

# WASBE International Conference 2017 July 18 – 22

**Repertoire Sessions**  
South Europe



Utrecht, the Netherlands





# REPERTOIRE SESSION **South EUROPE**

## Italy, Spain, Portugal



Composer (arr/ed)		Dates	Nat.	Title	Inst.	Year	Gr.	Time	Publisher
1	<b>Agnello, Federico</b>	1991	IT	Nuclear Warrior	SB	2011	5	11.00	Scomegna Edizioni Musicali
2	<b>Boncompagni, Claudio José</b>	1961	IT	Segnali	SB	2002	4	8.00	Animando Edizioni Musicali
3	<b>Cachão, Fábio</b>	1992	PT	Díptico para um oceano	SB	2016	6	11.00	Molenaar edition (prep.)
4	<b>D'Almeida, António Victorino</b>	1940	PT	Decateto, op.138	1111/1211,pn	2014	6	9.00	AVA Editions
5	<b>Feliciani, Luciano</b>	1973	IT	Danze Macedoni	SB	2014	4.5	13.50	Scomegna Edizioni Musicali
6	<b>Garcia, Carlos</b>	1983	PT	Sinfonietta nº1 (3 movements)	SB(opt.Solo)	2017	4	16.00	www.carlosgarcia.pt
7	<b>Jesus, Nelson</b>	1986	PT	Porto de Saudades, op.20	SB	2015	6	17.30	Molenaar edition (prep.)
8	<b>Lima, Pedro</b>	1994	PT	Sopro do côncavo	SB	2015	6	10.00	luckypetelima@gmail.com
9	<b>Oriola, Jose Suñer</b>	1964	SP	Canticum Lunariss	SB	2015	6	15.00	Ediciones Tot Per L'Aire
10	<b>Santandreu, Jesus</b>	1970	SP	Tertium Quid	SB	2013	6	15.00	www.Sedajazz.es

Abbreviations: Nat: Nationality

Inst. : Instrumentation

IT	Italy	SB	Symphonic Band	FLEX	Flexible Instrumentation
SP	Spain	WE	Wind Ensemble	SOLO	Work with soloist/s
PT	Portugal	BE/BB	Brass Ensemble/Brass Band		
		YB	Youth Band		

# Nuclear Warrior

Commissionato dal Corpo Musicale "Elia Astori" di Nese (BG)

Federico Agnello

Ricordando il disastro: Hiroshima e Nagasaki

**Doloroso** (♩ = c. 64)

The score is divided into two systems. The first system includes:

- C Piccolo (optional)
- C Flute 1
- C Flute 2
- Oboe 1-2
- English Horn (optional)
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Baritone Sax

The second system includes:

- B♭ Trumpet 1
- B♭ Trumpet 2-3
- B♭ Flugelhorn 1-2 (optional)
- F Horn 1-3
- F Horn 2-4
- C Trombone 1
- C Trombone 2-3
- C Euphonium 1-2
- C Bass 1-2
- String Bass (optional)
- Timpani (1 player)
- Mallet (1 player)
- Percussion 1 (1 player)
- Percussion 2 (1 player)
- Percussion 3 (1 player)

Key performance instructions include **Doloroso** (♩ = c. 64) and **ppp** (pianissimo) throughout. Specific percussion instructions include: "play the cymbal on the drumhead of the timpano glissando freely", "Tubular Bells", "Suspended Cymbal with a chain resting on it", "Bass Drum", and "Gong slowly, rubbing a metal rod on the edge of the gong".

# Segnali

duration: 8'

for symphony band

Claudio José Boncompagni

3/4 Moderato ♩ = 74

4

5

5/4 4

Ottavino

Flutes 1-2

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

Clarinet I

Clarinet II

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F. Horns 1-2

F. Horns 3-4

Trumpet 1

Trumpet 2

Trumpet 3

3 Trombones

Bass Trb.

Euphoni

Tuba

Timpani

Tamburo Rullante

Xilofono

Piatti  
Piatti sospesi  
Tam-tam

Cassa

*mf* come richiamo 3

*p*

*mf*

*p*

*p*

*p*

AN020602E

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Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Et. Cl.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tr. 1

Tr. 2

Tr. 3

Tbns.

B. Tbn.

Euph.

Tb.

Timp.

Tamb.

Xilo

Piatti/T.T.

Cassa

9

13

4/4

5/4

4/4

3/4

4/4

mf

mf

mf

p

Tam-Tam

p

3

3

17 21

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tr. 1

Tr. 2

Tr. 3

Tbns.

B. Tbn.

Euph.

Tb.

Timp.

Tamb.

Xilo

Piatti/T.T.

Cassa

*mf*

*p*

*mf*

*p*

*mf*

*mf*<sup>3</sup>

*mf*<sup>3</sup>

*mf*

*mf*

*mf*

*mf*

**Piatti sosp.** (Bacc. Morbide)

25

2/4 4/4 5/4 29 cresc..... 4/4

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tr. 1

Tr. 2

Tr. 3

Tbns.

B. Tbn.

Euph.

Tb.

Timp.

Tamb.

Xilo

Piatti/T.T.

Cassa

# Díptico

para um Oceano



Fábio Cachão  
(1992)

♩ = 60

2 3 4 5 6 7 9

scrape w/ a superball mallet

Timpani

Bass Drum

Percussion 1

Tam-tam

Percussion 2

Percussion 3

Vibraphone

bowed

Piano

Double bass

s. pont. trem.



10 11 13 14 15 16

A

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Euph. 1

Timp.

(Bass Drum)

Perc. 1

(Tam-tam)

Perc. 2

(Vibraphone)

Perc. 3

Perc. 4

Water Box

ca. 20/30 seconds until there is no more water left

Pno.

Db.

ord. n. trem.

s. pont. trem.



# Decateto

Op.138

António Victorino D'Almeida

1940

Moderato

Musical score for the first system of 'Decateto'. The score is in 4/4 time and features the following instruments: Flauto, Oboe, Clarinetto in Si, Fagotto, Tromba 1 in Do, Tromba 2 in Do, Corno in Fa, Trombone, Tuba, and Piano. The Flauto part begins with a *mf* dynamic and a *b<sup>b</sup>* key signature. The Oboe and Clarinetto parts start with *sf* and *p* dynamics. The Tromba 1 and 2 parts are marked *mf* and *p*. The Corno in Fa part is marked *mf* and *p*. The Trombone part is marked *mf* and *p*. The Tuba part is marked *mf*. The Piano part starts with *mf* and *sf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system of 'Decateto'. This system continues the instrumentation from the first system, including Flauto, Oboe, Clarinetto, Fagotto, Tromba 1, Tromba 2, Corno, Trombone, Tuba, and Piano. The Flauto part continues with *mf* and *f* dynamics. The Oboe part is marked *mf* and *f*. The Clarinetto part is marked *mf* and *f*. The Fagotto part is marked *mf* and *f*. The Tromba 1 and 2 parts are marked *mf* and *f*. The Corno part is marked *mf* and *f*. The Trombone part is marked *mf* and *f*. The Tuba part is marked *mf* and *f*. The Piano part continues with *f* and *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Danze Macedoni

Luciano Feliciani

**Allegro (3+2+2) ♩ = 120**  
2nd time only

C Piccolo  
C Flute 1-2  
Oboe 1-2  
English Horn  
Bassoon 1-2

**7/8**  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Bb Contrabass Clarinet  
Eb Alto Sax 1-2  
Bb Tenor Sax  
Eb Baritone Sax

**7/8**  
Bb Trumpet 1  
Bb Trumpet 2-3  
F Horn 1-2  
F Horn 3-4  
C Trombone 1-2  
C Trombone 3  
C Euphonium  
C Bass 1-2  
Violoncello  
Contrabass

Harp

**7/8**  
Timpani  
Mallets  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4



II - Até ao encontro

106 **Tranquilo**  $\text{♩} = 56$   
Alto Flute  
*mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbn. *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

**Tranquilo**  $\text{♩} = 56$

Sop. Sax. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bari. Sax. *pp*

Flug. 5  
Flug. Horn

Pno. *mp*  
AP<sup>7</sup> F<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>/A Gadd<sup>9</sup> Gm<sup>9</sup> D<sup>9</sup>F<sup>9</sup>

**Tranquilo**  $\text{♩} = 56$   
Flug. Horn  
warm sound, with flugel if possible  
*mp*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp.

Vibr. *mf*

Glockenspiel  
gently  
*mp*

Perc. 2 *mf*

Cym.

B. D.

### III - Chapelloise do Caetano

202 **Allegro dançante** *J.* = 125  
Piccolo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cban.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

**Allegro dançante** *J.* = 125

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Trumpet in Bb

Tpt. S.

Pno.

**Allegro dançante** *J.* = 125  
Trumpet in Bb

Tpt. 1

Tpt. 2

Tpt.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Tambourine

S. D. Snare Drum

Perc. 2

Cym.

B. D.

Detailed description of the musical score: The score is for a piece titled 'III - Chapelloise do Caetano' in 3/4 time, marked 'Allegro dançante' with a tempo of quarter note = 125. It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section consists of Trumpet in Bb (Section Leader), Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion includes Double Bass, Snare Drum, Tambourine, and Percussion 2. The piano part includes chords: D/A, A7(9), Em7/A, and A7(9). Dynamic markings include *mf* and *p*. The score is divided into systems, with the first system covering measures 202-205 and the second system covering measures 206-209.

# Porto de Saudades

Partitura Transposta  
**Transposed Full Score**  
ca 15'30"

rapsódia portuguesa nº 1 para banda sinfónica

Nelson Jesus, **Op. 20**

## I. Fado Menor do Porto

**Largo ma con anima** ♩ = 80-92 (max)

Flautim

Flauta 1

Flauta 2

Oboé 1

Oboé 2/  
Corne Inglês

Fagote 1, 2

Clarinete Mib

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete Baixo Sib

Sax. Alto 1 Mib/  
Sax. Soprano Sib

Sax. Alto 2 Mib

Sax. Tenor Sib

Sax. Barítono Mib

**Largo ma con anima** ♩ = 80-92 (max)

Cornetim Sib 1

Cornetim Sib 2, 3

Trompete Sib 1, 2/  
Fliscorne Sib (1)

Trompa Fá 1, 3

Trompa Fá 2, 4

Trombone 1

Trombone 2

Trombone Baixo

Eufónio 1, 2

Tuba 1, 2

Contrabaixo

Piano

**Largo ma con anima** ♩ = 80-92 (max)

Timpanos  
(+ Glockenspiel,  
Finger cymbals,  
Prato suspenso)

Percussão 1  
(Vibrafone, Xilofone,  
Glockenspiel, Tubular bells,  
Triângulo, Pandéireta)

Percussão 2  
(Guizeira, Prato suspenso,  
Pratos, Castanholas,  
Tam-tam, Glockenspiel)

Percussão 3  
(Cowbell, Tarola,  
Triângulo, Timbales,  
Crátalos)

Percussão 4  
(Adufe, Bombo,  
Tam-tam, Bigorna,  
Wind chimes,  
Prato suspenso,  
Vibrafone)



# Sopro do Côncavo.

for Wind Orchestra  
2014 [Revised 2017]

PEDRO LIMA SOARES

LONTANO (cc. ♩=40-44)

poco rall. . . . .

Musical score for the first system of 'Sopro do Côncavo.' The score includes parts for Flute 1, Clarinet in B♭1, Soprano Saxophone, Timpani (C | G | B | D), Percussion 1 (Prato Susp., Tubular Bells), Percussion 2 (Bombo, Temple Blocks, Wind Chimes), Percussion 3 (Tam-Tam, Wind Chimes), Percussion 4 (Caixa, Sizz. Cym.), and Piano. The music is in 6/4 time. Key performance instructions include 'gliss.', 'senza vibrato', 'flatter', 'norm.', 'p', 'mp', 'pp', 'ppp', and 'ppp lontanano'. Percussion parts are marked with 'mp' and 'ppp'. The piano part includes a note: 'only the bass staff should be played an octave down' and is marked 'pp lontanano'.



## A

A TEMPO

Musical score for the second system of 'Sopro do Côncavo.' This system includes parts for Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Timpani (Timp.), Percussion 1 (L. Cym.), Percussion 2 (B. Drum), Percussion 3 (L. T-T, W. Ch.), and Piano (Pno.). The music is in 6/8 time. Key performance instructions include 'flatter.', 'norm.', 'mf', 'mp', 'pp', 'ppp', 'finger tremolo', 'senza vib...', 'gliss.', 'go to Wind Chimes', 'go to Tam-Tam', 'softly', and 'ppp lontanano'. Percussion parts are marked with 'pp' and 'ppp'. The piano part includes a note: 'only the bass staff should be played an octave down' and is marked 'ppp lontanano'.

# CANTICUM LUNARIS

José Suñer-Oriola

*Lento* (♩ c.a. 75)

The score is for a full orchestra and includes the following parts and markings:

- Flutes:** Flute 1, Flute 2, Flute 3-Alto Flute. Includes markings for *(frullato)*, *mp*, and *Jet whistle*.
- Woodwinds:** Oboe 1, Oboe 2-Eng. Ha., Bassoon 1-2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet. Includes markings for *mp*, *pp*, *div.*, and *(opt.)*.
- Brass:** Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1-2, Trumpet in Bb 3-4, Trombone 1-2, Trombone 3-Bass Tbn, Baritone 1-2, Tuba 1-2. Includes markings for *(bouché)*, *mp*, *mute (straight)*, and *pp*.
- Strings:** Violoncello, Piano. Includes markings for *pp*, *mf*, and *sul pont.*
- Percussion:** Timpani (Eb-Bb-C-Eb), Mallets, Percussion 1 (Tam tam, Bass Drum), Percussion 2 (Medium Spring drum, Slide a triangle beater across the springs), Percussion 3 (High Spring drum, Medium Spring drum, Low Spring drum). Includes markings for *pp*, *ppp*, *mf*, *(Timpani)*, *(to pans)*, *Marimba (alternate roll)*, and *ppp*.



Transposed Score

# TERTIUM QUID

for Symphonic Band

Jesús Santandreu

Sonabile ♩ = 80

The score is divided into three systems, each starting with a tempo marking 'Sonabile ♩ = 80'. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1 & 2, Tenor Sax., and Baritone Sax. The second system includes Horn in F 1 & 2, Horn in F 3 & 4, Flugelhorn, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3 & 4, Trombone 1 & 2, Trombone 3 & Bass Trombone (labeled B.T.), and Euphonium 1 & 2. The third system includes Tubas, Cello, Double Bass, Piano, Celesta, and Timpani. The percussion section is divided into four parts: Percussion 1 (Bass drum, Suspended cymbal, Glockenspiel & Tam-tam), Percussion 2 (Tam-tam, Chimes, Xylophone, Cymbal Pair & Snare drum), Percussion 3 (Marimba, Suspended cymbal, Cymbal pair, Chimes, Bass drum & Low tom), and Percussion 4 (Vibes, Snare drum, Suspended cymbal, Cymbal pair & Splash cymbal). The score features various dynamics such as *pp* and *ppp*, and includes performance instructions like '2 players' for the Horn in F 1 & 2 part.

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# Tertium Quid

*a tempo* 29 30 31 32 33 34 35 *rit.*

Picc. *mf*

Fl. 1 & 2 *mf* 1 player

Ob. 1 & 2 *mf*

E. Hn. *mf* *espress.*

Bsn. 1 & 2 *p* *mf*

E♭ Cl. *pp espress.* *mf*

B♭ Cl. 1 *p* *mf* *all*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

Bass Cl. *p* *mf*

A. Sx. 1 & 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

*a tempo* 29 30 31 32 33 34 35 *rit.*

Hn. 1 & 2 *p* *mf* Bouche *pp* *mp* *p*

Hn. 3 & 4 *p* *mf* Bouche *pp*

Flghn. *pp espress.* *mf*

B♭ Tpt. 1 & 2 *p* *mf* 1 player *pp* *mp*

B♭ Tpt. 3 & 4 *p* *mf* 1 player *pp* *mp*

Tbn. 1 & 2 *p* *mf* Tbn. 2 *pp* Tbn. 1 *mp* *pp*

Tbn. 3 & Bass Tbn. *p* *mf* 1 player *pp*

Euph. 1 & 2 *pp*

Tubas *mf*

*a tempo* 29 30 31 32 33 34 35 *rit.*

Vc. *p* *mf*

D.B. *p* *mf*

Pno. *mf* *mf*

Cel. *mf*

*a tempo* 29 30 31 32 33 34 35 *rit.*

Timp. *mf* *p*

Perc. 1

Perc. 2 Tam tam *mf*

Perc. 3

Perc. 4 *mf*

50

51

52

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

Flghn.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & Bass Tbn.

Euph. 1 & 2

Tubas

Vc.

D.B.

Pno.

Cel.

50

51

52

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

227

Picc. *f* *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

E. Hn. *ff*

Bsn. 1 & 2 *ff*

Es. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bass Cl. *ff*

A. Sx. 1 & 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

227

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Flghn. *ff*

B♭ Tpt. 1 & 2 *ff*

B♭ Tpt. 3 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 & Bass Tbn. *ff*

Euph. 1 & 2 *ff*

Tubas *ff*

227

Vc. *ff*

D.B. *ff*

Pno. *ff*

Cel. *f* *ff*

227

Temp. *ff*

Perc. 1 Glockenspiel *f* *ff*

Perc. 2 Cymb Pair *ff*

Perc. 3 Bass drum *ff*

Perc. 4 Vibes (motor on) *f*

Tertium Quid  
a tempo

296

rit.

a tempo

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

E. Hn. *ff*

Bsn. 1 & 2 *ff*

Es. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bass Cl. *ff*

A. Sx. 1 & 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

296

rit.

a tempo

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Flghn. *ff*

B♭ Tpt. 1 & 2 *ff*

B♭ Tpt. 3 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 & Bass Tbn. *ff*

Euph. 1 & 2 *ff*

Tubas *ff*

296

rit.

a tempo

Vc. *ff*

D.B. *ff*

Pno. *ff*

Cel. *ff*

296

a tempo

Temp. *ff*

Perc. 1 *ff*  
Cymb Pair

Perc. 2 *ff*

Perc. 3 *ff*  
Bass drum

Perc. 4 *ff*

*rit.* Tertium Quid

Lento ♩ = 44

338 *rit.* 340 341 342 343 344 345 *rit.* 346

Picc. *p*

Fl. 1 & 2 *p*

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

338 *rit.* 339 340 341 342 Lento ♩ = 44 343 344 345 *rit.* 346

Hn. 1 & 2

Hn. 3 & 4

Flghn.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & Bass Tbn.

Euph. 1 & 2

Tubas

338 *rit.* 340 341 342 Lento ♩ = 44 343 344 345 *rit.* 346

Vc.

D.B.

Pno.

Cel.

338 *rit.* 339 340 341 342 Lento ♩ = 44 343 344 345 *rit.* 346

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4