



臺灣管樂團

馬卡道狂想曲

李哲藝 (b. 1970~)
客席指揮：郭聯昌

繪畫構圖第二號

布萊德·阿比加納 (b. 1980~)
客席指揮：陳俞州

- I. 克勞德·莫內—睡蓮
- II. 愛德加·竇加—謝幕
- III. 傑克森·波拉克—薰衣草之霧
- IV. 約瑟夫·透納—諾漢姆堡的日出

蝶戀花

(小提琴、管樂團協奏曲)

黃思瑜 (b. 1970~)
小提琴獨奏：吳庭毓
客席指揮：郭聯昌

- I. 情愫互衷
- II. 彩蝶雙飛

~中場休息~

管樂八重奏

伊格爾·史特拉汶斯基 (1882~1971)
客席指揮：陳俞州

- I. 交響曲：快板
- II. 主題與變奏
- III. 終曲

大地

金希文 (b. 1957~)
客席指揮：郭聯昌

圓騰柱

(為管樂團)

鍾耀光 (b. 1956~)

Concerts -
Performing Band

Taiwan Wind Ensemble

[Concert Time] 7/7 14:30 ~ 16:30

[Venue] Concert Hall

Formed in 2004, the Taiwan Wind Ensemble (TWE) consists of talented wind musicians who are professors and band directors from all over the country. With Ms. Wen-wen Chou as the Resident Conductor, Dr. Kan-Kuo Ho as the first Artistic Director, and later succeeded by Mr. Toshio Akiyama in 2008, the TWE devotes to bring the Taiwan's sound to the world. The ensemble keeps a close relationship with local composers and commissions new works periodically. Works by Ching-Wen Chao, Tzzy-Sheng Lee,



Yiu-Kwong Chung, Shu-Si Chen and Yu-Chou Chen have been premiere by the TWE and have brought lots of attention, locally and internationally. The ensemble has also worked with several internationally acclaimed maestros, including Francois Bailleul, Tsunanobu Kawamoto (the Sony Concert Band), Kanat Akhmetov (the State Wind orchestra of Kazakhstan), Soichi Konagaya, Alain Crepin, Dominique Gable, Gary Green, and Guy Touvron, and all these performances acclaimed high praise.

The Taiwan Wind Ensemble not only includes classic wind music in its programs, but also produces cross-border productions and family concerts. The ensemble has successfully combined live wind music with flamenco and ballroom dancing, and attracted people who are not regular guests of concerts. In addition, the TWE yearly family concerts, usually corporate with theaters, are a "must" to many families. With these efforts, the TWE has broadened the audience base, and introduce the wind music to more and more people.

Publications by the Taiwan Wind Ensemble include music scores of the "Formosa Dance" by Wen-Yeh Chiang, "Rententir, Archetype, Exuberant dances" by Ching-Wen Chao, and "Wayfarer's March" by Dai Yi-Qing, and a double-CD album "Festive Celebration - Yiu-kwong Chung's Works for Wind Ensemble", conducted by the composer himself.

❖ Guest Conductor: Kuo Lien-Chang



Holding Diplome Superieur 1984, Ecole Normale de Musique de Paris, France, Mr. Kuo is an active conductor and professor in Taiwan. He was the conductor of Ensemble Instrumental International, Paris, France, Taipei Chinese Orchestra, and Youth Band of China Youth Corps, Taipei, Taiwan. Mr. Kuo has also worked with major orchestras, wind ensembles, Chinese orchestras, modern chamber music groups, and several maestros including Yumiko Sakuma, Si-Qing Lu, Roger Boutry, Guy Touvron, Robert Altken, Andras Adorjan, Shigenori Kudo, etc. Mr. Kuo is now a professor at the Music Department of the Fu Jen Catholic University and conducts its orchestra and wind ensemble. He is also the conductor of the Music Department orchestra, National Taipei University of Education, Taipei County Youth Orchestra and Ministry of National Defense Symphony Orchestra.

❖ Guest Conductor: Chen Yu-Chou



Yu-Chou CHEN was born in Taiwan, Taipei. Chen is a talented percussionist. As a percussionist, he has toured and performed with a couple of orchestras and wind orchestras in USA, South Africa and several Asian countries. Chen is also a virtuoso composer. His works have been performed and received honors in Taiwan and also abroad. "Nébuleuse" won him the "IXeme Concours International de Composition Musicale de Besancon pour Orchestre Symphonique" award and made him the first Taiwan composer to have ever received this honor. Chen graduated from National Taiwan Normal University with a music composition degree. In 1995, he continued his studies in France, and received both certificate and superior diploma of music composition from Ecole Normale de Musique de Paris within two years. Later in 1999, he received a musical conductor diploma from Conservatoire National de Region de Dijon in recognition of his outstanding academic records. Chen continues to compose and record his new works. His assiduity and efforts have made him one of the youngest and most outstanding internationally renowned composers of his time.

Taiwan Wind Ensemble

Guest Conductor: Kuo Lien-Chang

Lee Che-Yi
(b. 1970~)

Rhapsody "Makattao"

Guest Conductor: Chen Yu-Chou

Brett Abigafia
(b. 1980~)

Sketches on Paintings No. 2

- I. Claude Monet – Water Lillies
- II. Edgar Degas – L'Étoile
- III. Jackson Pollock – Lavender Mist
- IV. Joseph Turner – Norham Castle: Sunrise

Guest Conductor: Kuo Lien-Chang

Huang Ssu-Yu
(b. 1970~)

"Butterfly Lovers" Concerto for Violin and Wind Ensemble

- I. Mutual Admiration
- II. Two Butterflies Fly

Violin Soloist: Wu Ting-Yu

Intermission

Guest Conductor: Chen Yu-Chou

Igor Stravinsky
(1882~1971)

Octet for Wind Instruments

- I. Sinfonia: Allegro
- II. Theme and Variations
- III. Finale

Guest Conductor: Kuo Lien-Chang

Chin Gordon Shi-Wen
(b. 1957~)

This Land (1998)

Chung Yiu-Kwong
(b. 1956~)

*"Totem Pole"
for Wind Orchestra*



2011世界管樂年會 演出樂團



英國國家青年管樂團

【音樂會時間】7/7 20:00 ~ 22:00

【地點】音樂廳

英國國家青年管樂團 (NYWE) 自1998年由英國13歲至19歲的新秀音樂家們組成，指揮菲利浦·史考特帶領四十二人編制之管樂團，自組成之初即被視為為英國最具代表性的管樂團。

在每年秋天的全國試演會之後，NYWE固定在復活節假期進行為期九天的訓練並且在七月舉行名為「長假」的訓練課程，並於一系列訓練課程結束後於知名地音樂廳舉行音樂會，舉凡劍橋大學之音樂廳、以及曼徹斯特的皇家北方音樂學院音樂廳都曾是演出場所。而每隔三至四年NYWE則會固定遠渡重洋參與世界級的音樂盛事，在NYWE 2011年夏天的巡迴音樂會中，將至臺灣嘉義市參與管樂界最重要的盛會世界管樂年會。



◆ 指揮：菲利浦·史考特

15歲時離開家鄉美國到英國，並且在皇家音樂學院研修鋼琴及單簧管，因其豐富的閱歷及多元的音樂研修背景，他著手發展許多英國的青年合奏團，並在1985年至1988年間任職韋爾斯教會學校青年管樂合奏團創辦指揮，2008年受邀返團擔任音樂總監及指揮，並於2009年1月主辦Michael Colgrass' Winds of Nagual紀念音樂會。

史考特在1998年NYWE創團之初便擔任指揮，並擔任2000年8月在Royal Albert Hall由Radio3全程實況轉播的BBC千禧青年日舞會指揮，與獨奏家Sarah Williamson、作曲家Philip Grange合作的單簧管協奏曲錄音在2006年獲得Campion Label的殊榮。其他還包含2009年撤騰罕國際音樂節中指揮NYWE演出並且將會隨NYWE一同參與2011年的世界管樂年會。

而他在英國音樂教育的專業訓練推廣上也十分有名，他在這方面的努力更於1992年促成了Churchill Travelling Fellowship，讓他有機會與密西根大學的James Froseth合作研究，James Froseth其一生在音樂教育上的推廣也受到國際性的推崇。

史考特近年更擔任英國歷史最悠久的音樂重鎮之一—布雷克西音樂學院的院長。



◆ 小號獨奏：休·摩根

休·摩根具有廣受國際認可的獨特音質和完善高超的音樂修養，作為同世代中最受追捧的銅管獨奏家之一，摩根非常熱衷於其無與倫比的演奏事業。受泰晤士報（倫敦時報）盛讚為一位具有高度才智和精湛技藝的藝術家，摩根令人傾倒的演奏在英國、歐洲亞洲和北美洲皆獲好評。

1987年生於南威爾斯，摩根在五歲從學習鋼琴開始接受音樂教育，並在七歲時學習小號。在他14歲時獲獎學金進入曼徹斯特契天音樂學校跟隨狄金森（James Dickinson）和葛萊格（Murray Greig）學習，隨後就讀於北方皇家音樂師範華森（James Watson）教授、大衛（Mark David）和法爾利（Robert Farley），以第一獎成績畢業。他現在私下與一些世界著名的演奏家學習，像是哈登伯格（Hilkan Hardenberger）、林德曼（Jens Lindemann）和奧畢耶（Eric Aubier）。在成為英國廣播電臺年度最佳青年音樂家的銅管類得主後，摩根藉由在許多重大比賽（包括韓國濟州銅管大賽、義大利波夏國際大賽和美國艾爾斯福斯史密斯國際小號獨奏大賽）中獲獎建立起相當的知名度。2005年成為國際小號協會極富聲望的獨奏家大獎最年輕的得主，並在去年奪得皇家海外聯盟大賽銅管和管樂部門的雙料大獎。最近，摩根更在比利時國際小號大賽中獲評審全體一致通過奪得首獎，並且成為葛林夫婦青年音樂家大獎成立以來第一位入選的銅管演奏家。

摩根最近有與北方小交響樂團、愛爾蘭室內樂團、威爾斯小交響樂團、漢堡樂集、中歐交響樂團、班福音樂節交響樂團等團體的協奏曲演出，合作的指揮包括有托特里耶（Tortelier）和齊赫邁爾（Zehetmair）。他是許多國際音樂節的特約音樂家，像是卻爾登罕、梅克倫堡-西波美拉尼亞、英國管樂協會、挪威特羅姆瑟、東京彩虹21等，他的演奏經常由國家頻道和電視臺播出。摩根有許多獨奏錄音，在受到英國電影和電視藝術學院提名的電影《奧森威爾斯與我》的原聲帶中亦可聽到他演奏的小號。

摩根和他的鋼琴搭檔安德（Timothy End）巡演於英國各地，包括倫敦威德摩爾廳、聖馬汀教堂音樂廳和南岸藝術中心。對當代音樂極富熱情，摩根已向作曲家薩格士譚（Leif Segerstam）、依瓦森（Eric Ewazen）、布倫特（Hugh Brun t）、布爾克（Luke Burke）和包爾斯（Timothy Bowers）邀曲並首演。

除了獨奏外，摩根亦經常參與許多英國重要音樂團體的演出和錄音，像是作為愛樂交響樂團、英國廣播公司交響樂團、聖馬汀教堂學會、極光交響樂團、英國廣播公司愛樂交響樂團的客席小號首席。摩根亦致力於室內樂，是現代音樂團體忒修斯室內樂團的首席小號、艾森斯五重奏和倫敦銅管室內樂團的創團成員，並且樂於和不同的藝術家共同合作，像是挪威里瑟音樂節室內樂團、全明星銅管室內樂團和倫敦舒伯特樂集。

2010到2011年的年度樂季重點演出包括多場和皇家佛蘭芒交響樂團、利契菲爾德小交響樂團、史汪交響樂團和英國青年管樂團等樂團合作的協奏曲，艾德林（Paul Max Edlin）和紐維斯（Olga Neuwirth）的作品首演，還有於聽新音樂節、聖皮卡迪利、浦塞爾廳的個人獨奏會。



英國國家青年管樂團

指揮：菲利浦·史考特

不可移動的 Do

帕西·葛人傑 (1882-1961)

小號協奏曲

- I. 朗誦似的 — 快板 — 急板
- II. 給戴維斯的悲歌 (慢板) — 快板

理查·羅德尼·班奈特 (b.1936)
小號獨奏：休·摩根

夢幻旋轉木馬

- I. …影子劇場隨後開始…
- II. …無境之屋的氣旋微風…
- III. …蛾·打擊黑暗·繞行骷髏…

安東尼·吉爾伯特 (b.1934)

~中場休息~

夕日落海 臺灣首演

周久渝 (b.1981~)

雲圖集

- I. 四分音符 = 66
- II. 隨想曲
- III. 始終如機械的
- IV. 四分音符 = 72
- V. 四分音符 = 72
- VI. 隨想曲四分音符 = 72

菲利浦·葛朗吉 (b.1956)

Concerts - Performing Band

National Youth Wind Ensemble of Great Britain

[Concert Time] 7/7 20:00 ~ 22:00

[Venue] Concert Hall

The 42-member National Youth Wind Ensemble of Great Britain, which has been conducted since its foundation in 1998 by Phillip Scott, is Britain's leading one-player-per-part wind ensemble for talented young musicians aged 13 to 19.



Each year, following nationwide auditions in the autumn, NYWE rehearses for a nine-day period during the Easter holiday and holds a "long weekend" course in July. At the end of each rehearsal course, concerts are given in major venues, for example the West Road Concert Hall, Cambridge, and the Royal Northern College of Music Concert Hall, Manchester. In every third or fourth year, it has been the custom for the Ensemble to travel further afield (see Highlights from NYWE's CV below) and, in the summer of 2011, NYWE will undertake a concert tour to the Far East.

❖ Conductor: Phillip Scott



Phillip Scott came to Britain from his native USA at the age of 15 and trained as a pianist and clarinetist at the Royal Academy of Music. A musician with experience in a wide variety of music education settings, he has been responsible for the development of a number of Britain's leading youth ensembles, among them the Wells Cathedral School Wind Ensemble, of which he was founder conductor from 1985 to 1988. In 2008, he was invited to return to the group as its music director and conductor, giving a memorable performance of Michael Colgrass's Winds of Nagual in January 2009.

Phillip has conducted the National Youth Wind Ensemble of Great Britain since the Ensemble was founded in 1998. He made his BBC Proms/Radio 3 debut with the group in August 2000 at the Royal Albert Hall, and his recording of Philip Grange's Clarinet Concerto, with Sarah Williamson and NYWE, appeared on the Campion label in 2006.

He conducted at the Cheltenham Music Festival in 2009 and plans include a Far East Tour with NYWE in the summer of 2011.

Phillip's professional development training for music teachers is well known in Britain. This work grew out of a Churchill Travelling Fellowship in 1992 which enabled him to work for an extended period with James Froseth at the University of Michigan, whose life-long exploration of the principles of sound music education is internationally admired.

Phillip is currently Principal of the Blackheath Conservatoire in south east London, one of Britain's longest-established community arts centres.

❖ Trumpet Soloist: Huw Morgan



Internationally recognised for his unique sound and consummate musicianship, Huw Morgan enjoys an unparalleled career as one of the most sought-after brass soloists of his generation. Fêted by The Times London as an artist of 'high intelligence and immaculate professionalism,' Huw's dazzling performances have been acclaimed throughout the UK, Europe, Asia, and North America.

Born in South Wales in 1987, Huw began his musical education on the piano at the age of five, taking up the trumpet two years later. At fourteen he won a scholarship to study with John Dickinson and Murray Greig at Chetham's School of Music, and latterly continued his education at the Royal Academy of Music under the tutelage of Professor

James Watson, Mark David and Robert Farley, graduating with First Class Honours in 2010. He currently pursues private study with some of the world's most celebrated players, including Håkan Hardenberger, Jens Lindemann, and Eric Aubier.

Following his success as Brass Winner of the BBC Young Musician of the Year, Huw has gained renown for his prize-winning appearances at many of the most significant international competitions including Jeju - Korea, Porcia - Italy, and Ellsworth Smith - USA . In 2005 he became the youngest winner of the International Trumpet Guild's prestigious Solo Award, and last year won both the Brass Prize and Wind Section Award at the Royal Overseas League Competition. Most recently Huw was placed first, by unanimous jury, at the Only Brass International Trumpet Contest Antwerp, Belgium , and became the first-ever brass player to be selected for the Making Music/Philip & Dorothy Green Award for Young Concert Artists.

Recent concerto engagements have seen Huw appear with the Northern Sinfonia, Irish Chamber Orchestra, Sinfonia Cymru, Hamburg Camerata, Orchestra Mitteleuropea and Banff Festival Orchestra, under conductors including Tortelier and Zehetmair. He has also featured at numerous international festivals: Cheltenham, Mecklenburg-Vorpommern, BASBWE, Trømsø, and Rainbow21 Tokyo , broadcasting regularly on both national radio and television. Among his solo recordings, Huw can be heard as the featured trumpeter on the soundtrack to the BAFTA-nominated film, Me and Orson Welles.

With duo-partner and pianist Timothy End, Huw has performed in recital around the UK, with performances at Wigmore Hall, St Martin-in-the-Fields, and the Southbank Centre. A passionate exponent of contemporary music, Huw has commissioned and premiered works by Leif Segerstam, Eric Ewazen, Hugh Brunt, Luke Burke, and Timothy Bowers. In 2009 he was the featured soloist in the first performance of 'Only Heavenly Music' from Karl Jenkins' Stella Natalis, conducted by the composer in his 60th birthday concert at the Wales Millennium Centre.

In addition to his solo activities, Huw performs and records regularly with many of the UK's leading ensembles - appearing as guest principal with the Philharmonia, BBC Symphony Orchestra, Academy of St-Martin-in-the-Fields, Aurora Orchestra, and BBC Philharmonic. A committed chamber musician, he is principal trumpet of contemporary group The Theseus Ensemble, a founder member of both QuintEssence and LondonChamberBrass, and enjoys collaborating with a diverse range of artists, including the Risør Festival Chamber Orchestra, All Star Brass Ensemble, and London Schubert Players.

Highlights of the 2010/11 season include concerto performances with the Royal Flemish Orchestra, Lichfield Sinfonia, Orchestra of the Swan and National Youth Wind Ensemble, premieres of works by Paul Max Edlin and Olga Neuwirth, as well as recitals at the Sounds New Festival, St James's Piccadilly, and the Purcell Room under the auspices of the Park Lane Group.

National Youth Wind Ensemble of Great Britain

Phillip Scott, Conductor

Percy Grainger
(1882-1961)

The Immovable Do

Richard Rodney Bennett
(b.1936)

Trumpet Concerto

*Declamatio – Allegro – Presto;
Elegy for Miles Davis (Lento) – Vivo*

Trumpet Soloist: Huw Morgan

Anthony Gilbert
(b.1934)

Dream Carousels (1989)

*...and shadow theatre begins...
...cyclone breeze in the house of infinity...
...moths... batter the dark... orbit the skull...*

Intermission

Chou Chiu-Yu
(b.1981~)

Dream Sun on the Sea (2011)

Premiere performances in Taiwan

Philip Grange
(b.1956)

Cloud Atlas (2009)

66 Crotchet = 66
Capriccioso
Meccanico Sempre
Crotchet = 72
Crotchet = 72
Capriccioso
Crotchet = 72



2011世界管樂年會 演出樂團



美國南伊利諾州大學管樂團

【音樂會時間】7/8 14:30 ~ 16:30

【地點】音樂廳

南伊利諾州大學艾德華茲維爾分校 (SIUE) 建立於1957年，座落在可鳥歐密西西比河富裕河岸的山崖上。校園共佔地2600英畝，擁有美麗且樹林茂密的森林。SIUE是一所公立綜合大學，藉由完善的學士課程輔助研究所和專業學術課程、教職員和學生的學術研究，以及所屬的公共服務、文化藝術活動，此校致力於知識的交流、延伸和整合。



隸屬於此校文理學院其中之一部門的音樂系，是全國音樂學院學會認可的會員之一。超過200位主修音樂的人士畢業於南伊利諾斯大學艾德華茲維爾分校。在校時，學生們能夠使用最完善的設備，其中包含四座排練廳和一套齊全的數位錄音裝置。主修音樂者，也可以修習如古典及爵士表演、樂理作曲與教育、音樂商務音樂史和文學、音樂劇院，或是藝術等學士學位。音樂碩士課程則別專注在表演音樂和音樂教育。

南伊利諾大學管樂團的使命是研習當代文學、表演管樂經典曲目，同時在愉悅的氣氛下指導主修音樂教育和表演音樂的學生，使他們提升表演程度。至今，南伊利諾大學管樂團已首演十四首管樂樂曲，至美國、歐洲演出，其中有兩度舉辦在紐約知名的卡內基音樂廳 (Carnegie Hall)，此外，南伊利諾大學管樂團也曾為美國地方或國際性會議演出。

曾經擔任此樂團之客席指揮有 Thomas Lee、Eugene Migliaro Corporon、Lowell Graham、James Croft 和 Victor Markovich，目前已錄製了六張 CD，而近期的一張 CD “On Fire”，首次收錄了 John Mackey 的 “Kingfishers Catch Fire”、David Gillingham 的 “Symphony No. 2: Genesis”，以及 Kimberly Archer 的 “Symphony No. 2”。



◆ 指揮：約翰·貝爾

約翰·貝爾博士年方二十餘即任教於南伊利諾大學，擔任音樂系教授及樂團指揮。指揮師承 L. Bruce Jones、Harry Begian 和 James Keene 等大師。曾任美國南科羅拉多大學樂團助理指揮。

貝爾博士對樂團演出系列教學課程貢獻良多，獲得崇高的「國家樂團協會的卓越獎」，並於 American Music Ambassadors Honors Band 至歐洲巡演時擔任指揮。除了擔任南伊大 Edwardsville 校區管樂團指揮外，貝爾博士還經常受邀至海外與各國頂尖樂團合作，或擔任各種音樂大賽的評審，足跡遍及美國各州、加拿大、歐洲、日本，並曾來過臺灣，為臺灣的管樂教育推廣貢獻心力。



◆ 客席指揮：丹尼斯·強生

丹尼斯·強生現是肯塔基墨瑞州立大學 (MSU) 樂團指揮，也是音樂教授。他在大學裡擔任室內管樂團、交響樂團、大學管樂團等的指揮，也教授大學與研究所的指揮課程。此外，他也是 WASBE 大會的前任會長。在這之前，他曾任西伊利諾斯大學管樂團指揮、美國因特勞肯藝術中心樂團指揮及統籌、博因城 (Boyer City) 及密西根特拉弗斯城公立學校樂團指揮等。

1985年起強生開始擔任 MSU 的樂團指揮。1998年，Phi Beta Mu 頒給強生「樂團傑出貢獻獎」。2002年成為美國管樂指揮者協會 (American Bandmasters Association) 的一員。強生接受眾多來自各地榮譽樂團、管樂團、職業樂團擔任指揮的邀請，如阿根廷、奧地利、中國、英國、以色列、法國、德國、韓國、臺灣、美國各地。現今，他的名字則被列入馬奎斯世界名人錄 (Marquis' “Who's Who”) 以及英國劍橋國際傳記中。



◆ 單簧管獨奏：詹姆士·殷森

殷森現為南伊利諾斯大學艾德華茲維爾分校音樂系教授及銅管、打擊樂系的統籌者，並於聖路易士區任臨時教師、研究所課程講師、獨奏及樂團評審。他就讀北卡羅來納大學教堂山分校音樂表演系，接著進入茱麗亞音樂學院修習音樂碩士，而後又在佛羅里達州立大學獲得音樂博士學位。他曾接受阿臘德 (Joseph Allard)、李思多金 (Robert Listokin)、歐勒 (Donald Oehler)、卡瓦斯基 (Frank Kowalsky) 的指導。殷森博士1994年開始任教於 SIUE，在這之前，他曾在許多地方任教過，如北卡羅來納大學夏洛特分校、大衛遜學院、皇后學院等。

殷森博士參與眾多樂團，擔任單簧管吹奏者，如紐約國家管樂團 (卡內基音樂廳)、查爾斯頓交響樂團、佛羅里達管樂團、夏洛特交響樂團、聖路易士交響樂團等。身為樂團單簧管吹奏者的他也曾經與許多當代知名指揮家一同登臺，如李奧納德·伯恩斯坦、祖賓·梅塔、蕭提、洛林·馬滋爾、那維爾·馬利納、漢斯·馮克等人。

同時，殷森博士也參與室內音樂會演奏，擁有數百場獨奏和室內音樂演奏的經驗，更曾以東西音樂比賽優勝者的身分在紐約演出。在 SIUE 管樂團擔任獨奏的他，也跟隨樂團到處演出，如巴黎倫敦的歐洲巡迴、紐約卡內基音樂廳等。此外，殷森博士非常喜歡與高中樂團一同演出，或是在節日慶典中表演，最近的一次演出是2010年夏季與亞頓慕尼樂團、秋季與泰勒維亞高中樂團同臺。



美國南伊利諾州大學管樂團

指揮：約翰·貝爾

心靈漫遊

麥克·馬可夫斯基 (b. 1986)

交錯的平行線

凱薩琳·薩弗爾德 (b.1987)
客席指揮：丹尼斯·強森

穗

亞洲首演

- I. 狂想曲
- II. 幻想曲
- III. 馬雅古曲

凱文·瓦爾茲克 (b. 1964)
單簧管獨奏：詹姆士·殷森

~中場休息~

假面舞會 (為管樂團)

文森·帕西徹蒂 (b. 1964)

彌撒組曲 (銅管五重奏與管樂團演出)

- I. 哈利路亞
- II. 讚美詩
- III. 羔羊經
- IV. 一首簡單的歌
- V. 奉獻
- VI. 全能的主

李奧納德·伯恩斯坦 (1918-1990)
編曲：麥可·斯溫尼

進行曲 (選自第二號交響曲)

金百利·亞徹 (b. 1973)

Concerts -
Performing BandSouthern Illinois University
Edwardsville Wind Symphony

[Concert Time] 7/8 14:30 ~ 16:30

[Venue] Concert Hall

Southern Illinois University Edwardsville, founded in 1957, is situated on 2,660 acres of beautiful, forested woodland atop the bluffs overlooking the natural beauty of the Mississippi River's rich bottomland. SIUE a public comprehensive university dedicated to the communication, expansion and integration of knowledge through excellent undergraduate education as its first priority and complementary excellent graduate and professional



academic programs; through the scholarly, creative and research activity of its faculty, staff and students; and through public service and cultural and arts programming in its region.

The Department of Music, a division of the College of Arts and Sciences, is a fully accredited member of the National Association of Schools of Music. Over 200 music majors call Southern Illinois University Edwardsville home. Students have access to excellent facilities, including four rehearsal halls and a fully digital recording studio. Students may pursue an undergraduate Bachelor of Music degree in classical or jazz performance, music education, theory and composition, music business, history and literature and music theater or a Bachelor of Arts degree with a major in music. Master of Music degrees are awarded in music performance and music education.

The mission of the Wind Symphony at Southern Illinois University Edwardsville is to study and perform the finest in the core repertoire for wind band as well as the best of contemporary literature while educating undergraduate music education and music performance majors in a positive atmosphere that promotes excellence in performance. The Wind Symphony has premiered 14 works for wind band, toured the United States and Europe, performed twice in New York City's famed Carnegie Hall and for state, regional and national conferences. Among those guest conductors appearing with the Wind Symphony are Thomas Lee, Eugene Migliaro Corporon, Lowell Graham, James Croft, and Victor Markovich. The Wind Symphony has mounted six compact disc recording projects. Their latest, On Fire, includes premiere recordings of John Mackey's Kingfishers Catch Fire, David Gillingham's Symphony No. 2: Genesis, and Kimberly Archer's Symphony No. 2. All recordings are available on the Mark Masters label.

❖ Conductor: John Bell



Dr. John Bell is in his 20th year serving as Professor of Music and Director of Bands at Southern Illinois University Edwardsville, where he conducts the SIUE Wind Symphony and Chamber Winds, teaches conducting and literature courses, and coordinates recruiting and auditions for the Department of Music. As Director of Bands he guides all aspects of the wind studies program, including the masters degree in Wind Conducting. He holds a bachelor's degree in Music Education from Louisiana State University and doctorate and master's degrees in Music Education from the University of Illinois. He has studied conducting with L. Bruce Jones, Harry Begian and James Keene. Prior to his present appointment he was Associate Director of Bands at the University of Northern Colorado, in Greeley, and Director of Bands and Chair of the Department of Music at Willowbrook High School in Villa Park, Illinois. He is a member of Phi Mu Alpha Sinfonia, World Association of Symphonic Bands and Ensembles, College Band Directors National Association, American School Band Directors Association, Music Educators National Association and Pi Kappa Lambda Music Honor Society. Dr. Bell is a contributing author to the acclaimed series Teaching Music Through Performance in Band and has received the National Band Association Citation of Excellence. In 2008 he was appointed Artistic Director of the St. Louis Brass Band in St. Louis, Missouri, where he directs a busy performance season. Dr. Bell served as music director for the American Music Ambassadors Honors Band on their tour of Europe, and he maintains an active guest-conducting schedule. Dr. Bell has conducted bands and adjudicated championships in concert and pageantry events throughout the United States, Canada, Europe, Japan, and Taiwan.

❖ Guest Conductor: Dennis Johnson



Dennis L. Johnson is Director of Bands and Orchestra and Associate Professor of Music at Murray State University in Murray, Kentucky, where he conducts the Chamber Winds, Symphonic Wind Ensemble, the University Symphony Orchestra and the pit orchestra for the opera and musicals. He also instructs the undergraduate and graduate classes in conducting. Additionally, he serves as the Immediate Past President for the World Association for Symphonic Bands and Ensembles. Prior appointments include Director of Wind Ensembles at Western Illinois University, Director of Bands and Personnel Coordinator for the Interlochen Center for the Arts, and Director of Bands in the public schools of Boyne City and Traverse City, Michigan.

He has been in his present position since 1985. In 1998, Phi Beta Mu honored Mr. Johnson as its "Outstanding Contributor to Bands." In 2002 he was inducted into the prestigious American Bandmasters Association (ABA). Mr. Johnson has accepted numerous invitations to conduct honor bands, orchestras and professional bands in Argentina, Austria, China, England, Israel, France, Germany, Korea, Italy, The Netherlands, Hungary, Singapore, Switzerland, Taiwan, Canada, and in most states throughout the U.S. He is presently listed in the prestigious Marquis' "Who's Who" and the Cambridge "Dictionary of International Biography"

❖ Clarinet Soloist: Dr. James M. Hison



Dr. James Hinson is currently Professor of Music and Coordinator of Winds, Brass, and Percussion at Southern Illinois University Edwardsville. He received a B.M. degree in performance from the University of North Carolina at Chapel Hill, a M.M. degree from the Juilliard School of Music, and a D.M.A. degree from The Florida State University. His teachers have included Joseph Allard, Robert Listokin, Donald Oehler, and Frank Kowalsky. Prior to his appointment at SIUE in 1994, Dr. Hinson served on the faculties of the University of North Carolina at Charlotte, Davidson College, Queens College, Central Piedmont Community College, and the College of Charleston.

Dr. Hinson has performed as clarinetist with the National Orchestra of New York in Carnegie Hall, the Charleston Symphony, the Florida Orchestra, the Charlotte Symphony, the St. Louis Symphony, the Illinois Symphony and the Breckenridge Music Festival in Breckenridge, Colorado. As an orchestral clarinetist he has performed with some of the most notable conductors of our time, including Leonard Bernstein, Zubin Mehta, Sir Georg Solti, Lorin Maazel, Neville Marriner, and Hans Vonk.

As a chamber musician, Dr. Hinson has given over one hundred solo and chamber recitals and performed in New York City as winner of the East-West Artists Competition. He has been concerto soloist on numerous occasions with the SIUE Wind Symphony, including a European tour to Paris and London, a performance at the Illinois Music Educators Association Conference and a Carnegie Hall tour in New York City. In addition, Dr. Hinson enjoys performing as soloist with area high school bands and summer festivals, the most recent being with the Alton Muni Band in the summer of 2010 and this past fall with the Taylorville [Illinois] High School Band.

Dr. Hinson is in demand in the St. Louis metro area as a clinician, solo and ensemble judge and for master class presentations. His playing is featured on the compact disk entitled "Romantic and Contemporary Music for Viola, Clarinet and Piano." He will be performing the world premiere of Kevin Wälczyk's Concerto Scion with the SIUE Wind Symphony this spring and the Asian premiere of the piece at the 15th WASBE Conference in Chiayi City, Taiwan in July.

Southern Illinois University Edwardsville Wind Symphony

Conductor: John Bell

Michael Markowski
 (b. 1986)

Instinctive Travels (2009)

Katherine Salfelder
 (b.1987)

Crossing Parallels (2010)

Guest Conductor: Dennis Johnson

Kevin Walczk
 (b. 1964)

Concerto Sion (2011)

Asian Premiere

Clarinet Soloist :James Hinson

- I . Rhapsody
- II . Reverie
- III . Xtoles

Intermission

Vincent Persichetti
 (1915-1987)

Masquerade for Band

Leonard Bernstein
 (1918-1990)

Suite from Mass (1981)

Arrangement by Michael Sweeney
 Brass Quintet and Wind Ensemble

- I . Alleluia
- II . Sanctus
- III . Agnus Dei
- IV . A Simple Song
- V . Offertory
- VI . Almighty Father

Kimberly Archer
 (b. 1973)

March from Symphony No. 2 (2002)

WASBE



2011世界管樂年會 演出樂團



日本東京佼成管樂團

【音樂會時間】7/8 20:00 ~ 22:00

【地點】音樂廳

東京佼成管樂團 (Tokyo Kosei Wind Orchestra, 縮寫 TKWO) 1960年日本宗教法人團體「立正佼成會」在它的東京總部成立了附屬管樂團，在1973年12月正式更名為東京佼成管樂團。東京佼成管樂團的專業演出及錄音，在日本及海外負有盛名。

1984年聘請 Frederick Putnam Fennell擔任東京佼成管樂團音樂總監一職，並在1996年接下桂冠指揮。Frederick Fennell曾任教於美國

伊士曼音樂學院 (Eastman School of Music)，並創立伊士曼管樂合奏團 (Eastman Wind Ensemble)。在他的指導下，東京佼成管樂團成為世界上最有成就的管樂團之一，且是目前世界唯一民營職業管樂團。1991年 Frederick Fennell 和東京佼成管樂團獲得日本樂團指揮協會所頒發的表演成就獎。

自1989年起該團除了經常在東京安排定期的音樂會之外，也舉辦區域性巡迴演出及義演，在全國各地為年輕朋友舉辦樂團教育研習課程，同時也經常至各國巡迴演出，演出足跡遍佈歐亞各國，包括澳洲、英國、法國、荷蘭、瑞士、臺灣、新加坡、澳門、美國，引起極大回響，並在荷蘭 Kerkrade 舉行的WASBE世界管樂年會上大放異彩，贏得全世界的喝采。

另外，佼成管樂團錄製了三百張以上不同風格曲目的專輯唱片，從巴洛克到爵士，歌劇到民謠，是世界上出版發行管樂唱片專輯最多的樂團。東京佼成管樂團也經常邀請來自日本及世界各地傑出的客席指揮，如 James Barnes、Arnold Gabriel 及 Alfred Reed 等。在2000年之後由英國的指揮 Douglas Bostock 帶領，帶入歐洲音樂文化，將管樂音樂帶向另一個嶄新里程碑。



◆ 首席指揮：保羅·梅耶

被譽為全世界最優秀的豎笛演奏家之一，保羅·梅耶，擁有世界最佳豎笛演奏家之譽，指揮生涯也出類拔萃，2010年開始正式擔任日本的東京佼成管樂團首席指揮。

1965出生於法國米盧斯，13歲即在萊茵管弦樂團登場演出，雖然第一次在公眾面前演出，但梅耶不凡的表現，也讓他得以順利進入著名的巴黎音樂院以及瑞士巴塞爾音樂學院就讀，前後於17歲贏得「法國年輕音樂家大賽」、19歲拿下極具聲望的「美國青年音樂演奏家獎」，並在紐約舉行訪美的首次演奏會，幸運地結識傳奇爵士樂大師、被稱為「搖擺樂之王」的班尼·古德曼，而年齡相差半世紀的兩人，從此成為忘年至交，甚至古德曼的影響力與亦師亦友的情誼，也成為梅耶的事業、生活中，極重要的部份。

梅耶在新音樂的領域也是箇中翹楚，作曲家的新作品首度公開發表時，梅耶都是不二人選，經常以世界著名豎笛音樂家身份擔知名作曲家如 Gerd Kühr、Krzysztof Penderecki 以及 Luciano Berio 的新曲首演。

梅耶亦投身指揮工作，目前為止，他已經累積豐富的指揮經驗，指揮過的樂團包括法國廣播電台愛樂管弦樂團、巴黎合奏管弦樂團、尼斯愛樂管弦樂團、史特拉斯堡愛樂管弦樂團、德國慕尼黑室內管弦樂團、斯圖加特室內管弦樂團、英國室內樂團、蘇格蘭室內管弦樂團，瑞士的日內瓦室內樂團、義大利的米蘭威爾第交響樂團、帕多瓦與維內托管弦樂團、瓦索維亞交響樂團，南斯拉夫的貝爾格勒愛樂樂團、西班牙畢爾包交響樂團以及臺北市立交響樂團等。2007年梅耶正式擔任韓國首爾愛樂管弦樂團副首席指揮一職，2008年客席指揮東京愛樂管絃樂團的演出，結果大獲好評，門票銷售一空。

除了現場演出之外，梅耶也與多家唱片公司合作，推出許多張演奏專輯。其中，包括日本的 Denon、哥倫比亞唱片、法國 Erato、新力唱片、EMI、BMG 以及 DGG 等國際唱片公司。每張專輯中收錄的演奏作品風格各異，且在眾多音樂獎中大放異彩，獲獎無數，包括法國的「金音叉音樂獎」、「世界音樂獎」、獲德國《Fonoforum》音樂音響雜誌選為「每月之星」，也獲得法國的「音樂啓示獎」，以及法國樂壇最高榮譽「1999年法國音樂之光」大獎。梅耶於2006年11月第一屆作曲大賽首次與東京佼成管樂團合作，並於2009年錄製全日本管樂大賽指定曲。



東京佼成管樂團

指揮：保羅·梅耶

嘹亮信號曲

- I. 報喜
- II. 福音
- III. 啓示錄
- IV. 受難日之遊行

亨利·托馬西 (1901-1971)

協奏曲 (為長笛獨奏、室內管樂團及鋼琴)

- I. 萬歲
- II. 夜曲
- III. 阿根廷之音

強納森·紐曼 (b. 1972)
長笛獨奏：前田綾子

~中場休息~

地球 — 這個美麗的星球

真島俊夫 (b. 1949)

交響曲第三號

- I. 有精神的快板
- II. 慢板
- III. 稍慢板
- IV. 燦爛的快板

維多利歐·吉昂尼尼 (1903-1966)

Concerts -
Performing Band

Tokyo Kosei Wind Orchestra

[Concert Time] 7/8 20:00 ~ 22:00

[Venue] Concert Hall

The Tokyo Kosei Wind Orchestra (TKWO) was established in 1960 under the aegis of the Japan-based Buddhist organization Rishso Kosei-kai. Originally known as the Tokyo Kosei Symphonic Band, it was renamed in 1973 to reflect its growing professionalism and scale of activities.



In 1984 the late Maestro Frederick Fennell was named as its Principal Conductor. Educated at the Eastman School of Music, he was the founder of the Eastman Wind Ensemble. In 1991

he and TKWO received the first Bandmasters Academic Society of Japan Award for outstanding performance. Maestro Fennell served as its Conductor Laureate from 1996 until his death in 2004.

TKWO undertook its first European tour in 1989, performing to acclaim in Austria, Britain, France, the Netherlands, and Switzerland, and in 1993 it made a nine-concert tour of Switzerland. "The Millennium Concert Tour" in Taiwan at the end of 1999 was its first step elsewhere in Asia. The orchestra then made an Asian tour of Taiwan, Singapore, and Macao in April 2002. In December 2002, TKWO for the first time visited the United States and appeared in two concerts at the 56th annual Midwest Clinic in Chicago, which were warmly received.

TKWO is now internationally recognized as one of the world's most accomplished wind orchestras. Its varied activities in Japan include concert series in Tokyo, regional tours, and benefit concerts, educational concerts at schools throughout the country, band clinics, and recording sessions.

TKWO has released more than 300 CDs. In 1993 the orchestra recorded a commemorative CD for the wedding of Japan's Crown Prince titled Grand March "The Royal Wedding," conducted by the late Mr. Ikuma Dan. "Tonepleromas 55", a 1998 recording of wind works by Toshiro Mayuzumi with the late Mr. Hiroyuki Iwaki as conductor, received an excellence award in the Division of Records at the National Arts Festival held in 1999 by the Agency for Cultural Affairs of Japan.

Maestro Douglas Bostock was named as TKWO's Principal Conductor in 2000 and Principal Guest Conductor since 2006. He and TKWO have been moving in a new direction with wind music by taking a fresh look at works from Europe.

❖ Principal Conductor: Paul Meyer



One of the world's exceptional clarinetists, Paul Meyer has also built up an extensive career as a conductor. He has inaugurated the principal conductor of the Tokyo Kosei Wind Orchestra.

Meyer was born in Mulhouse, France in 1965. Following his debut performance at the age of 13 with the Orchestre Symphonique du Rhin, he went on to study at the Paris Conservatoire and at the Basler Musikhochschule. Winner of the French Young Musicians Competition in 1982 and of the prestigious USA Young Concert Artists Auditions in 1984, he went on to give debut concerts in New York and consequently met and became friends with the legendary Benny Goodman, whose influence and friendship played an important part in Paul Meyer's career and life.

A noted champion of new music for the clarinet, Meyer has given the world premieres of works by Gerd Kühr, Krzysztof Penderecki, and Luciano Berio.

Meyer has also served as a conductor for many major orchestras, including Orchestre Philharmonique de Radio France, Copenhagen Philharmonic Orchestra and so on. In 2007, he inaugurated as Associate Principal Conductor of the Seoul Philharmonic Orchestra. In 2008, he also conducted Tokyo Philharmonic Orchestra at Suntory Hall.

In Tokyo Kosei Wind Orchestra, Meyer conducted the TKWO for the first time on the occasion of the First Composition Competition in November 2006 in Tokyo. He also recorded the required pieces of the 2009 All Japan Band Competition.

His recorded CDs have been sold on many labels such as the Denon, CBS, Erato, Sony, EMI, BMG, DGG. His recordings received numerous prizes (Diapason d'Or, Choc du Monde de la Musique, Stern by Monats Fonoforum, French Victoires de la Musique 99). Recently released: Milhaud's Concerto Works with Orchestre Philharmonique de Liege (BMG), and others.

Tokyo Kosei Wind Orchestra

Conductor : Paul Meyer

Henri Tomasi
(1901-1971)

Fanfares Liturgique

- I . Annunciation
- II . Evangile
- III . Apocalypse
- IV . Procession du Vendredi-Saint

Jonathan Newman
(b. 1972)

Concertino for Flute Solo, Chamber Winds, and Piano

Flute Soloist : Ayako Maeda

- I . Vive
- II . Chant du soir
- III . Voix argentine

Intermission

Toshio Mashima
(b. 1949)

The Earth -What a Beautiful Planet
Commissioned by the TKWO

Vittorio Giannini
(1903-1966)

Symphony No.3

- I . Allegro energico
- II . Adagio
- III . Allegretto
- IV . Allegro con brio



2011世界管樂年會 演出樂團



Wasbe青年管樂團

【音樂會時間】7/9 13:30 ~ 15:30

【地點】音樂廳

由世界管樂協會組織成的Wasbe青年管樂團Wasbe Youth Wind Orchestra (簡稱WYWO)，初創於1987年的波士頓年會。至今，Wasbe青年管樂團已多次在世界各地成軍並演出，如澳洲雪梨、西班牙瓦倫西亞、奧地利絮拉明、美國加州、瑞士盧森、瑞典延雪平、新加坡、愛爾蘭基拉尼、美國辛辛那提...等，並由國際知名指揮家指導演出。

Wasbe青年管樂團的成員是從全世界約55位18至25歲優秀的青年演奏者中考選組成。今年特聘國際知名的Douglas Bostock與Dario Sotelo擔任指揮，指導來自世界各地的優秀年輕音樂家，在本屆的世界管樂年會中將演出極具代表性的管樂作品。



❖ 指揮：道格拉斯·柏史托克

道格拉斯·柏史托克現任「瑞士Aragau交響樂團」首席指揮。自1992年起就擔任「捷克室內愛樂團」首席客席指揮的他，在歐洲、美國及日本都有豐富的指揮經驗。2000至2006年，道格拉斯·柏史托克就受邀擔任「日本東京佼成管樂團」的首席指揮，目前擔任該樂團的首席客席指揮。另外，作為一位日漸活躍的歌劇指揮，他也是「瑞士Hallwyl歌劇節」的音樂總監。

1991至1998年，柏史托克曾擔任「瑞士Karlovy Vary交響樂團」的音樂總監及首席指揮。在他的領導下，該樂團獲得了顯著的發展也贏得了捷克國內外的認同，成為捷克數一數二的交響樂團。柏史托克卓越的溝通能力，再加上他對Carl Nielsen管弦樂作品獨當一面的精湛演繹，使得他成為一位非常受歡迎的指揮。他指揮了無數的樂章，尤其是他演繹英國與捷克兩國的音樂作品更獲得褒獎。現居於德國的柏史托克，曾應邀到英國境內的「英國廣播公司交響樂團」、「英國廣播公司愛樂團」、「威爾斯國立英國廣播公司管樂團」、「倫敦愛樂團」、「皇家利物浦愛樂團」及「國立皇家蘇格蘭管樂團」擔任客席指揮。

柏史托克也會定期前往許多國家與不同的管樂團進行交流。歐洲國家有捷克、德國、瑞士及丹麥；北美洲有「堪薩斯市立交響樂團」、「國立室內管樂團」、「科羅拉多節慶管樂團」、「芝加哥室內交響樂團」、「加拿大雙子城交響樂團」及「加拿大卡爾加里交響樂團」；「墨西哥國家交響樂團」；日本方面有「東京愛樂團」、「神奈川愛樂團」及「群馬交響樂團」。

喜歡和年輕音樂家交流的柏史托克，常被邀請到歐洲及亞洲的大學院校進行表演及教授。如「英國諾爾頓皇家音樂學院」、「丹麥皇家音樂學院」、「蘇黎士音樂學院」及「東京外國語大學藝術及音樂學院」。這些作品充分表現出他對所有音樂風格的多元專業技術與知識。尤其是Classico系列裡的《Carl Nielsen交響樂》專輯合《Robert Schumann交響樂》專輯，獲得了世界性的表彰。最近，柏史托克還在進行錄製階段的Classico系列之《英國交響樂典藏》專輯，已引起全球樂評家及音樂愛好者的關注。



❖ 指揮：戴里歐·索帝羅

戴里歐·索帝羅，巴西籍的指揮，在1983年加入Tatuí的音樂學院。其後，他又於1991年獲得英國文化協會的獎學金，至倫敦城市大學攻讀指揮的碩士學位，並師事指揮大師弗利茲·萊納（Fritz Reiner）的弟子—Ezra Rachlin。

索帝羅在1993年回到巴西，就任巴西管樂團的藝術總監與指揮至今，且於1998至2001年間擔任Paulista交響樂團首席指揮。索帝羅並身為Pro-Banda計畫之幹事長達七年之久，此計畫目的在於扶持並提升聖保羅州境內管樂團之素質。自1995年以來，他已與巴西管樂團及Paulista交響樂團一同錄製了九張由巴西作曲家創作的音樂CD，更於2008年發行了一張與巴西管樂團共同演出的DVD。

索帝羅曾在匈牙利、西班牙、瑞士、德國、英國、美國、南非、巴拉圭、烏拉圭、阿根廷、哥斯大黎加等國，以及諸多巴西城市，如：庫里奇巴、聖保羅、里約熱內盧、貝洛奧里藏特、布魯梅那烏、南卡希亞斯及阿雷格雷港等地擔任客席指揮或講師。他亦曾參與著名慶典，如“Campos do Jordão”與“São João Del Rei”。

自2000年起，他一手主辦或擔任以下多項全國性及世界性音樂演出、作曲競賽、指揮會議等活動之藝術總監，為南美洲管樂團的演出生態造成極大衝擊。透過這些活動，索帝羅得以更近距離與巴西籍作曲家合作，首演之曲目至今已有115首。不僅如此，他更指揮巴西管樂團於巴西首演了七十四場來自各國作曲者所獨創之交響樂曲。

索帝羅已為世界管樂協會（WASBE）服務六年，他在南美洲以及他所參與的不同慶典中，大力推廣WASBE此一組織。與此同時，他也透過WASBE讓其他國家注意到，南美洲亦擁有為數不少的交響管樂團曲目。



❖ 特邀薩氏管獨奏家：須川展也

1961年出生於九州佐賀縣，以優異雙學位畢業於東京大學（Tokyo National University）音樂系及美術系，須川展也也是在日本受到相當敬重的薩氏管教授，每年國內外音樂會演出超過一百場，並和世界頂尖樂團的CD錄音超過三十張。

須川展也1989-2010擔任日本最著名的東京佼成管樂團之薩氏管首席，在國際樂壇也獲獎無數，合作過的世界一流樂團甚多，如愛樂管弦樂團（The Philharmonia）、BBC愛樂管弦樂團、伊士特曼管樂團（Eastman Wind Ensemble）等，此外他也受邀參予爵士音樂巡迴演出，曾與低音大提琴大師Ron Carter（2000）、吉他大師Martin Taylor（2002）等人合作，獲得極高評價與掌聲。

除了演奏之外，須川對於教育領域也不遺餘力的耕耘，經常受邀授課，如1995年就受法國巴黎音樂院（Conservatoire National Supérieur de Musique in Paris）之邀舉辦大師講座。2003年受邀赴維也納和瑞士等國巡迴演出及指導進...等。



Wasbe 青年管樂團

指揮：戴里歐·索帝羅

森林的祈求

愛德蒙多·柯提斯 (b. 1930)

失落的森林 (管樂團交響詩)

路易斯·納尼 (b. 1967)

~中場休息~

指揮：道格拉斯·柏史托克

天女的新禧

松下 功 (b. 1951)

旋轉女神之舞 (薩氏管與管樂團之協奏曲)

皮耶·斯瓦茲 (b. 1960)
薩氏管獨奏：須川展也

守得雲開見天日

菲利浦·史派克 (b. 1951)

鳳凰之舞

真島俊夫 (b. 1949)

Concerts - Performing Band

History of WYWO

[Concert Time] 7/9 13:30 ~ 15:30

[Venue] Concert Hall

The WASBE Youth Wind Orchestra began in 1987 at the Boston Conference. Frank Battisti (USA) and Lee Chrisman (USA), asked William Johnson (USA) to form an international youth honor band to perform at the 3rd WASBE International Conference held at Boston University, Boston, Massachusetts, USA. Since then the group has performed at locations such as Sydney (Australia), Valencia (Spain), Schladming (Austria), California (USA), Luzern (Switzerland), Jönköping (Sweden), Singapore, and Killamey (Ireland), under conductors such as Glenn Price, Karel Husa, Yasuhide Ito, Johann M. Eisenbichler, Wayne Marshall, Baldur Bronnimann, Gary Hill, Felix Hauswirth, Gerhard Markson, Gerhard Markson, Frank Battisti, Donald Hunsberger, H. Robert Reynolds.

The WASBE Youth Wind Orchestra (WYWO) is an ensemble of approximately 55 outstanding young musicians, ages 18 to 25, chosen from throughout the world. The ensemble performs the finest compositions composed for the wind orchestra medium, and is conducted by internationally renowned conductors.

❖ Conductor: Douglas Bostock



Douglas Bostock, currently Principal Conductor of the Aargau Symphony Orchestra in Switzerland conducts widely within Europe, Asia and North America. From 1991 to 1998 he was Music Director and Principal Conductor of the Carlsbad Symphony Orchestra in the Czech Republic. He has also served as the Principal Guest Conductor of the Czech Chamber Philharmonic (1992-2009) and the Munich Symphony Orchestra (1999-2006). From 2000-2006 Douglas Bostock was Principal Conductor of the highly acclaimed Tokyo Kosei Wind Orchestra and thereafter served as Principal Guest Conductor. Increasingly active as an opera conductor, he has been Music Director of the Hallwyl Opera Festival in Switzerland since 2003.

Douglas Bostock has established himself as a conductor with a distinctive style, a great communicator and leading exponent of Carl Nielsen's orchestral works. Whilst commanding a wide repertoire his interpretation of British and Czech music has received particular recognition. His fresh and historically informed approach to the Viennese Classical style has been praised by critics, orchestras and audiences alike. Douglas Bostock is also an avid champion of contemporary music and is often involved in collaboration with composers and premiere performances.

Residing in Germany, guest conducting engagements in the UK include the BBC Symphony, BBC Philharmonic, BBC National Orchestra of Wales, the London Philharmonic, the Royal Liverpool Philharmonic, Royal Philharmonic, and Royal Scottish National Orchestras. Bostock has appeared in most European countries and has conducted e.g. the Prague Symphony, Czech Radio Symphony Orchestra, Bmo State Orchestra, Staatsphilharmonie Halle, Stuttgart Chamber Orchestra, North Germany Philharmonic, Erfurter Philharmonie, Jenaer Philharmonie, the Odense, Tølborg, Trus and South Jutland Symphony Orchestras, as well as extensively with leading orchestras in the USA, Canada and Mexico. In Japan guest conducting engagements have taken him to the New Japan Philharmonic, Kyoto Symphony, Tokyo City Symphony, Kanagawa Philharmonic, Geidai Philharmonia and Gunma Symphony.

Douglas Bostock enjoys working with young musicians and is frequently invited to conduct and teach at colleges in Europe and Asia, e.g. Royal Northern College of Music, Royal Danish Academy of Music and Musikhochschule Zürich. He is Visiting Professor at the Tokyo National University of Fine Arts and Music, and Senzoku Gakuen College of Music in Japan.

A prolific recording artist, Douglas Bostock has almost 80 CDs to his name, reflecting his diverse expertise in music of all styles, and including many previously less well-known and previously unrecorded works. His major recording cycles of the complete orchestral music of Carl Nielsen and the symphonies of Robert Schumann have won particular international acclaim. The British Symphonic Collection another recording project that has attracted the attention of critics and music lovers all over the world.

www.douglasbostock.net

❖ Conductor: Dario Sotelo



After receiving a degree in Fine Arts with studies in piano, violin and viola, the Brazilian conductor Dario Sotelo joined the faculty at the Conservatory of Tatui in 1983. In 1991, he received a scholarship from the British Council to study for a master degree in conducting at City University London, where he studied with Ezra Rachlin, a disciple of the great conductor Fritz Reiner.

Returning to Brazil in 1993, Sotelo became Artistic Director and Conductor of the Brazilian Wind Orchestra, position which he holds to this day. From 1998 to 2001, he was Principal Conductor of the Paulista Symphonic Orchestra, and for seven years, he was the Coordinator of the Pro-Banda Project, a project designed to support and improve the level of the wind bands in the State of Sao Paulo. Since 1995, he has recorded nine compact discs with music by Brazilian composers with the Brazilian Wind Orchestra and the Paulista Symphonic Orchestra. In 2008, the Brazilian Wind Orchestra under his direction produced a DVD.

Sotelo has appeared as a guest conductor and lecturer in Hungary, Spain, Switzerland, Germany, England, the United States, South Africa, Paraguay, Uruguay, Argentina, Costa Rica, and in the Brazilian cities of Curitiba, São Paulo, Rio de Janeiro, Belo Horizonte, Blumenau, Caxias do Sul and Porto Alegre. He has been a part of such prestigious Festivals as Campos do Jordão and São João Del Rei.

Since the year 2000, he has organized and / or served as artistic director for the following national and international events, which have had an important impact on the South American repertoire for wind band:

- 2000 I. National Composition and Arrangements Competition
- 2002 II. National Composition and Arrangements Competition
- 2002 I. South American Regional Conference of Wind Band Composers, Arrangers and Conductors
- 2003 I. National Meeting of Military Band Directors
- 2004 II. South American Regional Conference of Wind Band Composers, Arrangers and Conductors
- 2007 I. Latin American Meeting of Composers, Arrangers and Band Directors.
- 2008 IV. Ibero-American Conference of Symphonic Band Composers, Arrangers and Conductors.
- 2009 II. Summer Course for Symphonic Band and II. Week of Composition for Band.
- 2010 I. National Composition Competition for Symphonic Band.

Through several commissioning projects, he has collaborated closely with Brazilian composers, premiering 115 new compositions to date. Furthermore, he has conducted the e the rest of the world aware of South America's great amount of symphonic wind band repertoire. Brazilian Wind Orchestra in 74 Brazilian premieres of original symphonic band repertoire by leading composers from around the world.

He served on the WASBE Board for six years, during which time he strongly promoted WASBE in South America and at the various festivals which he organized. Through WASBE, he also helped to mak

❖ Special guset Saxophone Soloist: Nobuya Sugawa



Born in 1961 and a graduate of Tokyo National University of Fine Arts and Music, the saxophonist Nobuya Sugawa is the winner of numerous prizes in his native Japan. Having made his professional debut in 1984, He performs more than 100 concerts per year and has released nearly 30 CDs includes solo album from CHANDOS and published "Play Along Series" by De Haske.

He astonished the Japanese classical saxophone world by receiving the Art Award of the Agency for Cultural Affairs in both 1996 and 2001. He has played with most of the leading orchestras in Japan, including the NHK Symphony Orchestra under Charles Dutoit and Alan Gilbert, the Tokyo Metropolitan Symphony Orchestra under Jonathan Stockhammer, and abroad, in addition to the BBC Philharmonic under Sachio Fujioka, has appeared with the Württembergische Philharmonie under Norichika Iimori, the Orchestra d'Harmonie de la Garde Republicaine, Eastman Wind Ensemble, Philharmonia Orchestra and Slovak Philharmonic Orchestra, among others.

He has also played with soloists such as Ron Carter, Martin Taylor, Katona Twins and Takashi Kako, and has been invited to give concerts and master classes in the United States, Canada, China, Taiwan, Korea, Singapore, etc. and throughout Europe.

He has commissioned works for saxophone which have been taken up by performers around the world. A member of the Trouvere Quartet, he appointed as the concert master of Tokyo Kosei Wind Orchestra from 1989 to 2010.



WASBE YOUTH WIND ORCHESTRA

Conductor: Dario Sotelo

Edmundo Villani-Cortes
(b. 1930)

Caete Jurure (The Supplication of the Forest)

Luis Nani
(b. 1967)

Lost Forest Symphonic Poem

Intermission

Conductor: Douglas Bostock

Isao Matsushita
(b. 1951)

Hiten-no Inori (Prayer of the Flying Gods)

Piet Swerts
(b. 1960)

Concertino "Uzume's Dance"

Saxophone Soloist: Nobuya Sugawa

Philip Sparke
(b. 1951)

Out of the Darkness, Into the Light

Toshio Mashima
(b. 1949)

Danse du Phénix

WASBE



新曲示範演出 Repertoire Session

演出前導聆 Pre-Concert Chats

[表演地點] Venue [音樂廳] Concert Hall

日期 / Date	時間 / Time	演出團隊 / Performing Band
7/4 一 / Mon	0830~0930	日本玉川學園高校管樂團 / Japan Tamagawa High School Band
7/5 二 / Tue	0830~0930	中國北京管樂交響樂團 / Beijing Wind Orchestra
7/6 三 / Wed	0830~0930	新加坡愛樂管樂團 / The Philharmonic Winds, Singapore
7/7 四 / Thu	0830~0930	日本大阪音樂大學管樂團 / Osaka College of Music Wind Orchestra
7/8 五 / Fri	0830~0930	美國海岸防衛隊管樂團 / United States Coast Guard Band
7/9 六 / Sat	0830~0930	嘉義大學音樂系管樂團 / Chiayi University Band

Taiwan Ministry of National Defence Symphony Wind Orchestra:
Chiang Hsiao-Li will introduce the compositions to be performed on the concert.

China Youth Corps Wind Orchestra :
Conductor Yeh Shu Han will introduce the compositions to be performed on the concert.

Tom Lee Hong Kong Youth NeoWinds Orchestra:
Hau-man Lo will talk about his composition: *Urban Soundscape*, and Simon Yau Yuen-hing will speak about his composition: *Three Scene Sketches of Alishan*.

Norwegian Wind Orchestra:
Conductor Ole Edvard Antonsen and tuba soloist Øystein Baadsvik will introduce the compositions to be performed on the concert.

Philharmonic Winds Singapore:
Music Director Leonard Tan will moderate a discussion with guest conductor Timothy Reynish and composers Adam Gorb and Luis Serrano Alarcon.

União Filarmónica do Troviscal:
Jaime Reis will speak about his composition: *"Omniscience, Part II" for Band and Electronics* which was commissioned for the 2011 WASBE Conference.

United States Coast Guard Band Chamber Program:
Assistant Conductor Richard Wyman will discuss Harbison's *Music for Eighteen Winds*.

Osaka College of Music Wind Orchestra :
Chang Su Koh will speak about his composition: *Mindscape for Wind Orchestra*.

Taiwan Wind Ensemble:
Chung Yiu-Kwong will speak about his new composition: *Totem Pole*.

National Youth Wind Ensemble of Great Britain:
Chou-Yu Chou will speak about her composition: *Dream Sun on the Sea*, and Philip Grange will introduce his composition: *Cloud Atlas*.

Southern Illinois University Edwardsville Wind Symphony:
Dr. John Korak will introduce the compositions to be performed on the concert.

Tokyo Kosei Wind Orchestra:
Principal Conductor Paul Meyer will introduce the compositions to be performed on the concert.

WASBE Youth Wind Orchestra:
Conductors Douglas Bostock and Dario Sotelo will introduce the compositions that they are conducting on the concert.

United States Coast Guard Band Program:
Conductor Kenneth Megan will discuss Ingolf Dahl's *Sinfonietta*, and Assistant Conductor Richard Wyman will discuss Steven Stuckey's *Funeral Music for Queen Mary*.



2011世界管樂年會全部演出曲目資料索引
2011 WASBE CONFERENCE REPERTOIRE

Composer 作曲者	Title 曲名	Date of Composition 作曲日期	Duration 曲長	Publisher 出版者
Abigaña, Brett	<i>Sketches on Paintings No. 2</i>	2009	17' 00"	Published by the Composer
Alarcón, Luis Serrano	<i>Marco Polo - the Catai Years</i>	2011	20' 00"	Piles, Editorial de Música
Archer, Kimberly	<i>March from Symphony No. 2</i>	2002	03' 30"	C. Alan Publications
Bennett, Richard Rodney	<i>Trumpet Concerto</i>	1993	19' 20"	Studio Music
Bernstein, Leonard arr. by M. Sweeney	<i>Suite from Mass Brass Quintet & Wind Ensemble</i>	2008	12' 00"	Boosey & Hawkes
Bomtempo, João Domingos	<i>Marcha Portuguesa</i>	1814	03' 00"	Lusitanos Edições
Cardoso, Luís dos Santos	<i>Romanesco (Poema Sinfónico)</i>	2004	09' 30"	Molenaar Edition
Cardoso, Luís dos Santos	<i>Tétis</i>	2009	17' 00"	Published by the Composer
Carnahan, John Alan	<i>I Hear Him!</i>	2011	05' 00"	Manuscript
Carroll, Fergal	<i>Jubilo For Wind Orchestra</i>	2010	05' 00"	Maecenas Music
Cassuto, Álvaro	<i>Sinfonia Breve No. 1</i>	1959/2009	08' 00"	AvA Musical Editions
Cesarini, Franco	<i>Bulgarian Dances, Opus 35</i>	2005	11' 30"	Mitropa Music
Chen, Qian	<i>Ambush (Return With Honor)</i>	2010	15' 45"	Published by the Composer
Chen, Qian	<i>Come, Drink One More Cup of Wine</i>	2007	12' 40"	J.C. Link Ltd.
Chen, Shu-Si	<i>Tongku Saveq</i>	2011	16' 00"	Manuscript
Chen, Yi	<i>Dragon Rhyme</i>	2010	16' 00"	Theodore Presser Company
Chen, Yi	<i>Wind For Wind Ensemble</i>	2010	11' 00"	Theodore Presser Company
Chin, Gordon Shi-Wen	<i>This Land</i>	1998	12' 00"	China Youth Corps
Ching-Wen, Chao	<i>Fanfare Athletics</i>	2009	08' 00"	Manuscript
Chung, Yiu-Kwong	<i>The Hunting Festival</i>	2010	09' 00"	National Taiwan Arts Education Center
Chung, Yiu-Kwong	<i>Totem Pole for Wind Orchestra</i>	2011	10' 00"	Manuscript
Chong, Yew-Kwang	<i>The Flying Heart</i>	2005	08' 00"	Hsiaoya Music Pub.
Chou, Chiu-Yu	<i>Dream Sun on the Sea</i>	2011	06' 00"	Manuscript
Coleman, Valerie	<i>Roma</i>	2010	07' 00"	Theodore Presser Company
Copland, Aaron	<i>Fanfare for the Common Man</i>	1942	03' 30"	Boosey & Hawkes
Dahl, Ingolf	<i>Sinfonietta</i>	1960	17' 00"	Broude Brothers
Def-fang, Swen Lai	<i>Blue Sky March</i>	ca. 1973	04' 00"	Taipei Musiker House
Dubrovay, László	<i>Spring Symphony</i>	2009	20' 15"	Editio Musica Budapest
Giannini, Vittorio	<i>Symphony No. 3</i>	1958	23' 08"	Alfred Publishing Co.
Gilbert, Anthony	<i>Dream Carousels</i>	1988	12' 15"	Schott Music
Goh, Zechariah	<i>Singaporean Folk Song Suite</i>	2008	05' 00"	Zechariah Music
Gorb, Adam	<i>Farewell</i>	2007/2008	19' 00"	Maecenas Music
Goto, Yo	<i>A Prelude To A Shining Day</i>	1992	03' 30"	Brain Music / Bravo Music
Gould, Morton	<i>Santa Fe Saga</i>	1956	11' 00"	G&C Music Corp.
Grainger, Percy	<i>The Immovable Do</i>	1939	04' 10"	Carl Fischer
Grainger, Percy	<i>Marching Song of Democracy</i>	1948	07' 30"	G. Schirmer
Grange, Philip	<i>Cloud Atlas</i>	2008	26' 20"	Peters Edition
Grantham, Donald	<i>Bum's Rush</i>	1994	10' 30"	Piquant Press
Greene, Joni	<i>Moonscape Awakening</i>	2007	08' 30"	Manhattan Beach Music
Haefliger, Pius	<i>Chicago Pictures</i>	1991	10' 00"	Custos Verlag
Hanani, Avner	<i>Wind Borne</i>	2008	07' 10"	Studio Music
Harbison, John	<i>Music for Eighteen Winds</i>	1986	12' 00"	Associated Music Publishers
Hesketh, Kenneth	<i>Danceries Set II</i>	2010	15' 00"	Faber Music
Holst, Gustav	<i>Second Suite (original version in f minor)</i>	1911	10' 00"	Manuscript
Hoshina, Hiroshi	<i>Fu Mon (original version)</i>	1987	07' 30"	Brain Music
Hou, Chih-Cheng	<i>Pastoral Sentiment</i>	2011	08' 00"	Published by the Composer
Huang, Ssu-Yu	<i>" Butterfly Love" Concerto for Violin & Wind Ensemble</i>	2006	13' 00"	Published by the Composer
Hultgren, Ralph	<i>White Noise</i>	2009	18' 15"	Grand Mesa Music Publishers
Jacob, Gordon	<i>Fantasia</i>	1969	10' 00"	Boosey & Hawkes
Jolivet, André	<i>Concerto No. 2 for Trumpet</i>	1954	12' 00"	Éditions Heugel
Koh, Chang-su	<i>Lament For Wind Orchestra</i>	2002	05' 15"	Brain Music / Bravo Music
Koh, Chang-su	<i>Mindscape for Wind Orchestra</i>	2005	16' 12"	Brain Music
Kurka, Robert	<i>Good Soldier Schweik Suite</i>	1952	20' 00"	Weintraub Music
Lee, Che-Yi	<i>Rhapsody "Ma Ka Ta"</i>	2008	08' 30"	Published by the Composer
Lo, Hau-man	<i>Urban Soundscape</i>	2011	08' 30"	Manuscript
McTee, Cindy	<i>Fanfare from Soundings</i>	1995	02' 30"	Keiser Classical

Composer 作曲者	Title 曲名	Date of Composition 作曲日期	Duration 曲長	Publisher 出版者
Mackey, John	<i>Harvest for trombone and Wind Ensemble</i>	2009	18' 00"	Osti Music
Mackey, John	<i>Hymn To A Blue Hour</i>	2010	07' 30"	Osti Music
Madureira, João	<i>WIND for Trumpet and Wind Orchestra</i>	2011	12' 00"	Portuguese Music Info Centre
Markowski, Michael	<i>Instinctive Travels</i>	2009	07' 00"	Manhattan Beach Music
Mashima, Toshio	<i>La Danse de Phoenix</i>	2005	09' 00"	Bravo Music
Mashima, Toshio	<i>Earth -What a Beautiful Planet</i>	2011	10' 00"	Manuscript
Mashima, Toshio	<i>A Symphonic Poem "Taiwan"</i>	2011	07' 30"	Canon Art Music
Matsushita, Isao	<i>Hiten-no Inori</i>	2007	11' 00"	Hustle Copy, Tokyo
Miaskowsky, Nikolai	<i>Symphony No. 19, Opus 46</i>	1939	26' 00"	Russian State Music Pub.
Milhaud, Darius	<i>Suite Française, Opus 248</i>	1944	14' 50"	Leeds Music
Messian, Oliver	<i>La ville d' en haut</i>	1987-88	09' 00"	Alphonse Leduc
Mozart, W.A.	<i>Serenade #12 in c Minor, K.388/384a</i>	1782	23' 00"	Breitkopf & Härtel
Nakahashi, Yoshio	<i>Blessed Promising Future Festal Overture</i>	2004	12' 00"	Brain Music
Nani, Luis	<i>Lost Forest for Symphonic Band</i>	2008	15' 00"	Manuscript
Nazareth, Ernesto Júlio de <i>Favorito</i> arr. by Daniel Maudonnet		1895/2009	04' 15"	LudwigMasters Publications
Nelson, Daniel	<i>Metallephonic Remix for Tuba and Wind Ensemble</i>	2001	16' 00"	Ovation AS
Nelson, Ron	<i>Danza Capriccio</i>	1985	12' 50"	Ludwig Music
Newman, Jonathan	<i>Concertino for Flute Solo, Chamber Winds, and Piano</i>	2007	15' 54"	OK Feel Good Music
Newman, Jonathan	<i>De Profundis (For Massed Winds)</i>	2010	09' 00"	OK Feel Good Music
Nordhagen, Stig	<i>Symphony No. 1 for wind band, Solitude Standing</i>	2009	22' 00"	Manuscript
Ohguri, Hiroshi	<i>Rhapsody on an Osaka Nursery Rhyme</i>	1966	12' 34"	Ongaku no Tomo
Persichetti, Vincent	<i>Masquerade for Band</i>	1965	12' 00"	Elkan-Vogel
Pütz, Marco	<i>Four Sketches For Band</i>	2007	08' 00"	De Haske Publications
Reed, H. Owen	<i>Heart of the Morn from "The Touch of the Earth"</i>	1987	04' 00"	Ballerbach Music
Reis, Jaime	<i>Omniscience, Part II for Band and Electronics</i>	2011	10' 00"	AvA Musical Editions
Rodrigo, Joaquin	<i>Per la Flor del Lliri Blau</i>	1934	18' 00"	Piles Editorial de Musica S.A.
Rudin, Rolf	<i>Aufbruch, Op. 78</i>	2008	10' 00"	Edition Flor
Sakai, Itaru	<i>A Bridge High Into the Sky</i>	2005	08' 30"	Brain Music
Salfelder, Katherine	<i>Crossing Parallels</i>	2009	07' 00"	Kon Brio Music
Salgueiro, Jorge	<i>Cantos Populares Portugueses</i>	2003	06' 00"	Published by the Composer
Santos, Joly Braga	<i>Nocturno para Banda</i>	1977	06' 00"	AvA Musical Editions
Sparke, Philip	<i>Out of the Darkness, Into the Light</i>	2002	09' 30"	Anglo Music
Sparke, Philip	<i>The Sun Will Rise Again</i>	2011	05' 00"	Anglo Music
Stamp, Jack	<i>WASBE 2011 Fanfare</i>	2011	01' 45"	Unpublished
Strauss, Richard	<i>Serenade in E-Flat, Opus 7</i>	1881	08' 00"	Universal Edition
Stravinsky, Igor	<i>Octet for Wind Instruments</i>	1923	16' 00"	Boosey & Hawkes
Stuckey, Steven	<i>Funeral Music for Queen Mary (after Purcell)</i>	1992	08' 00"	Theodore Presser
Swerts, Piet	<i>Concertino "Uzume's Dance"</i>	2005	12' 00"	de haske
Ticheli, Frank	<i>Rest</i>	2010	08' 00"	Manhattan Beach Music
Tomasi, Henri	<i>Fanfares Liturgique</i>	1947	17' 42"	Alphonse Leduc
Turrin, Joseph	<i>Scarecrow Overture</i>	2004	05' 00"	Edition C.F. Peters
Valencia Rincón, Victoriano	<i>Suite No. 2 for Band</i>	2007	19' 20"	LudwigMasters Publications
Villani-Cortes, Edmundo	<i>Caete Jurure (The Supplication of the Forest)</i>	1998	14' 00"	Manuscript
Walczek, Kevin	<i>Celebration Fanfare</i>	2003/2008	04' 30"	Keveli Music
Walczk, Kevin	<i>Concerto Scion for Clarinet</i>	2010	18' 00"	Keveli Music
Wang, Hesheng	<i>Beautiful Evening On The Prairie</i>	2000	04' 30"	Published by the Composer
Waespi, Oliver	<i>Canzun</i>	2009	03' 11"	Beriato Music
Wilson, Dana	<i>Dance Of The New World</i>	1992	10' 15"	LudwigMasters Publications
Woolfenden, Guy	<i>Bohemian Dances</i>	2005	09' 00"	Ariel Music
Wong, Kah Chun	<i>Krakatoa</i>	2010	09' 30"	Tierloff Muziekcentrale
Yagisawa, Satoshi	<i>Hymn to the Sun with the Beat of the Mother Earth</i>	2005/2010	09' 45"	Wind-Art Publishing
Yagisawa, Satoshi	<i>The Spring Sketches</i>	2006	03' 30"	De Haske Publications
Yau, Simon	<i>Three Scenic Sketches of Alishan</i>	2011	08' 10"	Manuscript

周邊活動 Fringe Event

◎ 亞洲日音樂會 / Asian Day Concert

[表演地點] Venue [音樂廳] Concert Hall

日期 / Date	時間 / Time	演出團隊 / Performing Band
7/1 五/Fri	1100~1200	烏拉山礦業大學軍樂隊 / Ural State Mining University Orchestra
	1400~1500	日本玉川學園高校管樂團 / Japan Tamagawa High School Band
	1600~1700	中國北京管樂交響樂團 / Beijing Wind Orchestra
7/2 六/Sat	1100~1200	澳門青年管樂團 / Macau Youth Wind Band

◎ 管樂踩街、開幕暨隊形變化表演 Parade, Marching Show

[表演地點] 中山路 / 嘉義市立體育場

[Place] Zhong Shan Road / Chiayi City Stadium

[時間] Time : 7/2 (六/Sat) 1700~2100

戶外音樂會 Open-air Concerts

表演場地 1.

Venue 1 :
中正公園 Zhong Cheng Park

日期 / Date	時間 / Time	演出團隊 / Performing Band
7/3 日/Sun	1900~1945	日本玉川學園高校管樂團 / Japan Tamagawa High School Band
7/4 一/Mon	1900~1945	馬來西亞吉隆坡中華獨立中學管樂團 / Chong Hwa Independent High School Wind Band
	2000~2145	烏拉山礦業大學軍樂隊 / Ural State Mining University Orchestra
7/5 二/Tue	1900~1945	通利香港新青年管樂團 / Tom Lee Hong Kong Youth NeoWinds Orchestra
	2000~2045	新北市立錦和高級中學管樂團 / The Jin Ho Senior High School Wind Band
7/6 三/Wed	1900~1945	香港教育學院管樂團 / The Hong Kong Institute of Education Symphonic Band
	2000~2145	挪威管樂團 / Norwegian Wind Orchestra
7/7 四/Thu	1900~2045	美國海岸防衛隊管樂團 / United States Coast Guard Band
	2100~2145	臺中市立大道國民中學管樂團 / The Da Dau Junior High School Wind Band
7/8 五/Fri	1900~1945	香港交響管樂團 / The Hong Kong Symphonic Winds
	2000~2045	臺北市立大安國中管樂團 / The DaAn Junior High School Band
	2100~2145	西班牙 Brass&Co 管樂團 / Consolat BRASS & CO.
7/9 六/Sat	1900~1945	飛炫交響管樂團 / Flashing Symphonic Wind Ensemble
	2000~2045	功學社管樂團 / K.H.S. Wind Orchestra
7/10 日/Sun	1900~2000	惠文領袖打擊樂團 / The WeKIDS Percussion Ensemble
	2000~2100	國立羅東高級中學管樂團 / The National Lo Tung Senior High School Wind Band
	2100~2200	嘉義青年管樂團 / The Chiayi Wind Orchestra
7/11 一/Mon	1900~2000	臺南市立安順國民中學管樂團 / The Tainan Ann Shun Junior High School Wind Band
	2000~2100	國立嘉義大學附設實驗國民小學管樂團 / The Affiliated Experimental Elementary School of Chiayi University Marching Band
	2100~2200	上海音樂學院管樂團 / The Symphonic Winds Orchestra of Shanghai Conservatory of Music
7/12 二/Tue	1900~2000	嘉義市嘉北國民小學管樂團 / The Chia Pei Elementary School Wind Orchestra
	2000~2100	國立華南高商管樂團 / The Hua Nan Commercial High School Band
	2100~2200	國立嘉義高級中學管樂團 / The Wind Band of Chiayi Senior High School
7/13 三/Wed	1900~2000	臺中市立追分國民小學管樂團 / The Chui Fen Elementary School Wind Ensemble
	2000~2100	私立長庚大學管樂社管樂團 / The Chang Gung University Wind Band
	2100~2200	嘉義市立北興國中管樂團 / The Pei Shin Junior High School Wind Orchestra
7/14 四/Thu	1900~2000	國立宜蘭高級中學管樂社管樂團 / The Yilan Senior High School Symphonic Band
	2000~2100	國立嘉義高級商業職業學校管樂隊 / The Chiayi Senior Commercial Vocational School Orchestra
	2100~2200	中國文化大學管樂隊
7/15 五/Fri	1900~2000	國立花蓮高級中學管樂團 / The Hualien High School Concert Band
	2000~2100	臺北市立大直高級中學管樂團 / The Da Zhi Wind Concert Band
	2100~2200	響子樂集管樂團 / The Phonon Wind Ensemble
7/16 六/Sat	1900~2000	新北市永和區網溪國民小學管樂團 / The Wang Hsi Elementary School Band
	2000~2100	國立臺中第一高級中學管樂團 / The National Taichung First Senior High School Wind Band
	2100~2200	雄工校友管樂團 / The Municipal Kaohsiung Senior Vocational Industrial High School Alumni Wind Band

專業音樂展 Exhibition

[時間Date & Time] 7/4 ~ 7/8 09:00 ~ 20:00

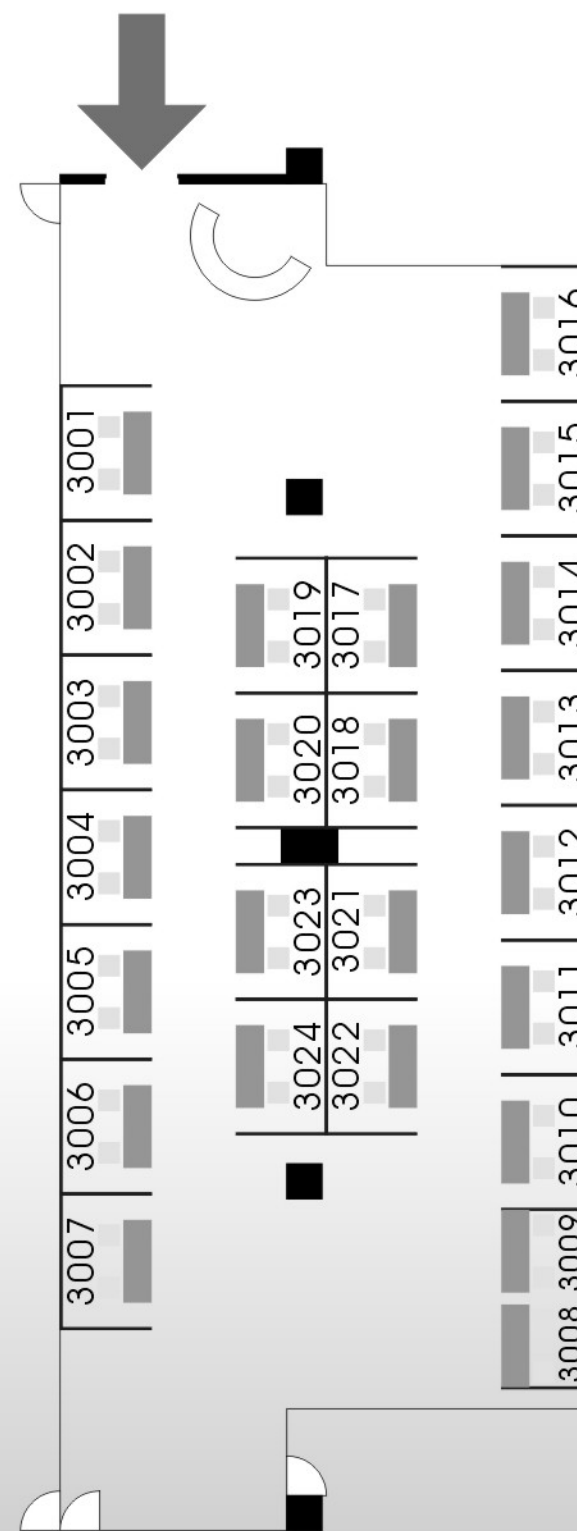
[會場Exhibition Hall] 文化局三、四樓展覽室 / 3&4F of Cultural Center

表演場地 2.

Venue 2 :
文化公園Wenhua Park

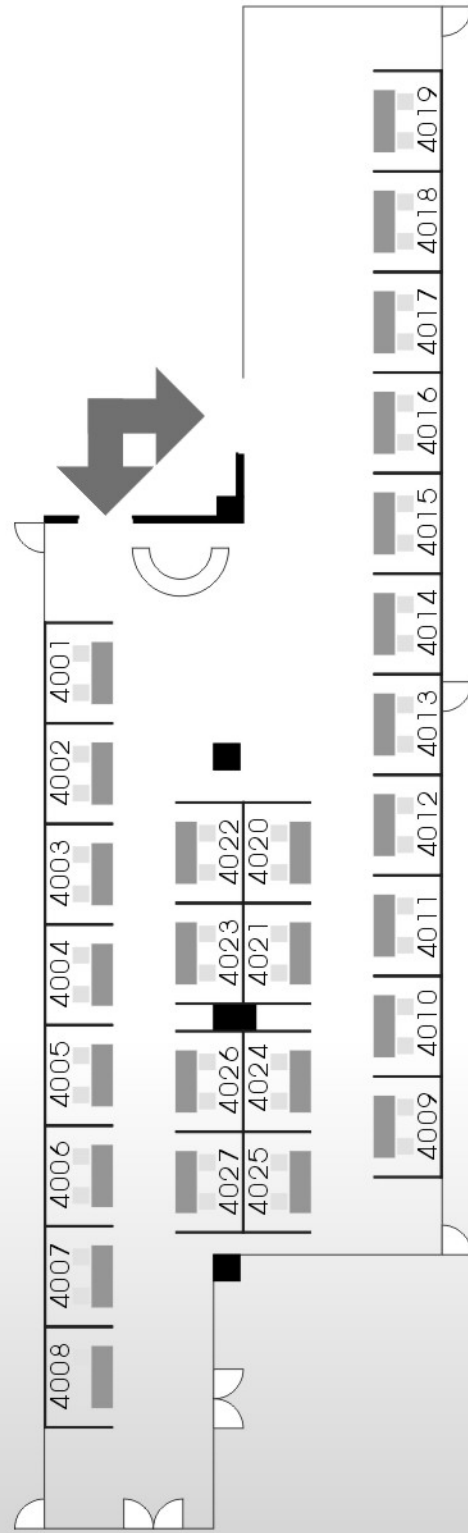
日期/Date	時間/Time	演出團體/Performing Band
7/3 日/Sun	2000~2045	嘉義聯合管樂團附設青少年管樂團 / The Chiayi City United Band
	2100~2145	嘉義聯合管樂團 / The Chiayi City United Band
7/4 一/Mon	1900~1945	澳門青年管樂團 / Macao Youth Symphonic Band
	2000~2145	北京管樂交響樂團 / Beijing Wind Orchestra
7/5 二/Tue	1900~1945	淡江大學管樂團 / Tamkang University Wind Band
	2000~2045	馬來西亞吉隆坡中華獨立中學管樂團 / Chong Hwa Independent High School Wind Band
7/6 三/Wed	1900~1945	港大同學會小學交響管樂團 / HKUGA Primary School Symphonic Winds
	2000~2145	葡萄牙托維斯卡管樂團 / Uniao Filharmonica do Troviscal Portuqal
7/7 四/Thu	1800~1845	國立交通大學管弦樂社管樂團 / The National Chiao Tung University Orchestra Music Wind Band
	1900~1945	宜蘭節慶室內樂團 / Ilan Festival Chamber Orchestra
	2000~2045	香港教育學院管樂團 / The Hong Kong Institute of Education Symphonic Band
	2100~2145	香港演奏家管樂團 / Hong Kong Performers Winds (HKPW)
7/8 五/Fri	1800~1845	新北市立海山高級中學管樂團 / Hai-Shan High School Orchestra
	1900~1945	臺北市健康國小管樂團 / Jian Kang Elementary School Wind Band
	2000~2045	臺北市介壽國中管樂團 / The Jie Shou Junior High School wind band
	2100~2145	城韻管樂團 / Cheng-yun Wind Orchestra
7/9 六/Sat	1900~1945	國立屏東科技大學管樂團 / The National Pingtung University of Science and Technology Wind Band
	2000~2045	宜蘭縣冬山國民小學管樂團 / Dongshan Elementary School Wind Band
	2100~2145	屏東聯合管樂團 / The Ping Tong Symphony Band
7/10 日/Sun	1800~1820	嘉義縣立竹崎高級中學樂旗儀隊
	1820~1840	國立嘉義女子高級中學樂旗儀隊
	1900~2000	國立嘉義高級工業職業學校館樂團 / The National Chiayi Industrial Vocational High School Band
	2000~2100	北一女中校友交響管樂團 / The Taipei First Girl High School Alumni Wind Ensemble
	2100~2200	財團法人高雄市愛樂文化藝術基金會附設青年管樂團 / The Kaohsiung City Symphony Orchestra Youth Wind Band
7/11 一/Mon	1900~2000	桃園縣六和高級中學附設國中部管樂團 / The Taoyuan Symphonic Band
	2000~2100	中國文化大學管樂社
	2100~2200	西班牙康索雷特管樂團 / Consolat BRASS & CO.
7/12 二/Tue	1900~2000	新竹市立青少年管樂團 / The Hsinchu Youth Wind Symphony
	2000~2130	上海音樂學院管樂團 / The Symphonic Winds Orchestra of Shanghai Conservatory of Music
7/13 三/Wed	1900~2000	國立臺灣海洋大學管弦樂社 / The National Taiwan Ocean University Concert Band
	2000~2100	嘉義市立仁高級中學管樂隊 / The Li Jen Winds Band
7/14 四/Thu	1900~2000	國立臺中教育大學音樂系管樂團 / The National Taichung University of Education Department of Music Wind Orchestra
	2000~2100	國立臺北教育大學迴響管樂團 / The National Taipei University of Education ECHO Wind Band
	2100~2200	國立嘉義大學管樂社 / The National Chiayi University Wind Band
7/15 五/Fri	1900~2000	臺北市立成功高級中學管樂社 / The Taipei Municipal Cheng Gong High School Concert Band
	2000~2100	國立高雄師範大學暨高雄醫學大學聯合管樂團 / The National Kaohsiung Normal University and Kaohsiung Medical University Wind Band
	2100~2200	美國音探室內樂團 / Xplorium Chamber Ensemble
7/16 六/Sat	1820~1840	嘉義市立南興國民中學樂旗隊
	1900~2000	臺北醫學大學管弦樂社管樂團 / The Taipei Medical University Wind Ensemble
	2000~2100	板城管樂團 / The Ban Cheng Wind Band
	2100~2200	高雄之音管樂團 / The Sound of Kaohsiung Wind Ensemble

2011 WASBE 音樂資訊展 - 三樓攤位分配示意圖
2011 WASBE Exhibition 3th Floor / Floor Plan



- 3001 WASBE
- 3002 新加坡管樂協會/Singapore International Band Festival
- 3003 臺灣國際音樂節/Taiwan Clinic
- 3004 香港管樂協會/Hong Kong Band Director Association
- 3005 2012APBDA
- 3006 葉樹涵銅管五重奏/Yeh Shu Han Brass Quintet
- 3007 Robert Martin
- 3008 Neil A. Kjos Company
- 3009 Neil A. Kjos Company
- 3010 Hal Leonard Co.
- 3011 Mark Custom Recording Service
- 3012 漢高旅遊/Hankao Tour
- 3013 麗音影音股份有限公司/A Team Vision, Co., Ltd
- 3014 麗音影音股份有限公司/A Team Vision, Co., Ltd
- 3015 仰望樂器有限公司/Expect enterprise co., Ltd.
- 3016 升鼓事業股份有限公司/XM Enterprise Co., Ltd
- 3017 全貿樂器有限公司/Vvezza Musical Instruments Co., Ltd.
- 3018 全貿樂器有限公司/Vvezza Musical Instruments Co., Ltd.
- 3019 全貿樂器有限公司/Vvezza Musical Instruments Co., Ltd.
- 3020 全貿樂器有限公司/Vvezza Musical Instruments Co., Ltd.
- 3021 卡禮文化事業有限公司/Canon Art International Co., Ltd.
- 3022 卡禮文化事業有限公司/Canon Art International Co., Ltd.
- 3023 卡禮文化事業有限公司/Canon Art International Co., Ltd.
- 3024 卡禮文化事業有限公司/Canon Art International Co., Ltd.

2011 WASBE 音樂資訊展 - 四樓攤位分配示意圖
2011 WASBE Exhibition 4th Floor / Floor Plan



- 4001 卓悅實業有限公司/Bufalo Instrument Enterprise Co., Ltd.
- 4002 卓悅實業有限公司/Bufalo Instrument Enterprise Co., Ltd.
- 4003 添隆實業股份有限公司/Tenon Industrial Co., Ltd.
- 4004 添隆實業股份有限公司/Tenon Industrial Co., Ltd.
- 4005 吉富瑞音樂器廠/Guo Musical Instrument Co.
- 4006 吉富瑞音樂器廠/Guo Musical Instrument Co.
- 4007 保爾·莫莉亞/P. Mauriat
- 4008 保爾·莫莉亞/P. Mauriat
- 4009 明樂樂器/Ming Musical Instrument Enterprise Co., Ltd.
- 4010 明樂樂器/Ming Musical Instrument Enterprise Co., Ltd.
- 4011 華罡樂器/Hua Kang Music Instruments
- 4012 華罡樂器/Hua Kang Music Instruments
- 4013 賀聲樂器股份有限公司/Hoxon Gakki Corporation
- 4014 賀聲樂器股份有限公司/Hoxon Gakki Corporation
- 4015 松韻樂器公司/MUSICSONGWIN ENTERPRISE CO.
- 4016 松韻樂器公司/MUSICSONGWIN ENTERPRISE CO.
- 4017 力揚樂器社/Phantasma Music
- 4018 臺灣薩得爾企業公司/Sahduoo Wind Instrument Co., Ltd Taiwan
- 4019 臺灣薩得爾企業公司/Sahduoo Wind Instrument Co., Ltd Taiwan
- 4020 雙燕樂器股份有限公司/Musix Co.,Ltd
- 4021 雙燕樂器股份有限公司/Musix Co.,Ltd
- 4022 雙燕樂器股份有限公司/Musix Co.,Ltd
- 4023 雙燕樂器股份有限公司/Musix Co.,Ltd
- 4024 YAMAHA功學社山葉樂器/YAMAHA KHS MUSIC Co., Ltd.
- 4025 YAMAHA功學社山葉樂器/YAMAHA KHS MUSIC Co., Ltd.
- 4026 YAMAHA功學社山葉樂器/YAMAHA KHS MUSIC Co., Ltd.
- 4027 YAMAHA功學社山葉樂器/YAMAHA KHS MUSIC Co., Ltd.

2011WASBE 參展廠商列表

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添隆實業股份有限公司	4003.4004	tenon@music-tenon.com.tw	台灣新北市三重區重陽路一段113巷1弄47號1樓
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明樂樂器有限公司	4009.4010	amy@mingdrum.com	http://www.mingdrum.com/
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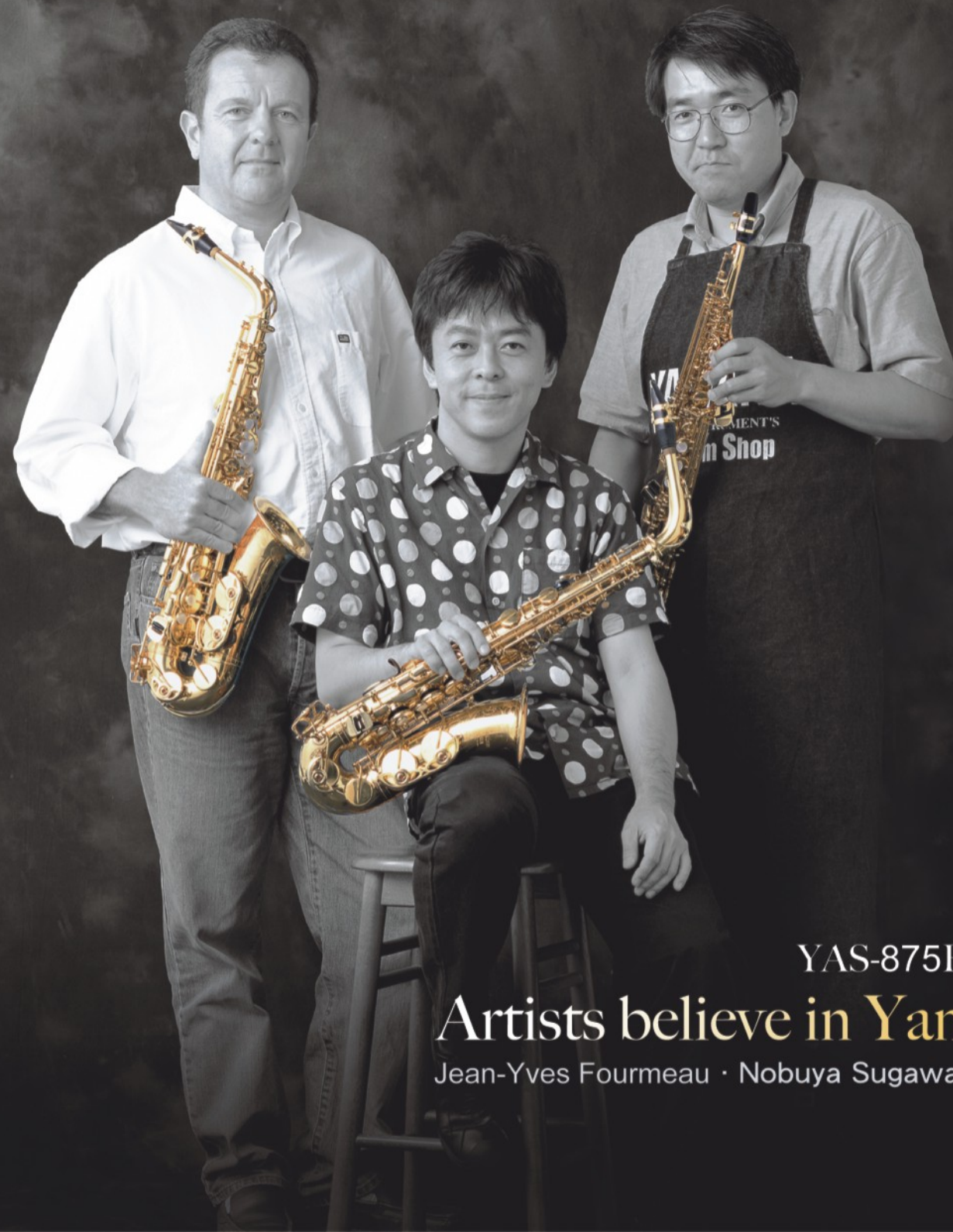


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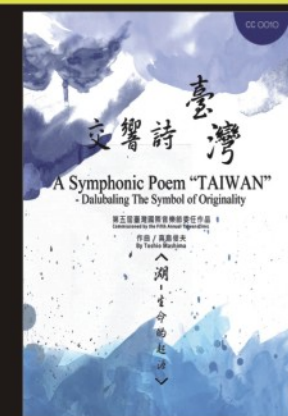
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*1資料來源：德國GfK2010年家用冷氣調查
*2指台灣製造3馬力以下變頻機種

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9567-MCD	Wednesday	Singapore Philharmonic Winds		_____	CDs
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9568-MCD	Thursday	Osaka College of Music Wind Orchestra (Japan)		_____	CDs
Dragon Rhyme/Chen - Lament For Wind Orchestra/Koh - A Prelude To A Shining Day/Goto - Roma/Coleman - Wind Borne/Hanani					
9569-MCD	Friday	The United States Coast Guard Band		_____	CDs
De Profundis (For Massed Winds)/Newman - Fanfare from Soundings/McTee - Hymn To A Blue Hour/Mackey - Spring Symphony/Dubrovay Suite No. 2 For Band/Valencia Rincón - The Sun Will Rise Again/Sparke					
9570-MCD	Saturday	National Chiayi University Band		_____	CDs
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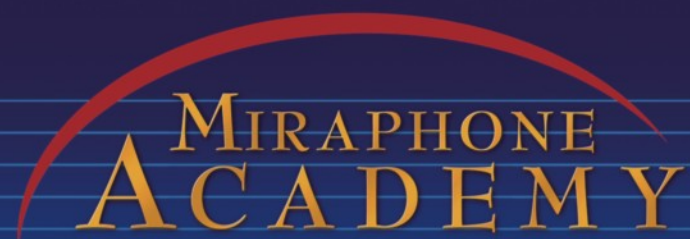
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