

WASBE International Conference 2017 July 18 – 22



Utrecht, the Netherlands



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*Christopher
Lowry*

Nashville (USA)



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'Song For Maya' - (Vince Oliver)
Wind Band and Oboe Solo - Grade 3.5, 4:00

'Symphony No. 1 - Omnes Gentes' - (Brett Abigaña)
Wind Band - Grade 5.5, 30:00

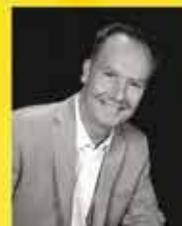
'As The Wood Smoke Rises' - (Brett Abigaña)
**as performed by the United States Navy Band*
Wind Band - Grade 6, 5:00

'Pacific Basin Celebration' - (John Carnahan)
**For the 30th annual Pacific Basin Music Festival, Hawaii*
Wind Band - Grade 4, 6:30

'Sitting in the House of a Giant' - (Justin Casalinghino)
**dedicated to Gunther Schuller*
Wind Band - Grade 4.5, 5:30

*John
Carnahan*

Los Angeles (USA)



*Vince
Oliver*

Atlanta (USA)

Commissioning Project

Rehearsal with composer Andrew Smith, Boston (USA)



World Projects is proud to provide commissioning opportunities and partnerships between composers and student ensembles. Groups in attendance at World Projects festivals apply for the opportunity to work with the festival's composer in residence.

Composition Contest Winner



*JinJun
Lee*

(SINGAPORE)

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Contents

Words of welcome	5
Introducing Local Organizing Committee 2017	8
About WASBE	11
Schedule of events	12
TivoliVredenburg	15
American Chamber Winds David A. Waybright, USA	17
Koninklijke Militaire Kapel 'Johan Willem Friso' Tijmen Botma, The Netherlands	19
Brass-Ensemble des Symphonischen Blasorchesters Schweizer Armeespiel Major Philippe Monnerat, Switzerland	20
Irish Symphonic Wind Orchestra Liam Daly, Ireland	21
Banda Municipal De Música De Bilbao José R. Pascual-Vilaplana, Spain	23
Saratoga High School Symphonic Wind Ensemble Michael Boitz, USA	24
Orchestra Fiati Di Valle Camonica Denis Salvini, Italy	25
Symphonic Wind Orchestra St. Michael of Thorn Ivan Meylemans, The Netherlands	26
Banda Municipal De Barcelona Salvador Brotons, Spain	27
Banda Sinfónica Portuguesa Francisco Ferreira, Portugal	29
Brass Band Schoonhoven Ivan Meylemans, The Netherlands	30
Gelders Fanfare Orkest Erik van de Kolk, The Netherlands	31
Simon Bolivar Youth Symphonic Band of Venezuela Sergio Rosales, Venezuela	32
European Union Youth Wind Orchestra Jan Cober, The Netherlands	33
Fringe program	35
Utrecht City Map	40
Exhibitors guide	44
Utrecht Conservatory	47
Official WASBE2017 Conference Program	48
Conference composition & publishing index	56
Acknowledgements	58

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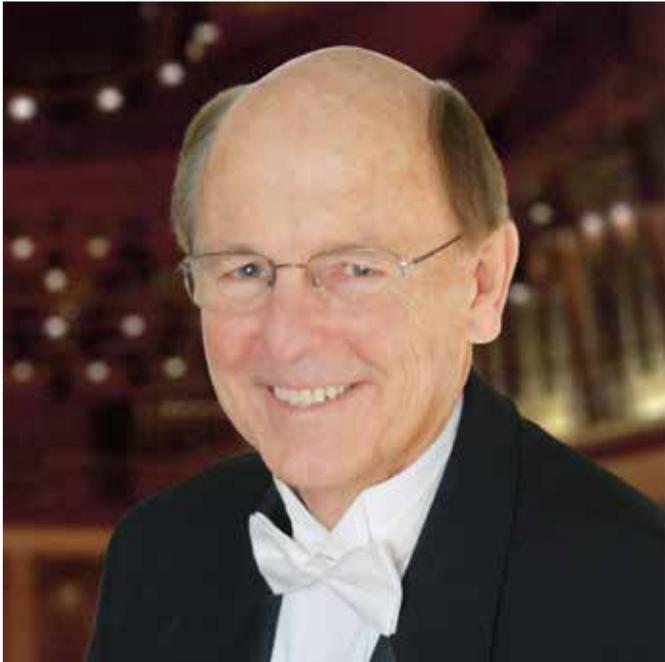
Jan van Zanen
Mayor of Utrecht

This book enables you to map out your own itinerary during the 17th WASBE International Conference. Of course, you will find the ins and outs of the conference itself. But below, there is also all the information you need to enjoy the Fringe Festival around the conference; a special program compiled by ZIMIHC, the Utrecht organization for amateur art.

Dutch and international wind bands showcase themselves in the streets and churches of Utrecht. On Thursday and Saturday evening, musical Boat Parades take place in the most picturesque of canals, the Oudegracht ('Old Canal'). A place which is as essential to our city's identity as the TivoliVredenburg music building, considered by many visitors as a musical universe in a nutshell.

Your love for wind band music being fully satisfied, for me as Mayor of Utrecht, one wish remains to be realized: my secret hope that our city will be able to win your heart. Revealing its secrets to you and your beloved, family and friends, whether or not brought together by music, during a repeated visit. We'll meet again soon in Utrecht...

Welcome to Utrecht and the Great Hall TivoliVredenburg!



William V. Johnson
President WASBE

Dear Colleagues and Guests,

Thirty-six years ago, this month, a large group of delegates from four continents gathered in Manchester, England to attend the first-ever international conference of wind band conductors, composers, performers, music industry specialists and friends. By the end of the conference, the World Association for Symphonic Bands and Ensembles (WASBE) was formed. Since then, WASBE has held international and regional conferences in Norway, Belgium, United States, The Netherlands, England, Spain, Japan, Austria, Switzerland, Sweden, Singapore, Ireland, Taiwan, Hungary and the Czech Republic. The positive impact that WASBE has had on the growth and development of the world wind band has been incalculable. Our next international conference will be in Tokyo in 2019.

With this greeting, I want to thank all those who have made this conference possible, especially the City of Utrecht. Our Fringe Festival, organized by ZIMIHC and supported by the City of Utrecht, is also a vital part of this week's events. I especially want to thank Past-President Bert Aalders for serving as our Conference Chairman as well as WASBE's Board of Directors and Staff who have worked very hard these past two years to strengthen our organization and to help produce this international conference.

Wens Travel, under the leadership of Janneke Hoerigs and Tamara Visser, have produced an outstanding organizational structure to accommodate this very special international event. Past-President Felix Hauswirth, and his Artistic Planning Committee, have produced an impressive series of concerts by some of the world's finest wind ensembles as well as a program of educational sessions designed to enhance the professional skills of our delegates.

WASBE extends its appreciation to the entire city of Utrecht with its medieval old town, canals, monuments and its impressive Music Conservatorium and University. The iconic Domtoren, a 14th-century bell tower, the Gothic Cathedral of St. Martin, and the occasional glimpse of the Roman city below, make Utrecht a wonderful place to visit. For many decades, The Netherlands, with its World Music Contest in Kerkrade and its world-renowned Netherlands Wind Ensemble, has been a leader in the international wind ensemble movement.

Let us join together and enjoy this wonderful international celebration.

The 2017 WASBE International Conference



Janneke Hoeberigs

Chair Local Organizing Committee 2017

Music is all about touching people and bringing people together and connecting; it is about ideas, pursuing dreams and getting lost; it is about creativity and passion.

The first steps into organizing the 2017 International WASBE conference in Utrecht were taken a little less than 2 years ago. Having experienced the wonderful International WASBE conference in San Jose in 2015, we did not have to think twice when we got the opportunity to be part of this prestigious international wind band festival.

The WASBE Artistic Planning Committee has compiled an impressive program for this year's conference. For about a week, multiple top-level orchestras, musicians, conductors and composers will come together to perform, learn, inspire and to be inspired. Be sure not to forget the social component of WASBE: "let's meet up after one of the many concerts, masterclasses and repertoire sessions!"

When it comes to enjoying music together, Utrecht is the place to be. I have always loved the intimate yet vibrant atmosphere of this city. It's full of energy! I am thrilled TivoliVredenburg with its acoustically renowned Great Hall is the musical heart of the world of wind music this summer.

The members of the Local Organizing Committee (LOC) joined forces with WASBE in September 2015 and have worked closely together, each with his/her own entity, strong views and ideas. I truly enjoyed working with all members of the LOC, and I am grateful to everyone who worked with commitment, engagement and passion on the materialization of this event.

I extend my special thanks to the Municipality of Utrecht, who has supported WASBE2017 so wholeheartedly and contributed in a great way to the realization of the conference.

Wishing you a wonderful week in Utrecht full of new experiences, memories and new friends.



Local Organizing Committee

The Local Organizing Committee (LOC) of the WASBE2017 conference consists of Wens Travel, ZIMIHC, and Musidesk, and is supported by the Municipality of Utrecht. The LOC is composed of representatives from various industries ranging from amateur and professional music and wind band directors to cultural, tourism and event experts. LOC committed itself to organizing and coordinating a successful and high-quality music event in Utrecht for attendees, clinic moderators, presenters and performing groups.

Wens Travel

Wens Travel was appointed chair of the “Local Organizing Committee”. Wens Travel is a travel expert with over 40 years’ experience, specialized in tailor-made music performance tours, festivals and events. Wens Travel delivers fully-serviced packages everywhere in Europe, including suitable venues and appreciative audiences. Our mission: to create seamless, comfortable and inspiring travel experiences which lead to memories to be cherished for a lifetime.

www.wenstravel.com

ZIMIHC

With over 26 years of experience organizing projects and events, ZIMIHC was born out of the need for places where amateur artists can perform and rehearse. Today, the organization founded in the Dutch city of Utrecht boasts three theaters and a broad professional network that allows amateur artists the opportunity and room necessary in order for their talents to flourish and evolve optimally. In the next years, ZIMIHC will present several international music events in the city of Utrecht.

www.zihimic.nl/eng

Musidesk

Musidesk Rijnbrink is a music information specialist focusing mainly on libraries, music associations, music schools, ensembles and conductors. Musidesk organizes and supports music projects all over The Netherlands and gives advice on various musical subjects. Musidesk has a huge collection of orchestra works, ensemble works, sheet music, literature and scores, which are all available to its members.

www.musidesk.nl

LOC WASBE2017 team members

Janneke Hoerberigs

Chair LOC – Wens Travel

Tamara Visser

Conference Manager – Wens Travel

Gabrielle Kovacs

Group Coordinator – Wens Travel

Sjoerd Kruis

Conference Manager Assistant – Wens Travel

Tessa van Roon

Concert Production and Tickets – Wens Travel

Lies Rubingh

Marketing – Wens Travel

Corien te Brummelstroete

Conference book and Website Editor – Wens Travel

Bert Aalders

Conference Chair – Musidesk

Joop Boerstool

Senior Advisor – Musidesk

Martine Spanjers

Coordinator - ZIMIHC Maatwerk

Wolter Lommerde

Advisor Utrechtbrass - ZIMIHC Maatwerk

Nadine Arendsen

Producer - ZIMIHC Maatwerk

Sara Sloan

Communication - ZIMIHC Maatwerk

Naomi Smulders

Assistant producer - ZIMIHC Maatwerk

José van Bachum

Intern – ZIMIHC

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Jan Bosveld - Seven Deadly Sins - Ygdrasill
Carl Wittrock - Fiesta d'Alabastro - Concerto for Alto Saxophone
Miguel Etchegoncelay - Cortège Champêtre - Libertango
Diana Mols - Overture Ruy Blas - Cockaigne Overture
Christopher Marshall - The Audacity of Hope - An Emily Dickinson Suite
Václav Nelhýbel - Toccata Feroce - Concerto for Clarinet

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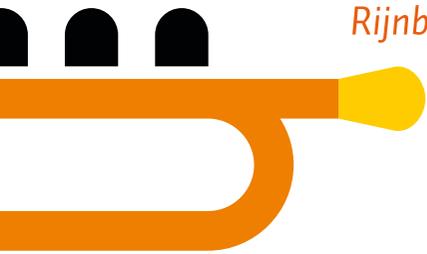
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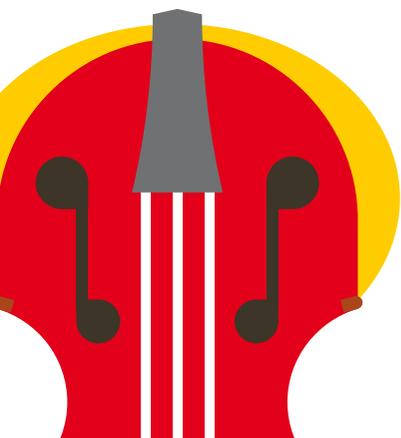
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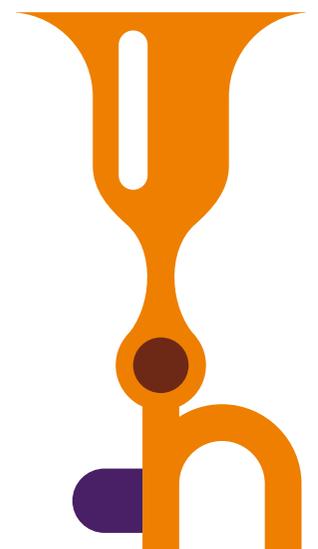
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Bladmuziek

Partituren



Muziek is van iedereen

Musidesk maakt zich sterk om de creativiteit die in ieder mens schuilt een leven lang te stimuleren en te faciliteren. Wij zijn expert op het brede gebied van muziek en dragen bij aan een laagdrempelig muzikaal aanbod voor iedere burger. We zijn de professionele partner voor de amateurmuziek in (Oost) Nederland.

WASBE Organizational Structure

Utrecht Conference

Bert Aalders, The Netherlands - Conference Chair
Felix Hauswirth, Switzerland - Chair, Artistic Planning Committee

Executive Director

Markus Mauderer - Germany

WASBE Officers

William V. Johnson, USA - President
Dario Sotelo, Brazil - President-Elect
Bert Aalders, The Netherlands - Immediate Past President

Board Of Directors

Vaclav Blahunek - Czech Republic
Joop Boerstoeel - The Netherlands
Peter Bucher - Switzerland
Björn Bus - The Netherlands
József Csikota - Hungary
Miguel Etchegoncelay - Argentina/France
Yo Goto - Japan
Marcelo Jardim - Brazil
Dennis Johnson - USA
Bert Langeler - Estonia
Colleen Richardson - Canada
Alberto Roque - Portugal

Staff

James Ripley, USA - Secretary/Parliamentarian
Sabrina Harper, USA - Treasurer

Past Presidents

1981-1983	Trevor Ford - Norway
1983-1985	Francis Pieters - Belgium
1985-1987	John Paynter (deceased) - USA
1987-1989	Jan Molenaar - The Netherlands
1989-1991	Vondis Miller (deceased) - Canada
1991-1993	Leif Jansson - Sweden
1993-1995	William Johnson - USA
1995-1997	Wolfgang Suppan (deceased) - Austria
1997-2001	Felix Hauswirth - Switzerland
2001-2002	Timothy Reynish - UK
2002-2005	Dennis Johnson - USA
2005-2007	Bert Aalders - The Netherlands
2007-2009	Glenn D. Price - Canada/USA
2009-2011	Leon Bly - Germany
2011-2012	Odd Terje Lysebo - Norway
2012-2015	Bert Aalders - The Netherlands



Honorary Life Members

Bert Aalders (The Netherlands)
Toshio Akiyama (Japan)
Frank Battisti (USA)
Leon J. Bly (Germany)
James Croft (USA) (deceased)
Désiré Dondeyne (France) (deceased)
Frederick Fennell (USA) (deceased)
Trevor Ford (Norway)
Egil A. Gundersen (Norway)
Jan Molenaar (The Netherlands)

WASBE Lifetime Achievement

Karel Husa (USA/Czech Republic) (deceased)

Affiliates

Wens Travel

Janneke Hoeberigs, Chair
Local Organizing Committee, Utrecht

ZIMIHC

Appie Alferink, Director
Martine Spanjers, Coordinator

World Projects, Inc.

Deborah Gibbs, CEO

The Prague Concert Company

John Tregellas, Director
Jan Špalek, Sales Manager

LIFTOFF Digital

Joseph Ramirez, Project Manager

Centre de Documentation de la Musique
Contemporaine - France (WASBE archives)

Schedule

Fringe

WASBE Concerts

WASBE program

Side program

Tuesday 18-07		Wednesday 19-07		Thursday 20-07	
9:00			Open Rehearsal Jan Van der Roost WASBE honor band TivoliVredenburg	Repertoire session Central EU, South America Dario Sotelo Miguel Etcheconcelay Conservatory	
9:30					
10:00				International Round Table Conference Band & Community WMC/Musidesk Kees Kramer Conservatory	Conducting Masterclass Dennis Johnson Chamber Ensemble of the Irish Symphonic Wind Orchestra Conservatory
10:30			Composition Contest Orchestra of the Dutch Customs TivoliVredenburg		
11:00					
11:30					
12:00					
12:30	Beckfoot School Ensembles Stadhuisplein		NUS Wind Symphony Jacobikerk		Ying Wa Primary School Symphonic Band Jacobikerk
1:00					
1:30			Conductors Panel Alberto Roque Conservatory	Conducting Masterclass Mark Heron Chamber Ensemble of the Irish Symphonic Wind Orchestra Conservatory	
2:00	Opening Ceremony By invitation only Sponsored by World Projects Stadhuis Utrecht				
2:30					
3:00		Irish Symphonic Wind Orchestra Stadhuisplein	(2:45-3:30) Presentation of Papers Conservatory	(2:45-3:30) Presentation of Papers Conservatory	
3:30					
4:00	Concert 1 American Chamber Winds TivoliVredenburg		Concert 3 Brass-Ensemble des Symphonischen Blasorchesters Schweizer Armeespiel & Irish Symphonic Wind Orchestra TivoliVredenburg	Concert 5 Saratoga High School Symphonic Wind Ensemble & Orchestra Fiati di Valle Camonica TivoliVredenburg	Boats
4:30					
5:00					
5:30					
6:00					
6:30					
7:00					
7:30					
8:00	Concert 2 Koninklijke Militaire Kapel Johan Willem Friso TivoliVredenburg		Concert 4 Banda Municipal de Música de Bilbao TivoliVredenburg	Concert 6 Symphonic Wind Orchestra St. Michael of Thorn TivoliVredenburg	
8:30					
9:00					
9:30					

More details?

p. 16-33 Participating ensembles
p. 35-42 Fringe program
p. 44-45 Exhibits
p. 48-52 Official WASBE2017 Conference Program

Registration at hospitality desk TivoliVredenburg

Tue 10:00 am - 10:00 pm
Wed-Thu-Fri 8:00 am - 4:00 pm
Sat 8:00 am - 11:00 am
Concert tickets can be bought via www.tivolivredenburg.nl or at the ticket counter in TivoliVredenburg

	Friday 21-07		Saturday 22-07				Sunday 23-07
9:00	Repertoire session Southern EU, Asia, Australia Alberto Roque		Repertoire session Northern EU, North America Glenn Price				
9:30	Felix Hauswirth Conservatory		Joop Boerstael Conservatory				
10:00		Conducting Masterclass Douglas Bostock Dutch Philips Symphony Orchestra Conservatory					
10:30	Panel Discussion Composing for Amateurs Erwin Nigg Conservatory		Concert 9 Brass Band Schoonhoven & Gelders Fanfare Orkest TivoliVredenburg				
11:00							
11:30							
12:00				Boats	NS Harmonieorkest Stadhuisbrug		
12:30	Ying Wa College Jacobikerk					Symphonic Youth Wind Band Ulm / Alb-Donau ZIMIHC theatre Stefanus	
1:00							
1:30	Conducting Masterclass Jan Cober European Youth Chamber Winds Conservatory						
2:00		Saratoga High School String Orchestra & Choir Janskerk			Hebden Bridge Junior Band Stadhuisbrug		WASBE honor band Stadhuisbrug
2:30			WASBE General Membership Meeting Conservatory			WASBE honor band Jacobikerk	
3:00	(2:45-3:30) Presentation of Papers Conservatory				NK soloists Rabo Open Stage TivoliVredenburg		
3:30							
4:00	Concert 7 Banda Municipal de Barcelona TivoliVredenburg		Concert 10 Simon Bolivar Youth Symphonic Band of Venezuela & European Union Youth Wind Orchestra TivoliVredenburg				
4:30					Bazuin Utrecht Stadhuisbrug		
5:00							
5:30					Saxuo Rabo Open Stage TivoliVredenburg		
6:00							
6:30			Gala dinner Ticketed Event Museum Speelklok				
7:00							
7:30							
8:00	Concert 8 Banda Sinfónica Portuguesa TivoliVredenburg						
8:30							
9:00							
9:30							
10:00	WASBE2019 reception Hosted by LOC Japan By invitation only TivoliVredenburg						
10:30							



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Photo: Ivar Pel

TivoliVredenburg

The WASBE2017 concerts will take place in the Great Hall of TivoliVredenburg with two daily concerts of wind ensembles from all around the world.

TivoliVredenburg is an architectural wonder in the heartland of The Netherlands: a musical city within a city. Right in the center of Utrecht only a stone's throw away of the Central Station and the lively old town. The venue offers a podium to all musical worlds: classical, pop, dance, jazz, and everything in between.

TivoliVredenburg offers not just one, but five unique concert halls under one roof, catering to all possible events, from concerts to TV recordings. The five differing rooms of the venue can accommodate a combined total of up to 7.500 people. Yet as grand and overwhelming the whole site may be, each separate room is marked by its own intimate and personal atmosphere. One of the facility's unique features provided in each room, is that the speaker or performer on stage will never be more than 20 meters away from the public!

The five halls are designed by four different architects, what makes the recently renovated building unique in the world. The Great Hall (Grote Zaal) is located on the ground floor and has 1717 seats. The interior of the hall has been kept intact

as far as possible, because of its good quality. It has been equipped with new chairs, but the acoustics and character of the hall have remained.

Experience it yourself during one of the concerts, visit our exhibition or join one of the official conference program events!

TivoliVredenburg
Vredenburgkade 11, Utrecht
www.tivolivredenburg.nl

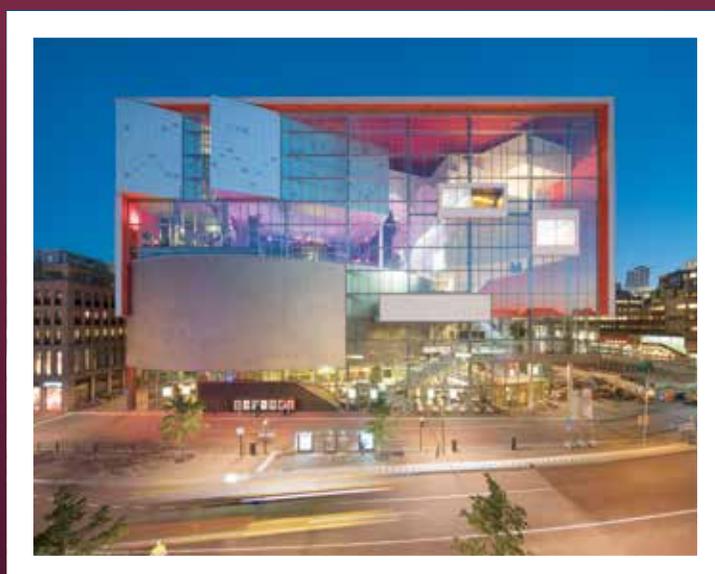


Photo: Ossip van Duivenbode



WASBE 2019 Tokyo

July 9th to 15th in Ikebukuro, Tokyo, Japan

Amongst Tokyo's many great urban areas is Ikebukuro, a vibrant cultural and entertainment center. In the gleaming middle of the city, WASBE events will be held under one roof, in a beautiful main concert hall of 1999 seats plus three other performance venues.

Concurrent with WASBE 2019 Tokyo will be the Tokyo International Band Festival, a premier world band invitational event that will marvelously enhance the WASBE 2019 experience. Ikebukuro has numerous attractive situations for additional concert performances.

And then there's the metropolis of Tokyo, one of the world's largest cities, offering visitors a uniquely eclectic mix of traditional and contemporary attractions, literally something for everyone. Tokyo itself will definitely provide an unforgettable experience for all WASBE attendees.

for the love of wind band....

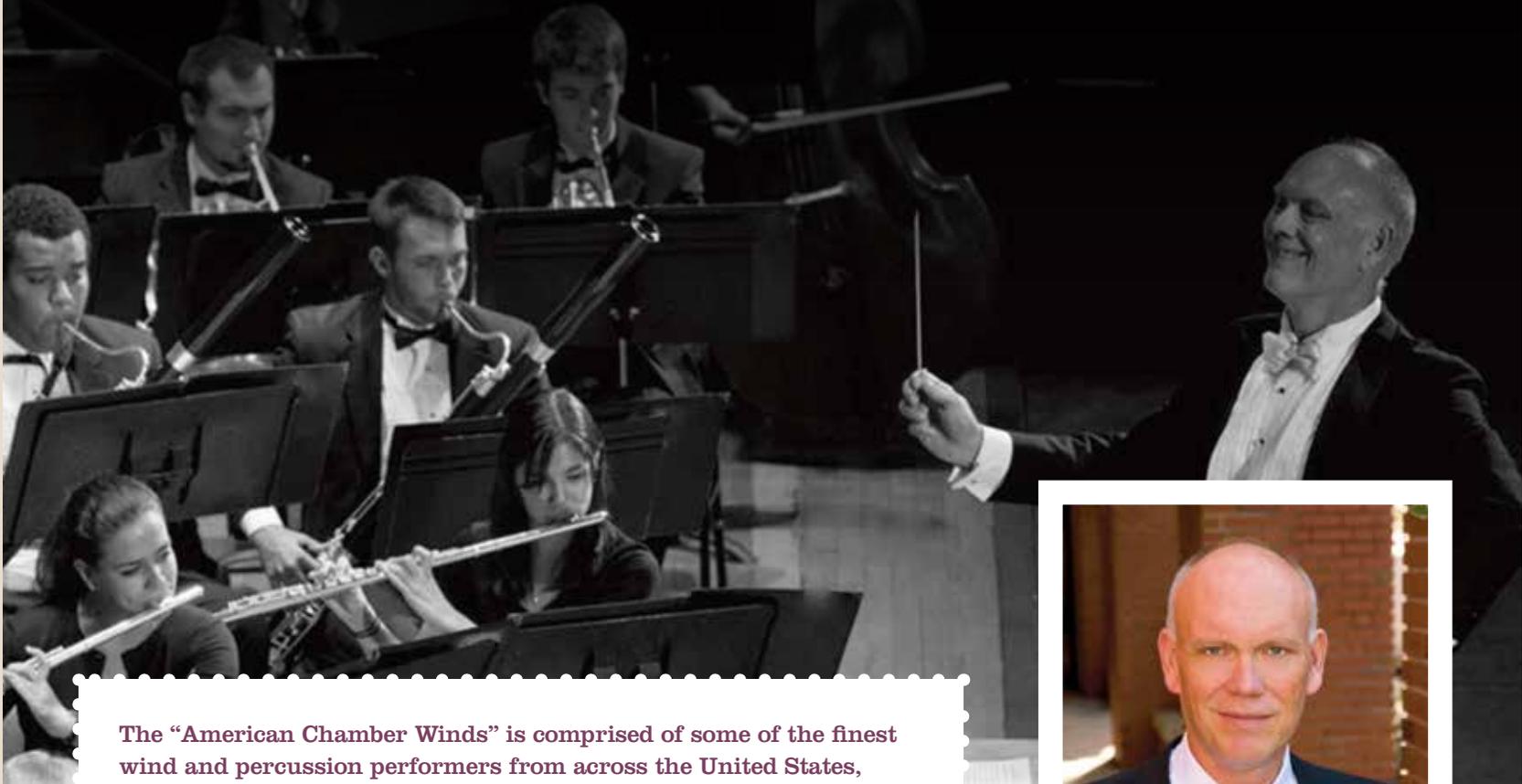
- ❖ Come experience the land that loves wind bands, with more than a million active band musicians, and more than ten million band alumni.
- ❖ Come feel the warmth and appreciation of a people who adore, and actively consume great music of the world, and love to share their art with other musicians.
- ❖ Come to experience world-class professional, amateur and student ensembles eager to hear, and learn from all corners of the wind band world.



For more information, please contact us at info@wasbe2019.com

www.wasbe2019.com

American Chamber Winds



The “American Chamber Winds” is comprised of some of the finest wind and percussion performers from across the United States, and is very much in demand for performances worldwide. It was founded in Skien, Norway in July 1983, by conductor David Waybright and Stanley D. Hettinger. The concept for the ensemble grew out of impromptu concerts given around the Skien area and in conjunction with the first World Conference of the World Association for Symphonic Bands and Ensembles (WASBE). It led to the establishment of an ensemble with instrumentation comprised of standard harmoniemusik octet with additional pairs of orchestral instruments, including piano and percussion. The touring and recording ensemble has been featured on several published recordings and has given concerts in the United States, England, France, Italy, and Brazil.

Conductor David A. Waybright is currently Director of Bands at the University of Florida, where he holds the rank of professor and is the head of the conducting area. He directs the wind symphony and supervises the band program and the graduate and undergraduate conducting curricula. Dr. Waybright is in demand as a guest conductor and clinician with wind bands, orchestras, and choirs, and has appeared in that capacity in most of the 50 states and throughout Europe, Asia, and Australia.

Guest soloist Joseph Alessi is an active soloist, recitalist, and chamber music performer. He was appointed Principal Trombone of the New York Philharmonic in the spring of 1985 and made his solo debut in April 1990. Mr. Alessi has been a guest soloist with multiple orchestras and ensembles and has participated in numerous festivals all over the world. In 2002, Mr. Alessi was awarded an International Trombone Association Award for his contributions to the world of trombone music and trombone playing.

Tuesday July 18, 4.00 pm
TivoliVredenburg, Great Hall

Conductor

David A. Waybright

Soloist

Joseph Alessi, Trombone

Repertoire

- Mozart, Wolfgang Amadeus (1756-1791) Overture and Selections from “The Marriage of Figaro” (Arr. Bernardini)
- Varèse, Edgard (1883-1965) Octandre
- Stravinsky, Igor (1882-1971) Octet For Wind Instruments
- Van Zandt Lane, Peter (*1985) Radix Tyrannis for Trombone and Wind Ensemble - Premiere
- Torke, Michael (*1961) Overnight Mail
- Stravinsky, Igor (1882-1971) Circus Polka
- Fillmore, Henry (1881-1956) Rolling Thunder

The Royal Netherlands Music Organization (KNMO) continues to expand and develop. Established three years ago by the merger of the KNFM and VNM, this national federation exists to promote music-making throughout the Netherlands and to represent the joint interests of its affiliated societies, bands, orchestras and musicians. The KNMO devotes particular attention to the social position of amateur arts, to cultural education and participation, and to innovation within the amateur music sector.

The KNMO serves various target groups, including wind orchestras, brass bands, marching bands and show corps (majorettes and baton-twirling groups). To these can now be added amateur string orchestras, united under the banner of the FASO and the members of the Dutch Organization for Accordion and Harmonics (NOVAM). Talks are to be held with various other organizations with a view to closer cooperation or full partnership. In short, the KNMO continues to grow and mature. See also www.knmo.nl.

Services provided by the KNMO include:

- Legal advice.
- Organizational support and training for administrators, often in association with SESAM Academie, Apeldoorn.
- Production of new standard theory exams.
- The Repertoire Information Centre (RIC) evaluates the existing repertoire and encourages its expansion.
- The KNMO organizes or facilitates various competitions and events, including the Open Dutch Fanfare Championship, the Open Dutch Wind Orchestra Championship, the Dutch Brass Band Championship, the Open Dutch Show Corps Championship and the National Youth Festival in Vlissingen.

National lobbying:

- The KNMO has helped to ensure that amateur music and music education are included in the election manifestos of four national political parties.
- The KNMO has secured the continuity of public funding for music education.
- The KNMO remains closely involved in the further development of cultural education in the Netherlands under the auspices of the Ministry of Education, Culture and Science.
- Through the efforts of the KNMO, the National Centre of Expertise for Cultural Education and Amateur Arts (LKCA) has increased its focus on the practical application of its research within the sector.
- The KNMO has inspired several regional authorities to place music education and the role of amateur music societies on their agendas.

Notable activities in recent years include:

- Organization of the first European Championship for Wind Orchestras (ECWO2016).
- Organization of the national KNMO conference.
- Establishment of the KNMO Knowledge Centre for Youth and Education.
- Revival of the National Youth Wind Orchestra (NJHO) for which open auditions are to be held.
- Live streaming of concerts and events via Blaasmuziektv.nl.

Koninklijke Militaire Kapel 'Johan Willem Friso'



The Royal Netherlands Army Band 'Johan Willem Friso' (KMKJWF, 2005) is carrying on the traditions of the former Royal Military Band (1829) and the Johan Willem Friso Band (1819). This professional concert band has as its main task the musical accompaniment of military and state ceremonies and official receptions held by His Majesty King Willem Alexander, heads of state and ambassadors.

In addition, the KMKJWF also gives concerts to promote good relations between the Royal Netherlands Army and its environment. In the event of official ceremonies and during the annual Netherlands National Tattoo, the band joins forces with the Regimental Brass Ensemble of the Grenadiers and Rifles. On these occasions the members of the band display the ceremonial dress of the Grenadier Guards. The uniforms are best known for the bearskins, but also include the Turkish crescents, elaborate percussion instruments traditionally used by military bands. They were a gift given to the former Royal Military Band by Queen Mother Emma in 1901.

Conductor Tijmen Botma is currently chief conductor of the KMKJWF, Fanfare Orchestra Psalm 150 Dinxperlo and the northern Dutch Concert Orchestra. He is also professor Conducting for Concert Fanfare Brassband at the Prince Claus Conservatory in Groningen and regularly serves as a guest conductor and jury member at various music competitions.

Guest Soloist is Jörgen van Rijen, principal trombonist of the Royal Concertgebouw Orchestra. He is much in demand as a soloist with a special commitment to promoting his instrument, developing new repertoire for the trombone and bringing the existing repertoire to a broader audience. Jörgen has won various prizes, including first prizes at the international trombone competitions of Toulon and Guebwiller and the Netherlands Music Prize in 2004, the highest distinction in the field of music.



Tuesday July 18, 8.00 pm
TivoliVredenburg, Great Hall

Conductor
Tijmen Botma

Soloist
Jörgen van Rijen, Trombone

Repertoire

- Kessels, P.J. (1856-1928) Fête Sicilienne
- Bryant, Steven (*1972) Solo For Trombone – Premiere
- Comitas, Alexander (*1957) Coming To Light - Premiere
- Brossé, Dirk (*1960) Philadelphia Overture
- Sandström, Jan (*1954) Bombibone Brassbit
- Gjeilo, Ola (*1978) Serenity (Arr. Wilson)
- Gould, Morton (1913-1996) Four Latin American Symphonette (Arr. Koekelkoren)

Brass-Ensemble des Symphonischen Blasorchesters Schweizer Armeespiel



The symphony wind orchestra of the Swiss Army Band is one of the world's best wind orchestras. Under the direction of Major Philippe Monnerat top Swiss musicians do their military service in this elite formation. In intensive practice sessions a demanding program is worked out. The brilliant tone and interpretative culture of the orchestra is recognized internationally.

Approximately 60 musicians dedicate their skills to top-level classical and contemporary wind orchestra compositions and transcriptions. Apart from gala concerts in Switzerland and abroad, the orchestra performs primarily at international congresses and seminars, where it is also conducted by international guest conductors.

Conductor Major Philippe Monnerat, born in 1967, obtained his orchestra diploma at the Conservatory in Basel. He studied the trumpet with Mario Populin and Eduard Tarr and conducting with Felix Hauswirth. Afterwards, he consolidated his studies in Paris with Pierre Thibaud. In 1996, he won a prize at the Swiss Conductors' Competition in Baden. Major Philippe Monnerat has been working at the Centre of Competence for Military Bands since 1999, today he is head of training support. From 2007 to 2013 he was in charge of conducting the Swiss Army Brass Band. In 2013, Philippe Monnerat became conductor of the Symphonic Wind Orchestra. In his free time, he conducts the Suberg- Grossaffoltern Music Association.

Wednesday July 19, 4.00 pm
TivoliVredenburg, Great Hall

Conductor
Major Philippe Monnerat

Repertoire

- Broughton, Bruce (*1945) Fanfare, Marches, Hymns & Finale
- Saurer, Marcel (*1969) WASBE (Wuthering and Solemn Brass Extravaganza) - Premiere
- Hess, Carl (1859-1912) Dr Heimatvogel (Arr. Thomas Trachsel)
- Three Swiss Tunes in the Baroque Style (Arr. Walter Lang-Van Os)
 - L'inverno l'è Passato
 - S Isch Äbe E Mönch Uf Ärde
 - Bernermarsch

Irish Symphonic Wind Orchestra



The Irish Symphonic Wind Orchestra (ISWO) was established in January 2014. Its founding members, Keith Kelly and Barbara Dowling, had heard Johan de Meij's Symphony No.1 "The Lord of the Rings", and longed to play it with a group of high caliber players. They decided to call friends and fellow musicians to see if they could generate some interest, and within 24 hours of their idea going public, over 80 top musicians from all over Ireland and further afield had signed up to take part. It quickly became clear that musicians were very excited at the prospect of performing exceptional wind band music at a very high level, and so a full weekend workshop was organized. In January 2014, under the baton of Liam Daly, ISWO gave its first public performance. The Irish Symphonic Wind Orchestra had been born.

Conductor Liam Daly has been involved in music since the age of 9. After completing a Diploma in Advanced Music Studies, a LTCL Performance Diploma and a BA MUS, Liam took up a commission with the Irish Defence Forces in 1989 and the Australian Defence Forces in 2004. He filled several positions as Officer Commanding and Musical Director and was involved in teaching a youth orchestral music program at Darwin University and directed the Darwin Symphony Orchestra. Since returning to Ireland in 2008, Liam has been in demand with a number of varied and challenging roles, as a brass and theory teacher as well as working extensively with youth bands, wind ensembles, concert bands, brass bands, choral societies and orchestras. After a two-year tenure as the principal conductor of the ISWO from its establishment in 2014 to 2016, Liam is delighted to return this year as a special guest conductor.

www.iswo.band

Wednesday July 19, 4.00 pm
TivoliVredenburg, Great Hall

Conductor
Liam Daly

Repertoire

- Curnow, James (*1943) Mutanza
- O'Carrol, Fergus (*1956) Celtic Prayers - Premiere
- Sparke, Philip (*1951) Reflections On An Old Japanese Folktune
- Kelly, Thomas Christopher (1917-1985) A Wexford Rhapsody
- Giroux, Julie (*1961) La Mezquita De Cordoba

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Banda Municipal de Música de Bilbao



Banda Municipal de Bilbao (1895) is integrated into BilbaoMusika, a local autonomous organization in charge of the management of the Municipal School of Music and municipal music bands. Performances of the Banda Municipal de Bilbao include official ceremonies and popular festivities and concerts in venues such as Azkuna Zentroa, Arenal Bandstand and the Euskalduna Conference Centre. The latter has been the stage for performances with multiple renowned guest conductors, soloists and ensembles. The Banda Municipal de Bilbao has released fourteen records and has delivered performances throughout the whole Spanish territory.

José Rafael Pascual Vilaplana is now in charge of this wind band that is already older than a century. He started his musical studies with euphonium and piano. Later on, he studied Conducting of Wind Bands with Jan Cober and Eugene Corporon, and Orchestral Conducting in Wien with Karl Österreicher, Yuji Yuhasa and Hans Graf and also in Slovenia with Georges Pehlivanian. Pascual Vilaplana performed as guest conductor with several bands in Spain as well as in other countries all over the world. As a composer, Pascual Vilaplana has produced works for wind band, as well as choral and chamber music, commissioned by many festivals and prestigious soloist. Next to that, he teaches conducting and serves as artistic director in summer courses. His awards and merits include: First Prize “Gold Baton” of the WMC Kerkrade (1997); First Prize of the EBBA in Birmingham (UK, 2000); Euterpe Prix Medal for Wind Bands Conducting and Composition by Valencian Federation of Wind Bands (2004); National Prix Medal of Music “I. Morales Nieva” of the Festival de Música de Castilla La Mancha (2010).

www.bilbaomusika.net
www.pascualvilaplana.com

Wednesday July 19, 8.00 pm
TivoliVredenburg, Great Hall

Conductor

José R. Pascual-Vilaplana

Repertoire

- Cantó Francés, Juan (1856-1903)
Andante y Polonesa
- Guridi, Jesús (1886-1961) Una
Aventura De Don Quijote (Arr. J.
Franco / Adp. Pascual-Vilaplana)
- Franco Ribate, José (1978-1951)
Agüero
- Blanquer Ponsoda, Amando (1935-
2005) Caleidoscopio
- Asins Arbó, Miguel (1916-1995)
Ballets
 1. Ballet De Alfonso Xiii
 2. Ballet De L'Animalot
 3. Ballet Del Pardalero
 4. Ballet Del Sereno
- Fayos Jordán, José Miguel (*1981)
Tribal Elements

Saratoga High School Symphonic Wind Ensemble



Established in 1959, Saratoga High School is nestled in the foothills of the Silicon Valley, 45 minutes south of San Francisco. With an enrollment of approximately 1,300 students, over 98% of graduating students attend college. The Saratoga High School Music Department involves 40% of the school's population. The curricular program includes 3 Concert Bands, a Percussion Class, 3 Jazz Bands, a competitive Marching Band, 4 String Orchestras, 2 Symphony Orchestras, 2 Choirs, Handbell Ensemble, Advanced-Placement Music Theory, and other various chamber and outreach ensembles. Saratoga High School ensembles have performed at regional, state, and national conferences. They have earned consistent superior ratings at state, local, and international festivals for over 15 years.

Michael Boitz is the Performing Arts Department Chair at Saratoga High School, where he is in his 19th year of teaching Instrumental Music. Boitz has led concert tours in Spain, Austria, Switzerland, Germany, and Australia, performing at notable halls such as the Musikverein in Vienna and the Sydney Opera House. Under his direction, the Saratoga High School Symphonic Wind Ensemble and Saratoga Strings were featured performers at the World Projects Carnegie Hall Wind Band Festival in 2011. The Marching Band performed in the 2012 Macy's Thanksgiving Day Parade, the 2016 Tournament of Roses Parade, and was the 2015 Bands of America West Coast Regional Champion. Over the past 19 years, the Saratoga High School Symphonic Wind Ensemble and Symphony Orchestra have performed numerous times at the local and state level of the California Music Educators Association and California Band Directors Association conferences. In 2014 the Saratoga Strings were honored to perform at The Midwest Clinic International Band and Orchestra Conference in Chicago, Illinois.

Thursday July 20, 4.00 pm
TivoliVredenburg, Great Hall

Conductor
Michael Boitz

Associate Conductor
Jason Shiuan

Soloist
Leo Kim, Clarinet

Repertoire

- Shimizu, Daisuke (*1980) Welcome to the Imagination World
- Navarro, Oscar (*1981) Clarinet Concerto No. 2
- Maslanka, David (*1943) California
- Stephenson, James (*1969) there are no words

Orchestra Fiati di Valle Camonica



Founded in 2003, the Orchestra Fiati di Valle Camonica is one of the leading wind orchestras in the Italian musical scene, formed by approximately 60 players. The Orchestra prides itself with important results at national and international festivals, winner of the 1st category (2007), superior (2011) and excellence category (2016) at “Flicorno d’Oro” international contest in Riva del Garda (Italy), and the Excellence Category (2012) at “Vallée d’Aoste” international contest (Italy). The orchestra hosted many important conductors and soloists from all over the world.

Since its foundation, the orchestra is conducted by Denis Salvini. Horn player and soloist, he has studied conducting with Ronald Johnson, Lorenzo della Fonte and Douglas Bostock. He has enrolled in conducting master classes and seminars led by most important teachers in the wind music scene. Since 2006 he holds the conducting instructor position at the Brescia Band Center and works as guest conductor, teacher and clinician in Italy, Europe and the United States.

Guest soloist Devid Ceste graduated in trombone with the highest possible score in 1996 in Torino conservatory. Since 2000 Devid Ceste is second trombone in the Orchestra Sinfonica Nazionale della RAI (Italian national TV broadcast orchestra) and guest player for various ensembles. He worked with many great conductors such as Zubin Mehta, Eliau Inbal, Giuseppe Sinopoli, Georges Prêtre, Mstislav Rostropovich, Rafael Fruebech de Burgos and more.

British-born guest conductor Douglas Bostock is Music Director of the Argovia Philharmonic in Switzerland. From 2000 to 2006 he was Principal Conductor of Tokyo Kosei Wind Orchestra and thereafter Principal Guest Conductor until 2010. He has served in various positions as conductor of several European orchestras, and has guest conducted major orchestras in Europe, America and Asia. Douglas Bostock has more than 100 CDs to his name, and he is also renowned as a conducting teacher internationally.

www.fiativallecamonica.net



Thursday July 20, 4.00 pm
TivoliVredenburg, Great Hall

Conductor
Denis Salvini

Solist
Devid Ceste, Euphonium

Guest Conductor
Douglas Bostock

Repertoire

- Manente, Guisepe (1867-1941)
Piccoli Eroi (Arr. Salvatore Farina)
- Giacometti, Antonio (*1957) Kindara
Overture – Premiere
- Mashima, Toshio (1949-2016) Les
Trois Notes Du Japon, In loving
memory of Toshio Mashima
(1949-2016)
- De Meij, Johan (*1953) Ufo Concerto,
For Solo Euphonium And Wind
Orchestra

Symphonic Wind Orchestra St. Michael of Thorn



Symphonic Wind Orchestra St. Michael of Thorn was founded in 1863 and since then has developed into an orchestra of international fame, embracing both trained amateur instrumentalists and musicians with a professional background. The orchestra performed at international festivals such as the Festival for Modern Wind Music in Uster (Switzerland) and the first European Wind Band Festival in London and has represented The Netherlands on several occasions on conferences of the World Association for Symphonic Bands and Ensembles (WASBE). Through its innovative and diverse programming, Symphonic Wind Orchestra St. Michael has received countless prizes in national and international music competitions. For example, the orchestra has won the top musical award at the Kerkrade World Music Contest three times.

The cooperation between conductor Ivan Meylemans and the Symphonic Wind Orchestra St. Michael dates from 1996 when he started performing as trombone soloist with the orchestra on several occasions. Since 2013, he has been the chief conductor of the orchestra. As a trombone soloist, he won many national and international music competitions. For 12 years, he was a trombone soloist for the Concertgebouw Orchestra where he also assisted conductor Mariss Jansons. As a guest conductor Meylemans has worked with major orchestras in Europe and Asia.

Guest soloists are Jörgen van Rijen and Alexander Verbeek, principal trombonists of – respectively - the Royal Concertgebouw Orchestra and the Rotterdam Philharmonic Orchestra. Jörgen van Rijen is a specialist on both the modern and baroque trombone. He has won various prizes, including The Netherlands Music Prize in 2004, the highest distinction in the field of music. Alexander Verbeek studied trombone at the Rotterdam Conservatory and followed masterclasses with Michel Becquet, Bart van Lier, Christian Lindberg and Victor Sumerkin. He is one of the founders of the New Trombone Collective, principal lecturer at Rotterdam Conservatory and actively involved in many musical and educational projects.

Thursday July 20, 8.00 pm
TivoliVredenburg, Great Hall

Conductor
Ivan Meylemans

Soloists
Jörgen van Rijen, Trombone
Alexander Verbeek, Trombone

Repertoire

- Van Delft, Marc (*1958)
Dance Suite - Premiere
 1. Dance
 2. Intermezzo
 3. Finale
- De Meij, Johan (*1953) Two Bone Concerto
- Schmitt, Florent (1870-1958)
Dionysiaques, op. 62
- Rimsky-Korsakov, Nicolai (1844-1908) Capriccio Espagnol (Arr. Courtain)

Banda Municipal de Barcelona

Photo: Max Ziretus



The Barcelona Symphonic Band (Banda Municipal de Barcelona, BMB) was founded as an orchestral band in 1886 in line with a centuries-old tradition of musical formations which since the Middle Ages, under the name of 'Municipal music', had brought an air of solemnity to official events and City Council processions or even played serenades. In 1886 the Barcelona City Council regularised municipal music which brought the music of the great composers within reach of the lower classes.

The band today, with its 56 musicians, has its headquarters in L'Auditori de Barcelona. It wants to showcase premières and performances of works by contemporary composers, introduce the public to the original repertory for symphonic band and produce a varied and popular programme with the object of bringing music closer to the general public.

Conductor Salvador Brotons was born in Barcelona into a family of musicians. He obtained advanced qualifications in flute, composition and orchestral conducting at the Conservatori Superior de Música de Barcelona. In 1985 he was awarded a Fullbright scholarship and moved to the United States, where he took a Doctorate in Music at the Florida State University.

As a composer, he has written more than 130 works, mainly for orchestra and chamber orchestra. He has received 16 prizes for composition, such as the Premio Nacional de España (1977) for his *Quatre peces per a cordes* (Four pieces for strings), the Premi Jove d'Or (1980) and the Premi Ciutat de Barcelona for his *Primera simfonia* (First symphony). In 2002 he received the Florida State University Alumni Award for his professional achievements. Since September 2008 he has been music director of the Banda Municipal de Barcelona.

Friday July 21 4.00 pm
TivoliVredenburg, Great Hall

Conductor
Salvador Brotons

Repertoire

- Lamote De Grignon, Joan (1872-1949) *Scherzo Sobre Un Tema Popular Català, Version For Symphonic Band, 1915*
- Toldrà, Eduard (1895-1962) *Empúries, Sardana Lliure*
- Serra, Joaquim (1907-1957) *Puigsoliu, Symphonic Poem*
- Oltra, Manuel (1922-2015) *Montmagastre, A Little Symphonic Scene*
- Borgunyó, Agustí (1894-1967) *L'aplec. Peasant Celebration*
- Montsalvatge, Xavier (1912-2002) *Music For A Sunday*
- Brotons, Salvador (*1959) *Symphony No.6 Concise, Op.122*



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Banda Sinfónica Portuguesa



Located in Porto, a Banda Sinfónica Portuguesa (Portuguese Symphonic Band, BSP) had its presentation concert on January 1, 2005. Since then, BSP has recorded six CDs, all of them with the inclusion of at least one Portuguese work. BSP promotes the presentation of talented national and international soloists. Some presentations also include the participation of several choirs of the city of Porto. Other aims of BSP are the educational initiative to organise Instrument Masterclasses and Band Management Programmes with renowned artistic merit teachers and prestigious conductors, such as Jan Cober, Douglas Bostock, José Rafael Pascual Vilaplana, Eugene Corporon and Alex Schillings. In April 2008, BSP won the first prize at the II International Contest of Bands of La Senia (Spain), in the first section, and in October 2011 it won the 60th anniversary edition of the World Music Contest in Kerkrade in the top category (Concert Division), with the highest score of all editions.

Conductor Francisco Ferreira is in charge of the artistic direction of BSP since its founding. He is known for his multidisciplinary artistic career. Ferreira holds a degree in Saxophone with the highest scores and directed numerous formations of wind and percussion from all over the world. He currently works as the Headmaster of Academia de Música de Costa Cabral, Porto and is often invited to join juries of national and international competitions of saxophone and bands.

Guest Soloist Henk van Twillert is an internationally renowned saxophonist (specialising in the baritone saxophone) with an inexhaustible passion for music. He graduated with distinction from the Sweelinck Academy of Music in Amsterdam, where he also founded the Amsterdam Saxophone Quartet (1979) with Bart Kok. The quartet played an important role in the popularisation of classical chamber music and the intermingling of other musical genres, and has performed all over the world.



Friday July 21, 8.00 pm
TivoliVredenburg, Great Hall

Conductor
Francisco Ferreira

Soloist
Henk van Twillert, Baritone
Saxophone and Electronic

Repertoire

- Carvalho, Luís (*1974) Chiaroscuro, Três Esquissos Para Banda Sinfónica
- Meijering, Chiel (*1954) Transmutes For Symphonic Wind Band, Baritone Saxophone And Electronic
- De Jesus, Nelson (*1986) Porto De Saudades
- Waespi, Oliver (*1971) Out Of Earth

Brass Band Schoonhoven



The Brass Band Schoonhoven was founded in 1921 as a fanfare band and transformed into a brass band in 1971. Between 1995 and 1998, the band made a remarkable progression, and was promoted from the second division to the highest level: The Championship Division. From 2010 to 2014 Brass Band Schoonhoven was crowned Dutch champion for four times in a row. Internationally, the French and Belgian Open Brass Band Championships were won, together with five Euro Brass Contests. Because of their many successes, Brass Band Schoonhoven was appointed cultural ambassador of the city of Schoonhoven, famous for its silver works. In 2016, the band reclaimed their Dutch title and will perform during the WASBE conference as reigning champions.

Brass Band Schoonhoven very frequently performs on various concerts at home and abroad. In 2003 and 2005, the band travelled to South Africa for two concert tours, and gave lessons to young musicians and conductors in the town ships of Cape Town. Ivan Meylemans is chief conductor of Brass Band Schoonhoven since January 2017. He is one of the most exciting conductors to emerge in Europe recent years and currently chief conductor of the Zeeland Orchestra in Middelburg, the Symphonic Orchestra of the LUCA School of Arts in Leuven, the wind band "St. Michael" Thorn, world champion fanfare "Kempenbloei" Achel and Royal Concertgebouw Orchestra Brass. As a guest conductor, Ivan Meylemans has worked with major symphonic orchestras in Europe and the rest of the world.

Soloist Robbert Vos is euphonium player in the Royal Marine Band of The Netherlands, solo euphonium player of Brass Band Schoonhoven and Sterling Virtuoso Artist. He is a frequently invited guest player and soloist around Europe and regularly asked to give low-brass clinics. His trips took him to Norway, Scotland, Wales, Chicago and Hong Kong.

Saturday July 22, 10.30 am
TivoliVredenburg, Great Hall

Conductor
Ivan Meylemans

Soloist
Robbert Vos, Euphonium

Repertoire

- Violett, Lode (*1995) Sång Till Norden
- Overhead, Christian (*1989)
Underground Concerto For
Euphonium, Percussion And Brass
Band – Première
- Higgins, Gavin (*1983) Ivory Ghosts
- Comitas, Alexander (*1957) Schumann
Resonances - Première

Gelders Fanfare Orchestra



The Gelders Fanfare Orchestra (GFO) is one of Holland's most renowned fanfare orchestras and consists of about sixty-five enthusiastic musicians. The GFO performs in the premier league of wind orchestras: the Concert-division. For a large part its members are advanced amateurs, but music students and professional musicians play in the orchestra as well. The Fanfare is an orchestral genre which is typical for The Netherlands and Belgium, and the players of the GFO just love the sound of this type of orchestra.

The GFO has dedicated itself to promoting the fanfare orchestra in its most original form. In addition, the orchestra pursues the introduction of innovative elements within the fanfare music, for example by providing composition assignments and playing works by new and upcoming composers. The orchestra performs concerts regularly, and participates in numerous musical projects and final exams of conservatory students. The orchestra also organizes the annual "Young Soloists Project", where promising young musicians (8-18 years old) are invited to an audition. The winner is given the opportunity to perform a solo during a gala-concert of the Gelders Fanfare Orchestra.

Conductor Erik van de Kolk (1985) began his musical training in his hometown Elspeet. At the age of 16 he started his studies at the Conservatory in Zwolle, as a percussionist. Since 2005, Erik studied Conducting with Alex Schillings at the Royal Conservatory in The Hague and attended conducting classes with Ivan Meylemans and Jan Cober. He finished his studies Cum Laude in 2012. In 2011, he won the 5th European Conducting Competition in Montreux (Switzerland), where he was elected 'Best Conductor' by both the orchestra, the audience and the jury. In the same year, Erik started conducting the Gelders Fanfare Orchestra. Over the years, he was invited to conduct professional orchestras like the Fanfarekorps Koninklijke Landmacht "Bereden Wapens", the Koninklijke Militaire Kapel "Johan Willem Friso", and the Police Orchestra Böblingen (Germany).



Photo: Benno Wouink

Saturday July 22, 10.30 am
TivoliVredenburg, Great Hall

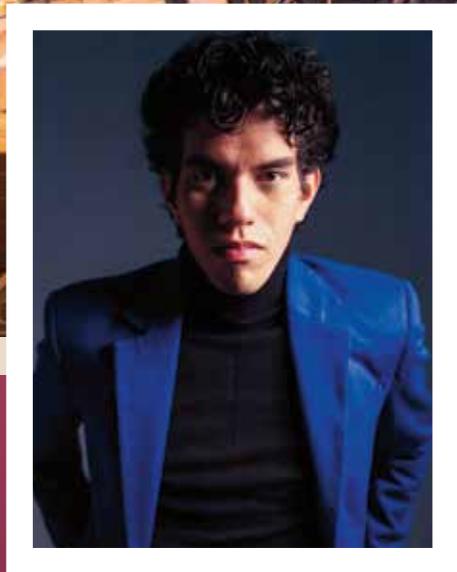
Conductor
Erik van de Kolk

Solist
Fenna Ograjensek, Soprano
Wendy Rijken, Harp
Daphne, Esmee, Marleen and Tim,
Youngsters

Repertoire

- Nieuwenhuis, Stan (*1989) False Front - Premiere
- Scott, Andy (*1966) A Child Like You
- Janssen, Harrie (*1960) Rounded With A Sleep (For Fanfare Band) - Premiere
- Pütz, Marco (*1958) Time For Outrage

Simon Bolivar Youth Symphonic Band of Venezuela



The Simon Bolivar Youth Symphonic Band of Venezuela (SBYSBV) is an example of musical excellence, perseverance and dedication, which in a short time became one of the greatest exponents of the National System of Youth and Children's Orchestras of Venezuela (El Sistema), created by Jose Antonio Abreu. The SBYSBV was formed in 2005 in the Conservatory of Music Simon Bolivar by the initiative of Valdemar Rodriguez and Jesus Ignacio Perez Perazzo.

From its debut, it developed a remarkable artistic growth, offering numerous concerts in the most important theaters of Venezuela, quickly placing itself at the forefront of the movement of wind ensembles on the continent. In 2013, the SBYSBV made its debut at the prestigious Theater Chatelet in Paris, France. The SBYSBV also performed at festivals such as the International Music Band Contest in Valencia, Spain; the World Music Contest in Kerkrade, The Netherlands; and the III International Congress of Music for Bands in Medellin, Colombia.

The SBYSBV has been conducted by conductors of great prestige, including Thomas Clamor, Antonio Saiote, Ferrer Ferrán, Jonathan Cohler, Johan de Meij, Timothy Reynish, Alfredo Rugeles, Diego Guzmán, among others.

The year 2008 meant for the SBYSBV a new stage, when Sergio Rosales, assumed as Music Director. He received his first piano and violin lessons at a very early age, then joined El Sistema, starting as a violinist. He studied orchestral conducting with Alfredo Rugeles and Rodolfo Saglimbeni, and participated in international courses of orchestral conducting, highlighting the Canford Summer School of Music in the UK. He is currently one of the main representatives of the new and brilliant generation of talented conductors trained under the tutelage of Jose Antonio Abreu within El Sistema.

Saturday July 22, 4.00 pm
TivoliVredenburg, Great Hall

Conductor
Sergio Rosales

Repertoire

- De Meij, Johan (*1953) Fifty Shades Of E
- Stravinsky, Igor (1882-1971) The Rite of Spring (Arr. Pablo Sánchez Torrella)
 1. Adoration of the Earth
 2. The Sacrifice

European Union Youth Wind Orchestra



Photo: J.M. Inigo Indovity

Since 1989, around sixty of the most talented young musicians in Europe are selected to participate in the European Union Youth Wind Orchestra (EUYWO). This high-level ensemble gained over the years a true recognition throughout Europe for its cultural and educational value: in addition to the promotion of young talented musicians, this orchestra meeting also aims to support musical expertise in the field of wind orchestra and orchestra conducting, stimulate the dissemination of original compositions for wind orchestras and promote the European spirit and cultural openness through the discovery of other countries and through the contact with musicians from different cultures and countries.

Over the years, the working sessions and concert tours have led the EUYWO to Luxembourg, Germany, Belgium, Spain, France, Greece, Italy, The Netherlands and Portugal. Since 2009, the EUYWO has a close collaboration with the prestigious international music festival WMC (World Music Contest) in Kerkrade, The Netherlands, recognized worldwide as the major international event of music for wind instruments.

The EUYWO reorganizes every two years under the direction of worldwide renowned Dutch conductor Jan Cober (since 1998). He conducts all over the world, from Portugal to Australia, from Spain to Japan, and was the artistic director of the ISEB, institute for conducting in Trento (Italy), professor at the conservatory in Maastricht (The Netherlands), as well as a leader of master classes and clinics. His method created conducting schools in The Netherlands, Slovenia, Italy, Germany, Spain and Portugal. In recognition of his musical and cultural merit, he was nominated as "Officer of the Order of Orange-Nassau" by Queen Beatrix from The Netherlands.

www.ugda.lu/euywo



Saturday July 22, 4.00 pm
TivoliVredenburg, Great Hall

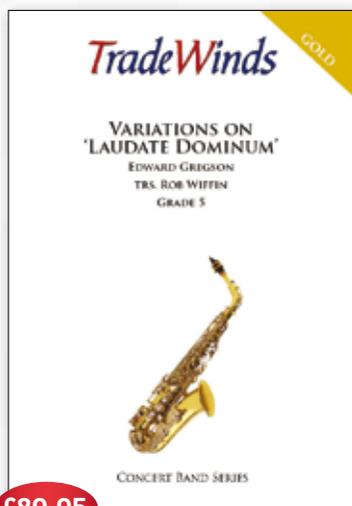
Conductor
Jan Cober

Repertoire

- Beethoven, Ludwig van (1770-1827)
The European Anthem
- Wambacq, Dirk (*1963) II
Compimento del Inizio
- Surinach, Carlos (1915-1997)
Sinfonietta Flamenca
- Kosmicki, Alexandre (*1971)
Fantasmagorie
- Bernstein, Leonard (1918-1990)
Three Dance Episodes from "On The Town" (arr. Marice Stith)
 1. The Great Lover
 2. Lonely Town: Pas de Deux
 3. Times Square: 1944

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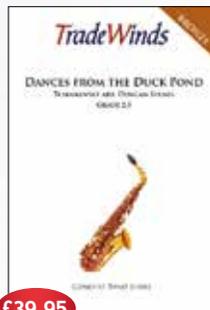
£89.95

Variations on 'Laudate Dominum'

Edward Gregson trs. Rob Wiffin

GOLD SERIES

The theme is a noble hymn tune by Sir Hubert H. Parry, associated with the words 'O praise ye the Lord'. There are seven contrasting variations that will provide much interest to the player as well as the listener, the seventh of which is a fugato which leads into a triumphant finale where the theme is heard for the first time in its completion. This, we feel, will be a significant work for Wind Band as it has been for the brass band movement.



£39.95

Dances from the Duck Pond

Tchaikovsky arr. Duncan Stubbs

BRONZE SERIES

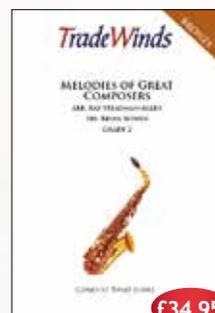
The music of Tchaikovsky's 'Swan Lake' and 'Nutcracker Suite' are popular pieces of seasonal music, especially at Christmas time, and here Wing Commander Duncan Stubbs, currently the Principal Director of Music for the Royal Air Force, has taken three movements of themes from these works and given them a light-hearted treatment. These attractive settings should appeal to many young/learner bands and prove to be a popular item on their concert programme.

Melodies of Great Composers

Arr. Ray Steadman-Allen trs. Brian Bowen

BRONZE SERIES

Ray Steadman-Allen has selected 4 melodies, composed by some of the great composers, and linked them together to form a medley that will appeal to many a listener. 'Soldier's March' by Schumann, Haydn's 'Aria', 'Waltz No. 3' by Schubert and the exciting theme from 'William Tell' by Rossini have all been featured to make both a interesting and educational medley for young bands.



£34.95

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(Stories about men, Stories about heroes)
 Music Marco Marzi text Gianfranco Scafidi
 A Historical and Musical fresco of the events that led to the birth of the Italian Nation.

L'ULTIMO BURATTINO (PINOCCHIO)

Inspired by Collodi's Pinocchio
 Music Sergio Parisini

IL PANCIOTTO FATATO

It makes your wishes come true...
 but only those with good intentions.
 Music Nunzio Ortolano
 Text Nicola Milazzo

PETER AND THE WOLF

(complete version)
 Transcription Giovanni Dall'Ara

VARIATIONS ON OLD MACDONALD'S THEME

A surrealistic Wedding in a Pig's Family
 Music Nunzio Ortolano - Text Marco Manera

LE ESOPAVOLE

Aesop's Fables brought to life by
 Text adaptation and Music Walter Morelli

THE PIED PIPER OF HAMELIN

Music Silvano Scaltritti

THE LITTLE MATCH GIRL

Music Silvano Scaltritti

THE STEADFAST TIN SOLDIER

Music Silvano Scaltritti

THE INCREDIBLE ADVENTURES

OF MR FOGG

Inspired by Jules Verne's
 Around the World in 80 days
 Text adaptation and Music Marco Marzi

IL BAMBINO E LA GUERRA

A Statement against the Futility of War
 Music Nunzio Ortolano
 Text Salvatore Luzio

IL DESTINO E LE VIRTÙ

by Voltaire's Zadig and Candide
 Music Nunzio Ortolano
 Text adaptation Marco Manera

L'ALTRO MOZART

Musical Scenes
 Music Marco Marzi
 Text and script Alessia Todeschini

BREVIS HISTORIA

The Birth of Jesus, according
 to the Gospel of Luke
 Music Silvano Scaltritti

AROUND AIR (A LEGEND IN MUSIC)

Musical Scenes in 5 Movements
 • for Harp, Actors, Female Voice,
 Choir & Symphonic Band
 Music Irlando Danieli
 Words Saint Francis of Assisi

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 Orchestre d'Harmonie du Val d'Aoste - Financial Guard Symphonic Band (Rome) The Italian State Police Band (Rome) - The Civic Wind Orchestra (Milan) - Teatro Comunale (Piacenza)

Utrechtbrass presents: Fringe of the International Symphonic Wind Band Festival

Utrecht Brass, a program in Utrecht supporting and promoting the wind music community in Utrecht, presents a free fringe program around the WASBE International Symphonic Wind Band Festival & International Conference 2017. Utrecht Brass is an initiative by ZIMIHC, a platform for amateur arts in Utrecht involved for over 25 years in Utrecht and supported by the City of Utrecht.



International events – local community

With three international events in 2016, 2017 and 2018, the wind music scene in Utrecht shows that it is bursting with energy. All the elements of the Dutch wind music tradition are present: the wind band, the fanfare, and the brass band. With over 80 orchestras in Utrecht and the surrounding area, successful educational projects and innovative concepts for concerts, the wind music scene continues to develop. Utrecht Brass (in Dutch Utrechtblaast) pairs international events with local musicians. It aims to connect local and international musicians, educational programs and knowledge about wind music. Utrecht Brass helps to strengthen and broaden the network of wind music in Utrecht and to support its members to connect.

European Championship of Wind Orchestras

It was a great privilege that the ECWO association selected Utrecht as the venue for the first edition of the European Championship of Wind Orchestras (2016, May 20 – 21). The upcoming Championship of 2018 will take place on May 26 in Brussels, Belgium. www.ecwo.eu

World Association of Symphonic Bands & Ensembles International Conference

The WASBE International Conference (2017, July 18 – 22) provides an interesting program of lectures, workshops and concerts especially for conductors, composers, and teachers from all over the world. www.wasbe.org

European Brass Band Championship

The European Brass Band Championship (2018, April 28 – May 6) will showcase the best Europe has to offer when it comes to brass bands. This event also includes a solo competition, a youth competition and a European Youth Brass Band. www.ebbe2018.nl

let's
kick
some
brass



Afternoon church concerts

Various free concerts are held in two of the more than 100 beautiful old churches of Utrecht. Both the Jacobikerk and the Janskerk are located within walking distance to TivoliVredenburg. See the map on page 40-41 for the location of Jacobikerk (A) and Janskerk (B).

Wednesday July 19, 12.30 pm (Jacobikerk)

.....
National University of Singapore Wind Symphony (Singapore, Singapore)

Conductors: Resident Conductor PBM A/P Ho Hwee Long & Associate Conductor Mr Francis Tan

The National University of Singapore Wind Symphony was founded in 1968 and aims to produce world class musicians with a refined appreciation for the arts through its rigorous training program and exploration of a diverse range of repertoires. Their concert program celebrates the cultural diversity of the wind band repertoire by presenting an enticing mix of Asian pop songs and soundtracks.

Thursday July 20, 12.30 pm (Jacobikerk)

.....
Ying Wa Primary School Symphonic Band (Hong Kong, China)

Conductor: Mr. Poon Po Choi, Maurice

Founded in 2009, the Ying Wa Primary School Symphonic Band, committed to their motto: "Music Excellence with a Soul", is often regarded as one of the finest school bands in Hong Kong. The team consists of 80-99 members, aged 6-12 years old, and receives training with a specific focus on intonation, sound projection, phrasing, and ensemble skills. In 2012, the team was awarded Gold Prize with Honor and Grand Prize at the 21st Century International Arts Festival 2012 (Genting, Malaysia) - Band Competition. In 2014, the team again was crowned international champion, winning the 2014 Yamaha National Band Championships (Concert Band Junior C Grade) held in Brisbane, Australia.

Friday July 21, 12.30 pm (Jacobikerk)

.....
Ying Wa College (Hong Kong, China)

Conductor: Danilo Delfin

The Ying Wa College Band from Hong Kong was established in 1998, and was formerly known as the "Brass Band" prior to 2003. The band offers tribute to Asian and European symphonic band sound. Featuring Japanese compositions and Chinese folk music, the band aims to promote the exchange of Western-Asian band music and this promises for a memorable concert experience. In November 2016, the College Band was awarded the Gold Prize at the Winter Band Festival for the eighth consecutive year.



Friday July 21, 2.00 pm (Janskerk)

.....
Saratoga High School Orchestra and Choir (California, USA)

Conductor: Michael Boitz

The Saratoga High School Music Department includes 40% of the schools' population. Saratoga High School ensembles have performed at regional, state, and national conferences and earned consistent superior ratings at state, local, and international festivals for over 15 years.

Saturday July 22, 2.30 pm (Jacobikerk)

.....
WASBE2017 honor band (Utrecht, NL)

Conductor: Ivan Meylemans

The WASBE2017 project orchestra is an initiative of 14 wind music societies from the city and region of Utrecht and is supported by ZIMIHC. The very talented saxophonist Femke IJlstra is the soloist. For more information, see page 39.

Boat parades

Thursday July 20, 4.00 pm – 9.00 pm

Saturday July 22, 12.00 noon – 7.00 pm

On Thursday and Saturday, boats with various forms of wind music cruise the waters of the Oudegracht in the Utrecht's historic city center. The boats depart from the terrace of TivoliVredenburg and sail to Ledig Erf via Bemuurde Weerd and Oudegracht. From there, they sail back to TivoliVredenburg. The following bands & ensembles from Utrecht and surrounding areas are performing.

Town Band Wilhelmina Herwijnen (Lingewaal)

This town band is part of the Muziekvereniging Wilhelmina music society. This society consists of a fanfare orchestra and a student orchestra and is led by conductor Ron van Duffelen.

Town Band Hofrakkers (Gilze en Rijen)

This town band has existed for over 26 years and performs festive music as well as a more sober repertoire.

Town Band De BluZZers (Utrecht)

The broad repertoire of the BluZZers ranges from carnival music to Dixieland jazz and chansons.

Brass Band Amersfoort (Amersfoort)

Brass Band Amersfoort was founded in 1975 and is the 'British style' brass band of Amersfoort and its surroundings. Brass Band Amersfoort plays in the 2nd division and has been led by conductor Vincent Verhage since December 2011. Passengers are treated to a performance by a number of brass band members.

Wind Orchestra Koninklijk Zeister Harmonie Muziekgezelschap (Zeist)

The Koninklijk Zeister Harmonie Muziekgezelschap (KZHM) was founded in 1882 and is a music society with two orchestras: a Grand Orchestra and a Student Orchestra. The Grand Orchestra plays in the 2nd division. The society has around 40 members of all ages and has been led by conductor Ria Kornet since the beginning of 2017. Selected members of the orchestra will perform on the boat.

Ensemble Muziekvereniging De Bazuin (Utrecht)

The Utrecht-based Christian music society Muziekvereniging De Bazuin was founded in 1920. Currently, the society has over 90 members, 50 of whom play in the wind orchestra. The other members play in one of De Bazuin's other three orchestras. The wind orchestra is led by Joost Visser. Selected members of the orchestra will perform on the boat.

Ensemble Zuilens Fanfare Corps (Utrecht)

Het Zuilens Fanfare Corps (ZFC) is a contemporary Utrecht-based music society consisting of a large group of enthusiastic musicians. The fanfare is characterized by innovative projects whilst paying respect to the rich history of the fanfare. The orchestra is led by director André Vulperhorst. Passengers will enjoy the lively performance of a number of fanfare members.

Ensemble Eendracht Maakt Macht Leersum (Utrechtse Heuvelrug)

Music society Eendracht Maakt Macht was founded in Leersum in 1920. It consists of five sections, with 80 musicians in total, consisting of both members and students. The orchestra plays in the 4th division (KNMO), and in the 2nd division (KNMO) in marching contests, and is led by director Rob Dronkers. Selected members of this large orchestra will perform on the boat.

Town Band Aurora Driebergen Barst Los (Zeist)

Dweilband Aurora Driebergen Barst Los emerged from the town band of Harmonie Aurora in 2001. What originally started as a small group of 10 enthusiasts has developed into a tight group of 24 driven musicians of various levels. Members are led by trumpeter Joost Visser.



photo Anna van Kooij

Concerts at Stadhuisbrug

Various wind music orchestras perform at the Stadhuisbrug, in the heart of Utrecht's medieval city center. This location offers a marvelous view of the Dom Tower and has outstanding acoustics. See the map on page 40-41 for the location of Stadhuisbrug (C).

Saturday July 15, 2.00 pm

Muziekvereniging De Bazuin (Utrecht)

Conductor: Joost Visser

The Utrecht-based Christian music society Muziekvereniging De Bazuin was founded in 1920. Currently, the society has over 90 members, 50 of whom play in the wind orchestra. The other members play in one of De Bazuin's other three orchestras.

Saturday July 15, 4.00 pm

Koninklijke Brassband Utrecht (Utrecht)

Conductor: Pieter Koster

The Koninklijke Brassband Utrecht (KBU) will celebrate its 115th anniversary in 2018. The KBU was founded as the company orchestra of the Dutch national postal service and is unique in being Utrecht's only brass band.

Sunday July 16, 2.00 pm

Junge Studentische Bläserphilharmonie (Germany)

Conductor: Harry Vorselen

The Junge Studentische Bläserphilharmonie consists only of musicians from Germany, Austria and Switzerland and was founded in 2016.

Tuesday July 18, 12.30 pm *

Beckfoot School Ensembles (UK)

Conductor: Matthew Stimpson

Beckfoot School is a large school in West Yorkshire, whose various ensembles (junior, senior, soul, samba and vocal groups) have toured Europe regularly. The performance will be made up of a few sets from their different ensembles. The group touch on rock pop and jazz styles and fuse this with wonderful samba sounds - the audience is sure to be wowed!

Tuesday July 18, 3.00 pm *

Irish Symphonic Wind Orchestra (Ireland)

Conductor: Liam Daly

The Irish Symphonic Wind Orchestra (ISWO), founded in 2013, is Ireland's National Concert Band. With over 100 current members, ISWO represents the many community and town bands from across Ireland. Their concert program features traditional Irish music including Bill Whelan's Riverdance to Leroy Anderson's selections from an 'Irish Suite'.

*This concert will take place at the Stadhuisplein, the square adjacent to the Stadhuisbrug.

Saturday July 22, 12.00 noon

NS Wind Orchestra (Utrecht)

Conductor: Jaak Notebaert

Together, over 70 amateur musicians who are committed to the rail sector form the NS Wind Orchestra, the orchestra of the national Dutch railway service, the 'NS'. The orchestra performs a diverse repertoire from classical to light music: march music, musical and film music, classical works, pop, swing, and jazz.

Saturday July 22, 1.45 pm

Hebden Bridge Junior Band (UK)

Conductor: Richard Brier

A youth Brass Band formed 45 years ago with a proud history of touring around Europe. Members are 8-18 years old. They play a mixture of traditional brass music such as marches and hymns, and more modern pieces such as "Paint it black", "Uptown funk" and "Jungle book".

Saturday July 22, 4.30 pm

Muziekvereniging De Bazuin (Utrecht)

Conductor: Joost Visser

The Utrecht-based Christian music society Muziekvereniging De Bazuin was founded in 1920. Currently, the society has over 90 members, 50 of which play in the wind orchestra. Other members play in one of De Bazuin's other three orchestras.

Sunday July 23, 2.00 pm

WASBE2017 honor band (Utrecht)

Conductor: Ivan Meylemans

The WASBE2017 project orchestra is an initiative of 14 wind music societies from the city and region of Utrecht and is supported by ZIMIHC. The very talented saxophonist Femke IJlstra is the soloist.



WASBE2017 honor band

The WASBE2017 project orchestra was founded in response to the WASBE International Conference. Motivated by Utrecht Brass' aim of stimulating Utrecht's wind music scene, ZIMIHC explored in close collaboration with 14 Utrecht wind music associations how they could benefit from this international conference.

Because the societies strive to play for the widest possible audiences, a fringe program has been realized. This program offers musicians the chance to perform at public locations. In addition to this, the orchestras suggested to establish a project orchestra, enabling the societies of the city and region of Utrecht to jointly showcase what they have to offer.

The WASBE2017 project orchestra mainly consists of musicians of the city and region of Utrecht, complemented by musicians of societies from other parts of The Netherlands. Its musicians are part of wind orchestras, fanfare orchestras and brass bands. The orchestra is thus a unique fusion of the three wind music traditions of The Netherlands and is an orchestra unique to Utrecht.

The orchestra rehearses on July 15, 17, 18, 19, 20, and 21 in ZIMIHC theater Zuilen from 9.00 am – 3.00 pm and gives two free concerts:

Saturday July 22, 2.30 pm Jacobikerk

Sunday July 23, 2.00 pm Stadhuisbrug

Orchestras involved

Brandweermusiek Bilthoven, Brass Band Amersfoort, Brass Band Breukelen, NS Wind Orchestra, Harmonie Orkest Vleuten, Koninklijke Biltse Harmonie, Koninklijk Zeister Harmonie Muziekgezelschap, Straatorkest De Tegenwind, Zuilens Fanfare Corps, De Bazuin Utrecht, Harmonie Amecitea IJsselstein, Koninklijke Brassband Utrecht, Drumfanfare Jonathan Zeist, and Muziekvereniging Odeon Soesterberg.

Program

This program is subject to change.

- Symphonie Métamorphosis on themes from Saint Saens' 3rd Symphony, Philip Sparke
- From a fairytale, opus 50b, Alexander Comitas
- Tallahatchie concerto, Jacob ter Veldhuis
- Scenes de Ballet, Oscar van Hemel

The WASBE2017 project orchestra was made possible by contributions of



Conductor:

Ivan Meylemans

Belgian conductor Ivan Meylemans, is one of the most exciting and dynamic conductors to emerge in Europe in recent years. He is currently chief conductor of the Zeeland Orchestra in Middelburg (The Netherlands) and Professor of Orchestral Conducting. He is also the

conductor of the Symphony Orchestra of one of the finest conservatory's in Belgium: LUCA School of Arts, based in Leuven. Ivan Meylemans lives in the region of Utrecht and is actively involved in the Dutch wind music scene.

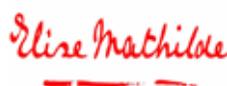


Soloist:

Femke IJlstra

Femke IJlstra is one of the most promising Dutch saxophonists of today. IJlstra graduated cum laude under Arno Bornekamp (Amsterdam). She has played solo in various orchestras in The Netherlands and abroad, including the Tonhalle Orchester (Zürich),

Orchestra Teatro Real (Madrid), and Toronto Symphony Orchestra (Toronto). Both audiences and the press admire her versatile and intuitive style. Femke substitutes for the Royal Concertgebouw Orchestra Amsterdam and Radio Filharmonisch Orkest and is familiar with music theater as well. She is the principal tutor of classical saxophone at the Prins Claus Conservatoire in Groningen and has been member of the renowned Aurelia Saxofoonkwartet.



I know this great little place in Utrecht

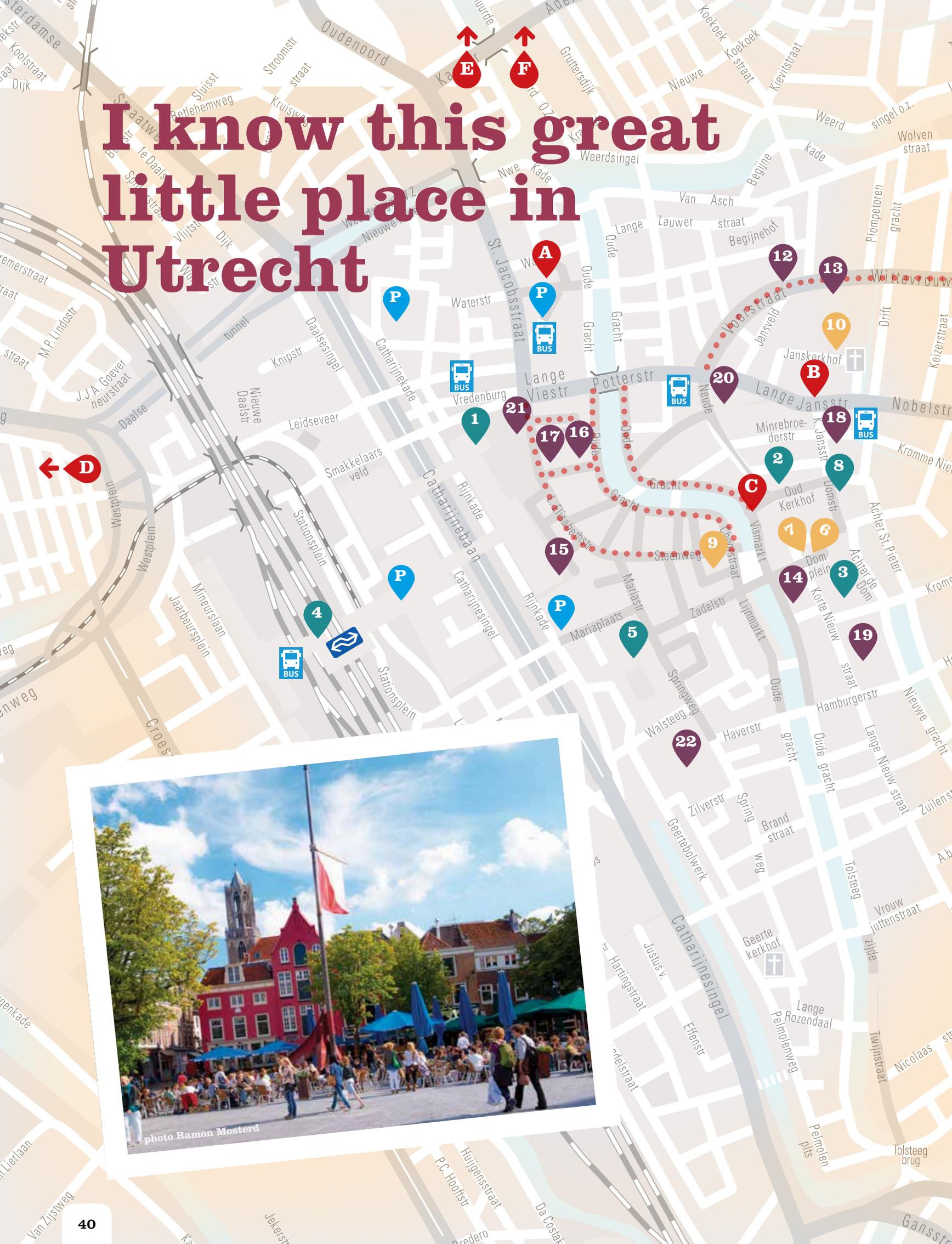
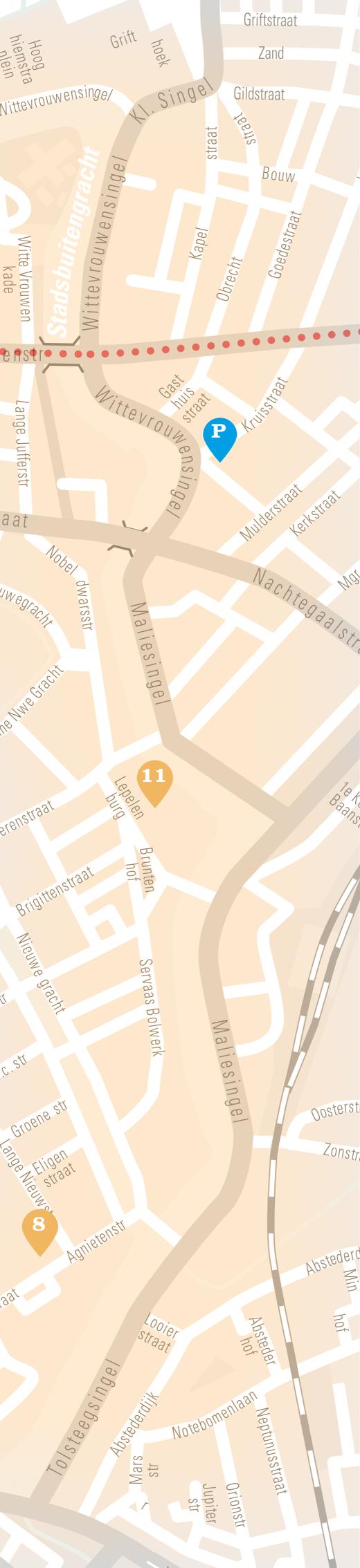


photo Ramon Mosterd



From July 15 to 23, Utrecht will be ablaze with wind music. Utrecht's city center will be filled with wind orchestras playing in the streets and on the water.

Utrecht is a city with unique hot spots for eating and drinking, shopping and visiting museums. The city is compact and clearly structured. The medieval city center can be easily explored by foot. Here, you find Utrecht's hidden treasures: its unique heritage, impressive architecture, its tales from the past and international festivals.

Want to explore Utrecht from a different perspective? Climb the tower of the Dom or go on a boat cruise along the Oudegracht, the main canal of Utrecht's city since 1122.

Legend

Fringe locations

- A** Jacobikerk
- B** Janskerk
- C** Stadhuisbrug
- D** Castellum / Podium Hoge Woerd*
- E** ZIMIHC theater Stefanus*
- F** ZIMIHC theater Zuilen*

* for directions, see below

Other locations

- 1** TivoliVredenburg
- 2** Old Town Hall
- 3** Tourist Information
- 4** Central Station
- 5** Conservatorium
- P** Parking
- ...** Shops, bars and restaurants
- ...** Bus stops

Hot spots

- 6** Dom Square
- 7** Dom Church & Dom Tower
- 8** Miffy Museum
- 9** Museum Speelklok
- 10** Flowermarket (only Saturdays)
- 11** Lepelenburg Park

Hospitality

- 12** The Village Coffee & Music (coffee)
- 13** Gys (restaurant)
- 14** Anne & Max (restaurant)
- 15** Belgium Beer Café Olivier (bar)
- 16** Vis en Meer (restaurant)
- 17** Restaurant de Markt (restaurant)
- 18** Broers (restaurant)
- 19** De Rechtbank (restaurant)
- 20** Wijncafé Lefebvre (bar)
- 21** Apollo Hotel
- 22** Hotel Karel V

The following locations are easily accessible by public transport. The following buses regularly depart from Utrecht Central Station. For more information, see 9292.nl

D

Castellum / Podium Hoge Woerd, Hoge Woerdplein 1, 3454 PB Utrecht
 Bus 4 (towards Terwijde) stops at De Woerd (at the very edge of the site). Bus 28 (towards Vleuterwijde) stops at Eerste Westerparklaan (10 min. walk).

E

ZIMIHC theater Stefanus, Braziliedreef 2, 3563 CK Utrecht
 Bus 1 (towards Overvecht) stops at Amazonedreef (2 min. walk).

F

ZIMIHC theater Zuilen, Prinses Christinalaan 1, 3554 JL Utrecht
 Both bus 3 (towards Zuilen), and bus 5 (towards Maarssen) stop at Prins Bernhardplein (right in front of the location).

Other events

More interesting musical activities are taking place in Utrecht. Below a small selection of free outside activities that can be explored.



photo Anna van Kooij

Saturday July 22, 12.30 pm

.....

Symphonic Youth Wind Band Ulm (Alb-Donau, Germany)

Conductor: Franco Hänle

The Symphonic Youth Wind Band Ulm was founded in 1999 and consists of approximately 70 musicians aged 25-27 years old. It consists of members of the societies connected to the Blasmusikkreisverbandes in Alb-Donau and is thereby a project orchestra of this organization. The orchestra presents a publicly accessible final rehearsal, performing the program that will be performed at the World Music Contest (WMC) in Kerkrade.

Location & Directions: ZIMIHC theater Stefanus, Braziliedreef 2, 3563 CK Utrecht. See the map on page 40-41 for directions to this location.

Saturday July 22, 3.15 pm

.....

Tommy Camps, Berdien Remmerswaal, Luca Vaneman: NK soloists (NL)

Pianist: Martien Maas

Every year, the Koninklijke Nederlandse Muziek Organisatie (KNMO) organizes a national championship for soloists of wind music societies. For several years now, this has been held in Utrecht. Various winners of the championship in 2016 will be performing.

Rabo Open Stage (café TivoliVredenburg), Vredenburgkade 11, 3511 WC Utrecht

Saturday July 22, 5.30 pm

.....

Saxuo (NL)

Saxuo is a duo of two amateur musicians who play the saxophone.

Rabo Open Stage (café TivoliVredenburg), Vredenburgkade 11, 3511 WC Utrecht

Wednesday July 26, 8.00 pm – 10.30 pm

.....

Zomer Orkest Nederland (NL)

Conductors: Paul van Gils & Ido-Gerard Kempenaar

Castellum / Podium Hoge Woerd, Hoge Woerdplein 1, 3454 PB Utrecht

Zomer Orkest Nederland (ZON) is one of Utrecht's many project orchestras. It was founded in 1987 and it takes on a new form every year, with new musicians aged 16-23 years old. ZON doesn't perform traditional concert venues, but performs for audiences in the open air, at squares, terraces, and in parks. Its repertoire is very diverse - ranging from Baroque to Rock.
Location & Directions: Castellum / Podium Hoge Woerd, Hoge Woerdplein 1, 3454 PB Utrecht. See the map on page 40-41 for directions to this location.



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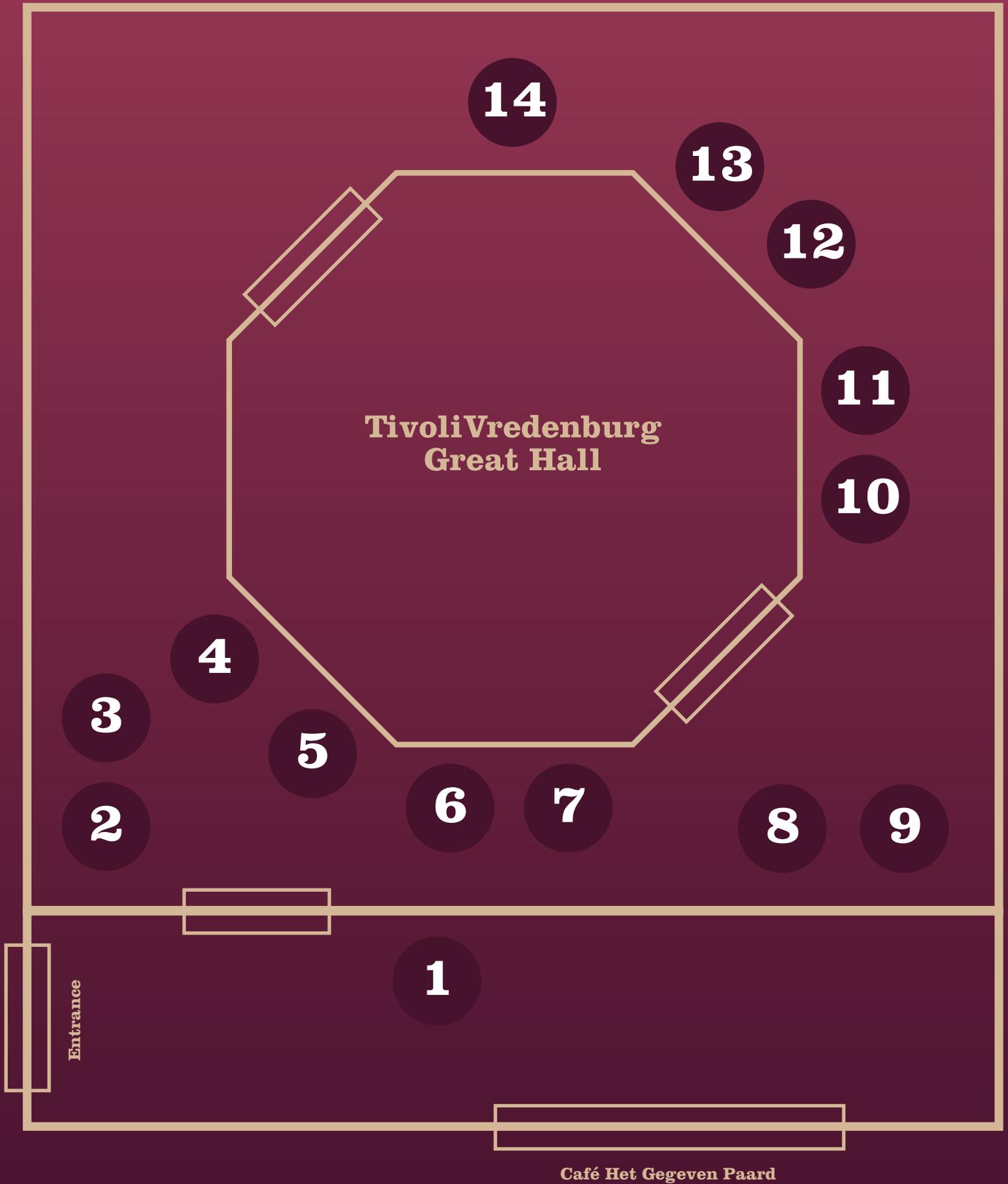
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studio music

Exhibitors guide map



Opening hours booth 2-14

Tue – Fri 2.00 pm – 10.00 pm
Sat 9.00 am – 6.00 pm

Booth 1

WASBE2017 hospitality desk

Open: Tue 10-10, Wed/Thu/Fri 8-4, Sat 8-11
www.wasbe2017.com

Booth 2

ZIMIHC

Address: Bouwstraat 55, Utrecht (NL)
Contact person: Martine Spanjers
Phone: +31 (0) 6 13305252
e-mail: m.spanjers@zimihc.nl
www.zimihc.nl

Booth 3

Adams Musical Instruments

Address: Aziëstraat 17-19, Ittervoort (NL)
Contact person: Ruud Corstjens
Phone: +31 (0)475 560713
Email: Ruud.Corstjens@adams.nl
www.adams.nl

Booth 4

WASBE

Address: Kolpingstr. 2, D-76456 Kuppenheim (GER)
Contact person: Markus Mauderer
Phone: +49 151 275 268 18
e-mail: office@wasbe.org
www.wasbe.org

Booth 5

World Projects

Address: 601 First St. Suite 200,
Benicia, CA 94510 (USA)
Contact person: Deborah Gibbs
Phone: +1 (800) 922-3976
e-mail: Deborah-gibbs@world-projects.com
www.world-projects.net

Booth 6

R Smith and Company

Address: 66-78 Denington Road, Wellingborough,
Northants, NN8 2QH (UK)
Contact person: Mark Coull
Phone: +44 (0) 1933 445 440
e-mail: sales@rsmith.co.uk
www.rsmith.co.uk

Booth 7

Studio Music

Address: 66-78 Denington Road, Wellingborough,
Northants, NN8 2QH (UK)
Contact person: Heidi Sones
Phone: +44 (0) 1933 448 200
e-mail: sales@studio-music.co.uk
www.studio-music.co.uk

Booth 8

Edition Musact

Address: Antinkatu 33 A 4,
FIN-28130 Pori (FIN)
Contact person: Jukka-Pekka Lehto
Phone: +358 40 5955075
e-mail: jiipeeelho@yahoo.com
www.musact.net

Booth 9

Finnish Wind Band Association

Address: Jenkkapolku 17 A Järvenpää (FIN)
Contact person: Raine Ampuja
Phone: +358 40 5077799
e-mail: spol.pj@gmail.com
www.spolli.com

Booth 10

Star Music Publishing

Address: Hohweg 5a,
79206 Breisach am Rhein (GER)
Contact Person: Stefan Schorer, Bert Aalders
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www.starmusicpublishing.com

Booth 11

Midwest Sheet Music

Address: 2616 Metro Blvd
Maryland Heights, MO 63043 (USA)
Contact Person: Jeff Girard, Instrumental Specialist
Phone: +1 314 942 1522
Email: instrumental@midwestsheetmusic.com
www.midwestsheetmusic.com

Booth 12

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Address: Via G. Biancardi 4 - 20149 Milano (IT)
Contact person: Monique Rinck
Phone: +39 02 460412
e-mail: info@wickymusic.com
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Booth 13

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The Conservatory of Utrecht

All repertoire sessions, presentations of papers and conducting masterclasses will take place in the Conservatory of Utrecht, which is part of HKU University of the Arts.

HKU University of the Arts Utrecht offers preparatory courses, bachelor and master programs and research degrees in fine art, design, media, games and interaction, music, theatre and arts management. With more than 3,900 students, HKU University of the Arts Utrecht is one of the largest art and culture-oriented institutes in Europe.

HKU is an active member of multiple international networks such as the European League of Institutes of the Arts (ELIA), the art education network Cumulus and the European Association of Conservatoires (AEC). HKU participates in Erasmus+, the EU's new program for education, training, youth and sport for 2014-2020 and has been awarded the Erasmus Charter for Higher Education (ECHE).

The Conservatory of Utrecht is one of the oldest music institutes in The Netherlands. Since 1971, the Conservatory is located in two historic buildings at the Mariaplaats, a square on walking distance of Utrecht Central Station and the old city center. The WASBE program will take place in the Building for Arts and Sciences.

Heart of the conservatory is the J.M. Fentener Van Vlissingenzaal, the oldest concert hall of The Netherlands. It has 221 seats, of which 44 of them are located on the balcony. The hall is built on the foundations of the former Maria Church: you can still clearly recognize the choir. In 1987 it was hit by a fire and rebuilt. The interior features colorful panels by artist Peter Struycken.

The following pages contain the Official WASBE2017 Conference Program. Registered WASBE2017 delegates have access to all events. For on site WASBE2017 registration, please visit the hospitality desk at TivoliVredenburg.

Conservatory Utrecht
 Mariaplaats 27, Utrecht
www.hku.nl/home-en.htm



Photo: Engelbert Fellinger

Official WASBE2017 Conference Program

Conducting Masterclass Mark Heron



“Maximising communication through brevity of (verbal) language”

Thursday July 20, 1.30 pm
Conservatory, J.M. Fentener van Vlissingen Hall

All musicians think conductors talk too much. This workshop with Mark Heron will explore how conductors can speak less and communicate more.

Mark Heron is a Scottish conductor with an unusually wide repertoire. He has worked with most of the British professional orchestras and is a member of the conducting staff at the

Royal Northern College of Music. Mark has an international reputation as a conducting teacher, both within the RNCM's renowned conducting programmes and at conducting masterclasses all over the world.

www.markheron.co.uk

Composition

Guy Woolfenden, Reflections: Serenade No. 2

Ensemble

Chamber Ensemble of the Irish Symphonic Wind Orchestra

Conducting Masterclass Jan Cober

“The vocal aspects in opera and wind music of Mozart”

Friday July 21, 1.30 pm
Conservatory, J.M. Fentener van Vlissingen Hall

Jan Cober is a worldwide renowned Dutch conductor. He conducts all over the world, was the artistic director of the ISEB (institute for conducting in Trento, Italy), professor at the conservatory in Maastricht (The Netherlands), and serves as a leader of masterclasses and clinics. His method created

conducting schools in The Netherlands, Slovenia, Italy, Germany, Spain and Portugal. In recognition of his musical and cultural merit, he was nominated as “Officer of the Order of Orange-Nassau” by Queen Beatrix from The Netherlands.

Composition

W.A. Mozart, Serenade K.361

Ensemble

European Youth Chamber Winds



Conducting Masterclass Douglas Bostock



Friday July 21, 10.00 am
Conservatory, k108

Dvořák's well-known Serenade was written for the unusual combination of two oboes, two clarinets, two bassoons, contra bassoon, three horns, cello and double bass. It is a masterwork, not only within the context of wind ensemble repertoire. The key to its interpretation lies in capturing the Bohemian character of the music, which breathes the air of the composer's beloved homeland.

The British conductor Douglas Bostock is Music Director of the Argovia Philharmonic and the

Hallwyl Opera in Switzerland. Other conducting positions have included the Carlsbad Symphony, Czech Chamber Philharmonic, Munich Symphony, and Tokyo Kosei Wind Orchestras. He guest conducts leading orchestras worldwide. A prolific recording artist, Douglas Bostock has recorded over 100 CDs. Furthermore, he is a dedicated teacher of conducting. www.douglasbostock.net

Composition

Dvorak - Serenade, op.44

Ensemble

Dutch Philips Symphony Orchestra - PSO Winds

Conducting Masterclass Dennis Johnson

Thursday July 20, 10.00 am
Conservatory, k108

The Conducting Workshop on Thursday morning will feature WASBE Past President, Prof. Dennis L. Johnson, working with six volunteer conductors involving two Chamber Music Classics.

Dennis L. Johnson is presently the Director of Bands and Symphony Orchestra at Murray State University in Murray, Kentucky. At Murray State, he conducts the Chamber Winds, Symphonic Wind Ensemble, the University Symphony Orchestra and the pit orchestra for

the operas and musicals. Professor Johnson has accepted numerous invitations to conduct honor bands, orchestras, professional bands and presented conducting clinics all over the world. He is presently listed in the prestigious Marquis' "Who's Who" and the Cambridge "Dictionary of International Biography".



Composition

Gordon Jaco, Old Wine in new bottles
André Caplet, Suite Persane

Ensemble

Chamber Ensemble of the Irish Symphonic Wind Orchestra

Other sessions

Open Rehearsal Jan Van der Roost

Wednesday July 19, 9.00 am

TivoliVredenburg, Great Hall

Ensemble: WASBE2017 honor band

Composition: Yokohama Festival Overture

At a very young age, Jan Van der Roost was introduced to the prominent names in the concert band, fanfare band and brass band repertoire which inspired him to put something on paper himself. He studied trombone, music history and musical education at the

Lemmensinstituut in Leuven (Louvain, Belgium) and qualified as a conductor and a composer at the Royal Conservatoires of Ghent and Antwerp. Jan Van der Roost currently teaches at the Lemmensinstituut, is special visiting professor at the Shobi Institute of Music in Tokyo and guest professor at the Nagoya University of Art and Sensoku Gakuen in Kawasaki (Japan). Besides being a prolific composer he is also very much in demand as an adjudicator, lecturer, holder of clinics and guest conductor.

1st WASBE International Composition Contest

TivoliVredenburg, Great Hall

Wednesday July 19, 10.30 am

Ensemble: The Orchestra of the Dutch Customs

Conductor: Björn Bus

The first WASBE International Composition Contest is open for composers around the world. The main idea is to encourage young and experienced composers to write original compositions of high artistic merit, which would have direct connection with symphonic bands present in the field of Education and Community.

Having such a wide network, WASBE will also promote the participants and winners, organizing performances on all continents, with WASBE members, band directors and ensembles. With the International Composition Contest, WASBE also wants to connect composers, band directors, performances, the promotion of the concerts on the internet and publishers interested in the new repertoire, in short, to close the circle of producing, performing and promoting all participants on the event.

WASBE General Membership Meeting

Saturday July 22, 2.30 pm

Conservatory, J.M. Fentener van Vlissingen Hall



Conductors Panel

Wednesday July 19, 1.30 pm
Conservatory, J.M. Fentener van
Vlissingen Hall
Moderator: Alberto Roque

We are conductors, what are we supposed to do? All of us have surely thought about this many times. The role of the conductor is crucial to the performance and self-reflection is key to continuous professional development. Maybe the best way to have a clear idea of our job, is sharing our experiences of life and the different ways of being a conductor. Join us in this panel and help us to be better conductors!

Alberto Roque began his musical studies at the Artistic and Musical Society of Pousos (SAMP) in Portugal. He continued his studies at the National Superior Academy of Orchestra in Lisbon, where he studied Orchestral Conducting with Jean-Marc Burfin. In 1998, he won the first prize in the International Contest of Oriental Foundation for Young Conductors of Orchestra. Alberto Roque has been a (guest) conductor of various ensembles and worked with internationally renowned soloists. From 2009 to 2011 he was member of the Artistic Planning Committee of WASBE's 15th Conference – Chiayi City, Taiwan. He is a founding member of saxophone quartet Saxofónia.

International Round Table Conference: Band & Community

Thursday July 20, 10.00 am - 1.15 pm
Conservatory, J.M. Fentener van Vlissingen Hall
Moderator: Kees Kramer

The IRTC is a coproduction of WMC Kerkrade, WASBE and MUSIDESK. Once every four years, WMC Kerkrade organizes the World Music Contest. Besides many concerts, contests, workshops etc. there is the International Round Table Conference. The subject for this year – because of the connection to and participation of WASBE – is: Band and Community (Utrecht-session, July 20) and Education and Conducting (Kerkrade-session, July 24).

Goal: to discuss the two main themes regarding community music bands, with the aim to compare ideas

and develop a future vision towards the determinative aspects. Starting point is the presentation of several visions, experiences and best practices on the issues from an international perspective.

Kees Kramer is an experienced wind band conductor for about thirty years now. He studied percussion with Willem Heesen and conducting with Jaap Koops and Jan Cober at the Rotterdam Conservatory and Brabant Conservatory. Currently he is Artistic Coordinator of the Rotterdam Philharmonic Orchestra. Before this, he was Head of Planning at the Dutch National Broadcasting Music Centre (MCO) in Hilversum, working closely with The Netherlands Radio Philharmonic Orchestra, The Netherlands Radio Choir and the Metropole Orchestra. During the nineties, he became a member of the Amsterdam Wind Orchestra and he served as an editor at a large publisher of wind band music.

Panel Discussion: Composing for Amateurs

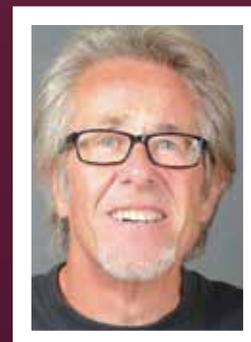
Friday July 21, 10.30 am
Conservatory, J.M. Fentener van Vlissingen Hall
Moderator: Dr. Erwin Nigg

Participating composers: Ed de Boer, Bill Connor, Johan de Meij, Adam Gorb, Yo Goto, Jan Van der Roost

Worldwide, the vast majority of musicians performing in bands, wind ensembles and chamber wind ensembles are amateur musicians. The range of their musical skills and artistic goals is extremely wide. Not surprisingly the repertoire they play covers

a wide variety of styles, forms and difficulty levels. This panel will discuss the challenges, limitations and chances composers face writing for amateur musicians.

Dr. Erwin Nigg (*1954 Switzerland) is a music teacher (music history, theory), conductor of wind and choral ensembles, lecturer and composer. He studied musicology, German literature and literary criticism at the University of Zurich, Switzerland; conducting at the Music Academy in Zurich, Switzerland; and conducting, music theory and history at the University of Cincinnati, Ohio, USA.



Presentation of papers

John Alan Carnahan (California State University, Long Beach, USA)

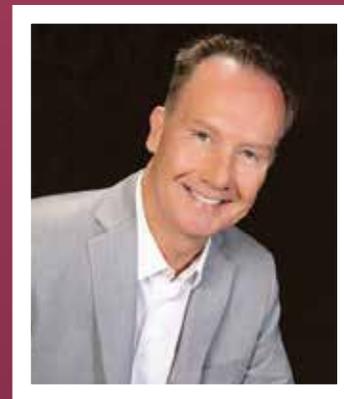
“The Wind Band Sound – A Definitive Guide to Ensemble Intonation”

Wednesday July 19, 2.45 pm
Conservatory, J.M. Fentener van Vlissingen Hall

Ensemble Intonation is one of the most challenging issues that face wind bands today. The referential tuning system is an innovative listening system that presents a comprehensive method to identify and eliminate intonation problems within the modern wind band, and ensures your ability as a conductor

to successfully identify and correct any problem you may encounter in a simple, straight-forward manner.

John Alan Carnahan is Director of Bands and Professor of Conducting at the Bob Cole Conservatory of Music at California State University, Long Beach. His ensembles have received invitations to perform at prestigious venues throughout the United States, Europe and Asia. His research into the foundational structure of superior ensemble performance has yielded groundbreaking rehearsal systems for the modern wind band sound.



Andrea Loss (Italian musician, teacher, conductor)

“Forgotten maestros: rediscovering Italian band composers of the 19th and 20th centuries”

Wednesday July 19, 2.45 pm
Conservatory, k110

Italian composers were once prolific in their creative output. Why is much of their music no longer performed nowadays? Was this accidental or perhaps deliberate? Gathering dust in the archives of state conservatoires, military and municipal bands lie hidden gems of quality original compositions both for winds and symphony orchestra. It's

time to rediscover this music before it disappears forever.

Andrea Loss is Artistic Director of Istituto Superiore Europeo Bandistico (ISEB), an experienced conductor, and teacher of conducting and repertoire on numerous conducting courses around Italy. For 20 years, he has dedicated himself to raising the profile of wind music and educating musicians whether amateur or professional. Often called as a jury member and guest conductor around Europe, he has also been privileged to work with internationally renowned conductors, composers and soloists.

Bill Connor (Chairman, British Association for Symphonic Bands and Wind Ensembles)

“.....of bands, kids, grown up kids...and communal creativity...”

Wednesday July 19, 2.45 pm
Conservatory, k210

.....a new piece...rehearse/perform... another new piece...rehearse/perform...does it always have to be just that regardless of the brilliance or

otherwise of the pieces rehearsed and performed? ...your band is a fabulous resource to explore and enhance through communal engagement for the benefit of all....including the next new piece...explore/discuss/rehearse/perform...da capo....

Bill Connor earns his living as a composer and devises/leads creative music projects in many countries around the world.





Frederick Speck (University of Louisville, USA)
“The Search for Musical North: The Conductor’s Integrity to the Score”
 Thursday July 20, 2.45 pm
 Conservatory, k108

The Search for Musical North will examine aspects of the decision-making process regarding interpretation, based on the premise that the score reveals the path within its content. At times, however, notation impedes recognition of the idea. Topics

will not only be philosophical, but pragmatic, including finding the line, diction in wind playing, the art of crescendo and others.

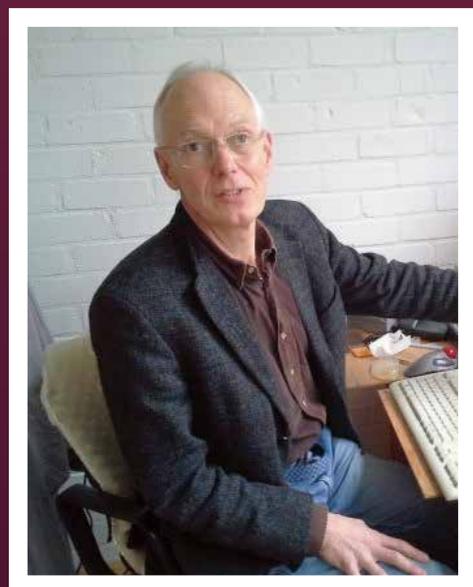
Frederick Speck is Director of Bands and Chair of Performance Studies at the University of Louisville. His ensembles have performed at WASBE Conferences in Killarney, Ireland and San Jose, California, the CBDNA National Conference, the American Bandmasters Association Convention and the Midwest Clinic.

Andrew Pease (Hartwick College, USA)
“Repertoire Resources for the 21st Century Global Wind Band Conductor”
 Thursday July 20, 2.45 pm
 Conservatory, k110

High quality wind band repertoire comes from all over the world, but it is not always easy to identify. This presentation will introduce conductors to a selection of Internet tools that aid in the hunt for the perfect diverse program. We will examine resources created by publishers, composers, national

and regional organizations, and, especially, other conductors and bandleaders.

Dr. Andrew Pease is Director of Instrumental Music at Hartwick College in Oneonta, New York, USA. His career began in New York City, where he led the Columbia University Wind Ensemble and Columbia Summer Winds. He was the winner of the 2017 American Prize in Collegiate Wind Band Conducting. Dr. Pease runs two wind band websites: windliterature.org and windsymphonies.org.



Eduard de Boer (The Netherlands)
“Instrumentation on my music performed at the Conference”
 Thursday July 20, 2.45 pm
 Conservatory, k210

Eduard de Boer: “I will present some of my personal characteristics of how I orchestrate for wind band: this against my own background of orchestrating for symphony orchestra. I will highlight a few things from my compositions Coming to Light and From a Fairy Tale, since these will be performed during the WASBE conference. I

will also mention some general aspects of composing that are, in my view, of vital importance.”

Eduard de Boer (pseudonym Alexander Comitas) studied piano and composition at the Conservatory of Utrecht and conducting at the Conservatory of Maastricht. His list of works includes music in all genres, among which three symphonies and three opera’s (one with wind orchestra). His most performed composition is his Vita Aeterna Variations for brass band, which he recently transcribed for symphony orchestra and for wind band.



Christopher Dobbins (Washington and Lee University, USA)

“Using Score Study as the Foundation of Rehearsal Planning”

Conservatory, k108

Friday July 21, 2.45 pm

The aim of this presentation is to make a case for score study and rehearsal planning being inextricably linked. Too often, band directors think of score study and rehearsal planning as separate activities. By linking the two processes, we can plan and run more effective and efficient rehearsals while connecting what we do to larger

assessment and planning goals all while preparing for performance.

Christopher Dobbins is the Director of Instrumental Activities at Washington and Lee University, where he conducts the University Wind Ensemble, University Orchestra, and teaches conducting and music education courses. Chris is active as a wind conductor and clinician, and is an Educational Clinician for Jupiter Band Instrument Co. He resides in Lexington, VA with his beautiful wife, daughter, and houseful of furry children.

Alex Shillings (Royal Conservatoire in The Hague – The Netherlands)

“Globalization makes European wind music go through a ‘meat grinder’.”

Friday July 21, 2.45 pm

Conservatory, k110

European Wind music is losing its identity. When speaking about wind music, a lot of European countries have their own style. Not only in the use of the musical elements, for example folk music and folk dance, but also in their concert pieces. Many scores seem to have lost their individual colors and have a more equal sound though. Orchestration is becoming more

and more European in style, with a big influence of the American way of orchestration.

Alex Schillings studied trumpet and conducting at the Maastricht conservatory. In 1985, he was awarded the silver Baton at the International Conductors Competition of the World Music Competition in Kerkrade. Alex Schillings was principal conductor of the Dutch orchestras Johan Willem Friso in Assen, the Royal Military Band in The Hague and the National Youth Orchestra. He teaches conducting at various music institutes all over Europe and in 2013, he published his book ‘Metafoor’.



of the study, and impact on conducting application and pedagogy.

Dr. Courtney Snyder is currently Associate Director of Bands and Assistant Professor of Conducting at the University of Michigan. She directs the Concert Band, teaches conducting, and directs the Michigan Youth Wind Band. She is published in Music Educators Journal, Teaching Music Through Performance in Band School Band & Orchestra Magazine, and Association of Concert Bands Journal.



Courtney Snyder (University of Michigan, USA)

“The Effects of Tension, Balance, and Ictus on Ensemble Sound”

Friday July 21, 2.45 pm

Conservatory, k210

This presentation will feature the results of a biomechanics study that investigated how specific qualities in conducting gesture, namely tension, balance, and ictus, affect ensemble sound. The presentation will explain the methodology of the study, results

Repertoire sessions

Conservatory, J.M. Fentener Van Vlissingen Hall

Don't miss the daily repertoire sessions where experts of various continents show you new music for wind band. Sessions will feature the new concert band repertoire from a variety of publishers, genres and grade levels.

Thursday July 20, 9.00 am

Central EU, South America
Miguel Etcheconcelay
Dario Sotelo

Friday July 21, 9.00 am

Southern EU, Asia, Australia
Alberto Roque
Felix Hauswirth

Saturday July 22, 9.00 am

Northern EU, North America
Joop Boerstoel
Glenn Price



Social events

Opening Ceremony

Tuesday July 18, 2.00 – 3.15 pm
Stadhuis Utrecht
By invitation only
Sponsored by World Projects

WASBE reception hosted by Japan

Friday July 21, 9.45 – 10.30 pm
TivoliVredenburg, Great Hall Foyer
By invitation only
Sponsored by WASBE2019 Japan

Gala dinner

Saturday July 22, 6.30 – 9.30 pm
Museum Speelklok
Ticketed Event

The WASBE2017 closing Gala dinner takes place at Museum Speelklok in Utrecht on Saturday July 22 and will start at 6.30 PM. Buy your tickets for the Gala dinner at the WASBE2017 Hospitality Desk in TivoliVredenburg, limited tickets available.

Dress code: Festive attire
Price: 65,- EUR per person
incl. dinner and drinks
Where: Museum Speelklok
Address: Steenweg 6 Utrecht
Start: 6.30 pm
End: 9.30 pm



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2017 World Association of Symphonic Bands and Ensembles / Utrecht, Netherlands

52941-MCD American Chamber Winds _____ CDs

Conductor: David A. WAYBRIGHT Soloist: Joseph ALESSI, Trombone
Overture and Selections from "The Marriage of Figaro"/Mozart/Arr. Bernardini-Octandre/Varèse-Octet For Wind Instruments/Stravinsky-Radix Tyrannis for Trombone and Wind Ensemble/Van Zandt Lane- Overnight Mail/Torke- Circus Polka/Stravinsky - Rolling Thunder/Fillmore

52942-MCD The Royal Netherlands Army Band 'Johan Willem Friso' _____ CDs

Conductor: Tijmen BOTMA Soloist: Jörgen VAN RIJEN, Trombone
Fête Sicilienne/Kessels - Solo For Trombone/Bryant -Coming To Light/Comitas- Philadelphia Overture/Brossé - Bombibone Brassbit/Sandström
- Serenity/Gjeilo/Arr. Wilson - Four Latin American Symphonette/Gould/Arr. Koelkoren

52943-MCD Swiss Army Brass Ensemble _____ CDs

Conductor: Major Philippe MONNERAT
Fanfare, Marches, Hymns & Finale/Broughton - WASBE (Wuthering and Solemn Brass Extravaganza)/Saurer - Dr Heimatvogel /Hess/Arr. Trachsel
- Three Swiss Tunes in the Baroque Style/Arr. Walter Lang-Van Os

52944-MCD Irish Symphonic Wind Orchestra _____ CDs

Conductor: Liam DALY and Major Philippe MONNERAT
Mutanza /Curnow - Celtic Prayers/O'Carrol - Reflections On An Old Japanese Folk tune/Sparke - A Wexford Rhapsody/Kelly - La Mezquita De Cordoba/Giroux

52945-MCD Banda Municipal de Música de Bilbao _____ CDs

Conductor: José R. PASCUAL-VILAPLANA
Repertoire Andante y Polonesa/Cantó Francés - Una Aventura De Don Quijote /Guridi/Arr. Franco/Adp. Vilaplana - Agüero/Franco Ribate,
- Caleidoscopio/Blanquer Ponsoda - Ballets/Asins Arbó - Tribal Elements/Fayos Jordán

52946-MCD Saratoga High School Wind Ensemble _____ CDs

Conductor: Michael BOITZ Soloist: Leo KIM, Clarinet
Repertoire Welcome To The Imagination World/Shimizu - Clarinet Concerto No. 2/Navarro - California/Maslanka - there are no words/Stephenson

52947-MCD Orchestra Fiati di Valle Camonica - OFVC _____ CDs

Conductor: Denis SALVINI Guest Conductor: Douglas BOSTOCK Soloist: Devid CESTE, Euphonium
Piccoli Ero/Manente/Arr. Salvatore Farina - Kindara Overture/Giacometti - Les Trois Notes Du Japon/Mashima - Ufo Concerto, For Solo Euphonium And Wind Orchestra/De Meij

52948-MCD Symphonic Wind Orchestra St.Michael of Thorn _____ CDs

Conductor: Ivan MEYLEMANS Soloists: Jörgen VAN RIJEN, Trombone & Alexander VERBEEK, Trombone
Dance Suite/Van Delft - Two Bone Concerto/De Meij, - Dionysiaques, Op. 62/Schmitt - Capriccio Espagnol/Rimsky-Korsakov/Arr. Courtain

52949-MCD Banda Municipal de Barcelona _____ CDs

Conductor: Salvador BROTONS
Scherzo Sobre Un Tema Popular Català/Lamote De Grignon - Empúries, Sardana Lliure/Toldrà/Trans Lamote De Grignon - Puigsoliu, Symphonic Poem/Serra/Trans Alfonso
- Montmagastre, A Little Symphonic Scene/Oltra/Trans León - L'aplec. Peasant Celebration/Borgunyó/Trans Lluís Moraleda - Music For A Sunday/Montsalvatge
- Symphony No.6 Concise, Op.122 /Brotons

52950-MCD Banda Sinfónica Portuguesa _____ CDs

Conductor: Francisco FERREIRA Soloist: Henk VAN TWILLERT, Baritone Saxophone and Electronic
Chiaroscuro, Três Esquissos Para Banda Sinfónica/Carvalho - Transmutes For Symphonic Wind Band, Baritone Saxophone And Electronic/Meijering
- Porto De Saudades/De Jesus - Out Of Earth/Waespi

52951-MCD Brass Band Schoonhoven _____ CDs

Conductor: Ivan MEYLEMANS Soloist: Robbert VOS, Euphonium
Sång Till Norden/Violett - Underground Concerto For Euphonium, Percussion And Brass Band/Overhead - Ivory Ghosts/Higgins - Schumann Resonances/Comitas

52952-MCD Gelders Fanfare Orkest _____ CDs

Conductor: Erik VAN DE KOLK Soloists: Fenna OGRAJENSEK (soprano) & Wendy RIJEN (harp)
False Front/Nieuwenhuis - A Child Like You/Scott - Rounded With A Sleep (For Fanfare Band)/Janssen - Time For Outrage/Pütz

52954-MCD Simón Bolívar Youth Symphonic Band of Venezuela _____ CDs

Conductor: Sergio ROSALES
Fifty Shades Of E/De Meij - The Rite of Spring/Stravinsky/Arr. Torrella

We regret we could not receive permission to record the European Union Youth Wind Orchestra

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Conference composition & publishing index

Composer (Arr./Ed.)	Dates	Nation	Title	Year	Concert no.	Duration	Publisher
Asins Arbó, Miguel	1916-1995	ESP	Ballets 1. Ballet de Alfonso XIII 2. Ballet De L'Animalot 3. Ballet Del Pardalero 4. Ballet Del Sereno	1991	4	22:00	Manuscript
Beethoven, Ludwig van	1770-1827	GER	The European Anthem	1824	10	2:00	Schott
Bernstein, Leonard (arr. Marice Stith)	1918-1990	USA	Three Dance Episodes from "On The Town" 1. The Great Lover 2. Lonely Town: Pas de Deux 3. Times Square: 1944	1944	10	9:00	Warner Bros
Blanquer Ponsoda, Amando	1935-2005	ESP	Caleidoscopio	1995	4	9:30	Manuscript
Borgunyó, Agustí (Transcribed Byjoan Lluís Moraleda)	1894-1967	ESP	L'aplec. Peasant Celebration	1956	7	8:50	Clivis Publications
Brossé, Dirk	1960	BEL	Philadelphia Overture	2011	2	8:00	Metropolis Music
Brotons, Salvador	1959	ESP	Symphony No.6 Concise, Op.122 1. Frontal 2. Procession 3. Scherzo 4. Passacaglia 5. Finale	2011	7	25:00	Brotons & Mercadal Pub.
Broughton, Bruce	1945	USA	Fanfare, Marches, Hymns & Finale	2003	3	20:00	LudwigMasters Publications
Bryant, Steven	1972	USA	Solo For Trombone - Premiere	2016	2	15:00	Composer
Cantó Francés, Juan (1856-1903) Spain	1856-1903	ESP	Andante y Polonesa	1884	4	12:00	Manuscript
Carvalho, Luís	1974	POR	Chiaroscuro, Três Esquissos Para Banda Sinfónica	2015-2016	8	15:00	Molenaar
Comitas, Alexander	1957	NED	Schumann Resonances - Premiere	2017	9	16:00	Manuscript
Comitas, Alexander	1957	NED	Coming To Light - Premiere	2015	2	20:00	Opus Music
Curnow, James	1943	USA	Mutanza	1980	3	15:00	Hal Leonard
De Jesus, Nelson	1986	POR	Porto de Saudades 1. Fado Menor do Porto 2. Moda do Entrudo 3. Valsa Antiga 4. Cava Vinha Malhão 5. Palácio de Cristal 6. Clérigos 7. Vinho do Porto 8. Fado Menor (reprise) 9. Finale	2015	8	17:00	Molenaar
De Meij, Johan	1953	NED	Ufo Concerto, For Solo Euphonium And Wind Orchestra	2012	5	25:00	Amstel Music
De Meij, Johan	1953	NED	Fifty Shades Of E	2016	10	15:00	Amstel Music
De Meij, Johan	1953	NED	Two Bone Concerto	2016	6	19:30	Amstel Music
Fayos Jordán, José Miguel	1981	ESP	Tribal Elements	2013	4	14:00	Self publishing
Fillmore, Henry	1881-1956	USA	Rolling Thunder	1916	1	2:00	Carl Fischer
Franco Ribate, José	1978-1951	ESP	Agüero	1925	4	3:10	Manuscript
Giacometti, Antonio	1957	ITA	Kindara Overture - Premiere	2011	5	11:00	Manuscript
Giroux, Julie	1961	USA	La Mezquita de Cordoba	2005	3	11:00	Musica Propria
Gjeilo, Ola (Arr. Wilson)	1978	NOR	Serenity	2010	2	5:30	Boosey & Hawkes
Gould, Morton (Arr. Koekelkoren)	1913-1996	USA	Four Latin American Symphonette 1. Rhumba 2. Tango 3. Guaracha 4. Conga	1942	2	18:00	KMKJWF
Guridi, Jesús (Arr. J. Franco / Adp. Pascual-Vilaplana)	1886-1961	ESP	Una Aventura De Don Quijote	1916	4	12:00	Manuscript
Hess, Carl (Arr. Thomas Trachsel)	1859-1912	SUI	Dr Heimatvogel	2010 (arr.)	3	5:00	Symphonic Works GmbH
Higgins, Gavin	1983	ENG	Ivory Ghosts	2017	9	3:30	Faber
Janssen, Harrie	1960	NED	Rounded With A Sleep (For Fanfare Band) - Premiere	2017	9	6:00	Harrie Janssen
Kelly, Thomas Christopher	1917-1985	IRL	A Wexford Rhapsody	1954	3	9:00	Seolta Music Limited
Kessels, P.J.	1856-1928	NED	Fête Sicilienne	1904	2	8:20	KMKJWF
Kosmicki, Alexandre	1971	FRA	Fantasmagorie	2016	10	13:00	HAFABRA
Lamote De Grignon, Joan	1872-1949	ESP	Scherzo Sobre Un Tema Popular Català (Scherzo About A Popular Catalan Theme), Version For Symphonic Band, 1915	1899	7	7:30	Clivis Publications
Manente, Guiseppo (Arr. Salvatore Farina)	1867-1941	ITA	Piccoli Eroi	1926	5	5:00	Accademia2008

Composer (Arr./Ed.)	Dates	Nation	Title	Year	Concert no.	Duration	Publisher
Mashima, Toshio	1949-2016	JAP	Les Trois Notes Du Japon	2001	5	15:00	Bravo Music
Maslanka, David	1943	USA	California	2016	5	10:40	Maslanka Press
Meijering, Chiel	1954	NED	Transmutes For Symphonic Wind Band, Baritone Saxophone And Electronic	2017	8	10:00	Molenaar
Montsalvatge, Xavier	1912-2002	ESP	Music for a Sunday 1. Fanfare 2. The Llofriú chotis (Traditional Spanish Dance) 3. The Poble Sec Polka	1984	7	10:00	Monge y Boceta Pub.
Mozart, Wolfgang Amadeus (arr. Bernardini)	1756-1791	AUT	Overture and Selections from "The Marriage of Figaro"	1786	1	12:00	Alfredo Bernardini
Navarro, Oscar	1981	ESP	Clarinet Concerto	2012	5	11:30	onavarro.com
Nieuwenhuis, Stan	1989	BEL	False Front - Premiere	2016	9	12:00	Stan Nieuwenhuis
O'Carroll, Fergus	1956	IRL	Celtic Prayers - Premiere	2017	3	6:30	fergusocarroll@gmail.com
Oltra, Manuel (Transcribed By Byjordi León)	1922-2015	ESP	Montmagastre, A Little Symphonic Scene	1970	7	6:00	Brotos & Mercadal Pub
Overhead, Christian	1989	UK	Underground Concerto for Euphonium, Percussion and Brass Band - Premiere	2016	9	20:00	Manuscript
Pütz, Marco	1958	LUX	Time for Outrage	2016	9	15:00	Bronsheim
Rimsky-Korsakov, Nicolai (Arr. Courtain)	1844-1908	RUS	Capriccio Espagnol	1887	6	16:30	Molenaar
Sandström, Jan	1954	SWE	Bombibone Brassbit	1997	2	11:00	Warwick Music
Saurer, Marcel	1969	SUI	WASBE (Wuthering and Solemn Brass Extravaganza) - Premiere	2017	3	10:00	Published by the composer
Schmitt, Florent	1870-1958	FRA	Dionysiaques, Op. 62	1913	6	11:30	Durand
Scott, Andy (arr. Thom Zigterman)	1966	ENG	A Child Like You	2014	9	17:00	Astute Music
Serra, Joaquim (Transcribed By Joan Alfonso)	1907-1957	ESP	Puigsolíu, Symphonic Poem	1957	7	7:50	Manuscript
Shimizu, Daisuke	1980	JPN	Welcome To The Imagination World	2008	5	8:10	Brain Music
Sparke, Philip	1951	ENG	Reflections on an Old Japanese Folktune	2015	3	9:30	Anglo Music
Stephenson, James	1969	USA	there are no words	2015	5	13:30	www.stephensonmusic.com
Stravinsky, Igor	1882-1971	NED	Circus Polka	1942	1	3:30	Schott
Stravinsky, Igor	1882-1971	NED	Octet for Wind Instruments 1. Sinfonia 2. Tema con Variazioni 3. Finale	1923	1	17:00	Boosey & Hawkes
Stravinsky, Igor (arr. Pablo Sánchez Torrella)	1882-1971	RUS	The Rite of Spring 1. Adoration of the Earth 2. The Sacrifice	1913	10	35:00	Manuscript
Surinach, Carlos	1915-1997	ESP	Sinfonietta Flamenca	1953	10	12:00	AMP
Toldrà, Eduard (Transcribed By Joan Lamote De Grignon)	1895-1962	ESP	Empúries, Sardana Lliure	1926	7	6:50	Clivis Publications
Torke, Michael	1961	USA	Overnight Mail 1. Priority 2. Standard 3. Saturday Delivery	1997	1	18:00	Adjustable Music
Traditional (Arr. Walter Lang-Van Os)		SUI	Three Swiss Tunes in the Baroque Style L'inverno Fè Passato S Isch Àbe E Mönsh Uf Àrde Bernermarsch	2007	3	5:00	comMUSICation, Ettingen
Van Delft, Marc	1958	NED	Dance Suite - Premiere 1. Dance 2. Intermezzo 3. Finale	2017	6	21:40	Composer
Van Zandt Lane, Peter	1985	USA	Radix Tyrannis for Trombone and Wind Ensemble - Premiere	2016	1	10:00	Not yet published
Varèse, Edgard	1883-1965	FRA	Octandre 1. Assez lent 2. Très vif et nerveux 3. Grave	1923	1	7:00	Boosey & Hawkes
Violet, Lode	1995	BEL	Sång Till Norden	2015	9	5:00	BVT Music
Waespi, Oliver	1971	SUI	Out of Earth 1. Largo - Agitato 2. Adagio 3. Energico	2015	8	40:00	Manuscript
Wambacq, Dirk	1963	BEL	Il Compimento del Inizio	2013	10	10:00	Composer

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