

# WASBE International Conference 2017 July 18 – 22

**Repertoire Sessions**  
Central Europe



Utrecht, the Netherlands





# REPertoire SESSION **CENTRAL EUROPE**

## France, Germany, Austria, Luxembourg



Composer (arr/ed)	Dates	Nat.	Title	Inst.	Year	Gr	Time	Publisher
<b>1</b> Sejourné Emmanuel Arr: Pierre Savogat	1961	Fra	ConCerto con Fuoco	Solo Mar & Brass Band	2015	5	10'	Alfonce-Production
<b>2</b> Gualtiero Dazzi	1960	Fra/It	Flux Fluctuant et Fluide	Symphonic Band	2016	4	10'	Editions Dhalmann
<b>3</b> Gerardo di Giusto	1961	Fra/Arg	Concerto Grosso	Reed Quintet & Band	2017	5	18'	Manuscript
<b>4</b> Thorsten Wollmann	1966	Ger	Sinfonia Antiqua	Symphonic Band	2017	4	17'	StarMusicPublishing
<b>5</b> Frederic Unterfinger	1968	Fra	Légendes Rhénanes	Symphonic Band	2017	3+	10'	Manuscript
<b>6</b> Gudéfin Jordan	1988	Fra	Pour de temps de Paix	2(picc)000/2100.vn.pno.hp.Perc(2)	2015	4	10'	Alfonce-Production
<b>7</b> Ouzounoff Alexandre	1955	Fra	Un jour, les pierres	Harpe and Wind Ensemble	2013	6	12'	Manuscript
<b>8</b> Karol Beffa	1973	Fra	Burning Bright	3333/4331.Perc(4).Hp.Pno	2012	5	12'	Editions Peters
<b>9</b> Civitareale Walter	1954	Lux	Concerto Humoristique	BCI Solo and Symphonic Band	2012			Luxembourg Music Pub.
<b>10</b> Daniel Muck	1990	Aut	Eris	Symphonic Band	2017	4	8'30	Tierolff

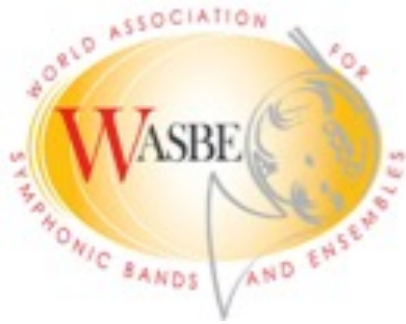
Abbreviations: Nat: Nationality

Inst. : Instrumentation

FRA France  
GER Germany  
AUT Austria  
LUX Luxembourg

SB Symphonic Band  
WE Wind Ensemble  
BE/BB Brass Ensemble/Brass Band  
YB Youth Band

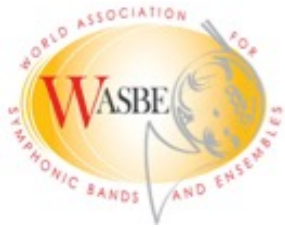
FLEX Flexible Instrumentation  
SOLO Work with soloist/s



# Repertoire Session 1

Central Europe and South America

Presented by  
Miguel Etchegoncelay and Dario Sotelo



# Burning bright

Karol Beffa ( 1973, France)

3333/4331.Perc(4).Hp.Pno (2012)

Grade 5

12 minutes

Editions Peters (rental)



à Dorine

# Burning Bright

Karol BEFFA

Rhythmical ♩ = 112

*marcato*

Piccolo  
or Flute 2

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet  
or B♭ Clarinet 3

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1 and 2

Trombone 3  
Tuba

Harp

Piano

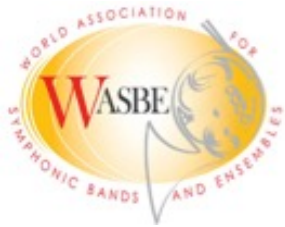
Timpani

Percussion 1

Percussion 2

Percussion 3





# ConCerto con Fuoco

Emmanuel Sejourné (1961, France)

Transc: Pierre Antoine Savoyat

Marimba Solo and Brass Band (2012/5)

Grade 4 (soloist grade 5)

10 minutes

Editions Alfonse-Productions



126 H

Corn. S.

Corn. Solo

Cor.

Corn. Rip.

Corn. II

Corn. III

Bug.

Alto Solo

Alto I

Alto II

Bar. I

Bar. II

Trb. I

Trb. II

Trb. B.

Euph. Solo

Euph. II

Basse Mib

Basse Sib

Mar. Solo

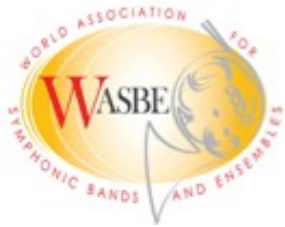
Timb.

Xyl.

Perc. 1

Perc. 2

12 16 S. Drum



# Un jour, les pierres

Alexandre Ouzounoff (1955, France)

Harpe and Wind Ensemble (2013/2017)

Grade 5 (soloist 6)

12 minutes

Editions Delatour





# UN JOUR, LES PIERRES

LENTO  $\text{♩} = 60$  ALEXANDRE OLZOUNOFF

Piccolo

Flûte I

Flûte II

Hautbois I

Hautbois II

Basson I

Basson II

Clarinete en Si $\flat$  I

Clarinete en Si $\flat$  II

Clarinete en Si $\flat$  basse

Saxophone soprano

Saxophone alto I

Saxophone alto II

Saxophone ténor I

Saxophone ténor II

Saxophone baryton

Harpe Solo

Trompette en Si $\flat$  I

Trompette en Si $\flat$  II

Trompette en Si $\flat$  III

Cor en Fa I-II

Cor en Fa III-IV

Trombone I

Trombone II

Trombone III

Euphonium

Tuba

Timbale

Portée de Tam-tam

Percussion

Cymbales

Caisse claire

Percussion II

Maracas

*ppp* *pp* *p* *f* *mf* *ppp* *pp* *f* *ppp* *pp* *f* *pp* *pp*

Crotales /

Crotales suspendus



# Sinfonia Antiqua

Thorsten Wollmann (1966, Germany)

Symphonic Band (2017)

I. Chaconne II. Scherzo III. Pavane IV. Rondo

Grade 4

17 minutes

Star Music Publishing



## I. Chaconne

$\text{♩} = 76$  A

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Bass Clarinet in B♭

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone 1, 2

Baritone Saxophone

Trumpet 1, 2 in B♭

Trumpet 3, 4 in B♭

Flugelhorn 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3, 4

Baritone

Euphonium

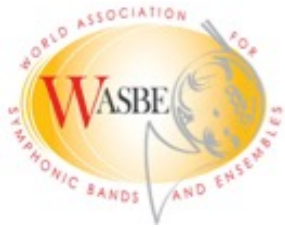
Tuba

Double Bass

Harp

Piano

Timpani



# Flux fluctuant et fluide

Gualtiero Dazzi (1960, Italy/France)

Symphonic Band (2016)

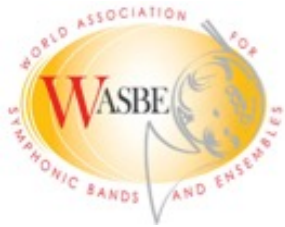
Grade 4

10 minutes

Editions François Dhalmann







# Concerto Humoristique

Walter Civitareale (1954, Luxembourg)

Basse Clarinette Solo & Wind Ensemble  
(2012)

Grade 4

Time unknown

Luxembourg Music Publishers





Concerto humoristique  
pour  
clarinette basse et orchestre d'harmonie

Walter Civitareale  
\*1954

**4** Allegro giocoso ♩ = 120

The first system of the score includes five staves: Fl. 1 & 2, Hb. 1 & 2, Cl.B. solo, Sax. A., and Triangle. The Flute and Horn parts play a rhythmic pattern of eighth notes in 4/4 time, marked *p* and *semplice*. The Clarinet Bass part has a first ending marked *non legato* and *mf*, with a *con brio* instruction. The Saxophone and Triangle parts also play eighth notes, marked *mf*. The system concludes with a 3/8 time signature change and a 2/4 time signature change.

The second system includes five staves: Picc., Fl. 1 & 2, Hb. 1 & 2, Cl.B. solo, and Sax. A. The Piccolo part has a first ending marked *mf*. The Flute and Horn parts play a rhythmic pattern of eighth notes. The Clarinet Bass and Saxophone parts play eighth notes. The system concludes with a 3/8 time signature change.



# Pour des temps de paix

Jordan Gudedin (1988, France)

Chamber Ensemble (2015)

2(picc)000/2100.vn.pno.hp.Perc(2)

after a poem of Charles Peguy

Grade 4

10 minutes

Editions Alfonse-Productions



Score

# Pour des Temps de Paix

La pièce peut être précédée par la lecture du poème  
" Heureux ceux qui sont morts... " de Charles Peguy

Jordan Gudéfin

Très calme , Assez lent  $\text{♩} = 52$

Piccolo

Flute 1

Flute 2

Horn in F 1

Horn in F 2

Trumpet in Bb

Harp

Piano

Violin

Glockenspiel

Vibraphone

Accessories

*p*

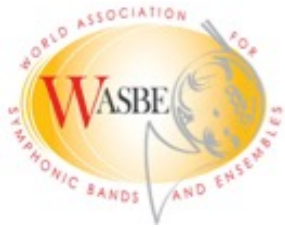
*pp*

*mp* Dans la même pédale

*Ped.*

*p*

*p*



# Eris

Daniel Muck (1990, Austria)

Symphonic Band (2017)

Grade 4

8'30 minutes

Edition Tierolff



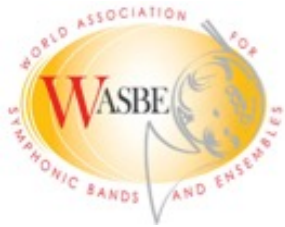
# ERIS

Historia Planetulae

Daniel Muck

Misterioso  $\text{♩} = 70$

1 2 3 4 5 6 7 8 9 10 11



# Légendes Rhénanes

Frédéric Unterfinger (1968, France)

Symphonic Band (2017))

Grade 3+

10 minutes

Manuscript available from the composer





# LEGENDES

Commande de l'Harmonie Municipale de Biesheim  
et de son directeur Dominique Ritz.

Frédéric Unterfinger

Allegro  $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois
- Basson
- Clarinete en Sol 1
- Clarinete en Sol 2
- Clarinete en Sol 3
- Clarinete Basse en Sol
- Sax. Alto Mb 1
- Sax. Alto Mb 2
- Sax. Ténor Sol
- Sax. Baryton Mb
- Trompette en Sol 1
- Trompette en Sol 2
- Trompette en Sol 3
- Ces en Fa 1.2.
- Cor en Fa 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Tambour
- Glockenspiel
- Vibraphone  
Xylophone
- Percussion 1 (Caisse claire)
- Percussion 2 (cymb. droites)
- Percussion 3

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., accents), and performance instructions (e.g., *Caisse claire*, *cymb. droites*). The percussion parts are marked with *ff* and include specific rhythmic patterns.



# Concerto Grosso

Gerardo di Giusto  
(1961, Argentina/France)

Reed Quintet (Ob.Cl.ASx.BCl.Bsn)  
and Symphonic Band (2017)

Grade 4 (soloists grade 5)  
18 minutes

Available from the composer



Aire de Chacarera (n.º 170)

121

The score is a full orchestration for a concert band. It begins with the title 'Aire de Chacarera (n.º 170)' and a repeat sign. The first ending bracket covers measures 121 to 132. The instrumentation includes a woodwind section with Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. A solo section follows for Oboe Solo, Clarinet in B-flat Solo, Alto Sax Solo, Bassoon Solo, and Bass Clarinet Solo. The brass section consists of Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba 1 & 2, and Contrabass. The percussion section includes Trompan, Xylophone, Percussion 1, and Percussion 2. The score contains various musical notations, including notes, rests, dynamics (p, f, mf, sf, sfz), and articulation marks.

Aire de Chacarera (n.º 170)

132