal Trumpet for the Concordia University Orchestra for seven seasons. Angela has guest conducted and adjudicated numerous wind bands in festivals and clinics throughout Canada, the United States, Austria, Germany, Australia and Thailand. She is a contributor in nine volumes of the *Teaching Music through Performance in Band* series, which profile wind literature for all levels of instrumental instruction, published by GIA. She is joyfully married to husband Geoffrey and mother to her brilliant sons, Joshua and Jonah.

**William Thomas** is the Chair of the Department of Music and conductor of the York University Wind Symphony. A former Drum Corps International adjudicator, he has arranged music for more than 40 marching bands and drum & bugle corps in Canada and the US. He has served on the board of the Ontario Music Educators' Association and is much in demand as an adjudicator and clinician.

Prior to joining York University's Department of Music, Professor Thomas taught for more than two decades with the York Region District School Board, principally as head of the music department at Markham District High School. His performing groups have won many accolades and awards including the 1999 Jazz Report Award for High School Program of the Year. He was awarded an Ontario Band Association award for conducting excellence in 2008.