

# WASBE International Conference 2017 July 18 – 22

**Repertoire Sessions**  
Northern Europe



Utrecht, the Netherlands





# REPERTOIRE SESSION **Northern EUROPE**

Scandinavia / Finland / Iceland – Baltic States – Great Britain – Netherlands / Belgium



Composer (arranger or editor)	Dates	Nat	Title	Instrumentation	Year	Grade	Time	Publisher	
<b>1</b>	Ott Kask	(1962)	Est.	Süit puhkpilliorkestrile (Suite for Wind Orchestra) - Laul / song - Skertso / scherzo - Hümm / Hymn	Full Wind band, contrabass, harp	2013/14	5	12'55"	Estonian Choral Assoc.
<b>2</b>	Alexander Comitas	(1957)	Neth.	From A Fairy Tale	Wind Band and Narrator	2015	4	Ca. 10"	Opus 33 Music
<b>3</b>	Jan Bosveld	(1963)	Neth.	The Voyages of Amerig Vespucci	Wind Band	2016		Ca. 15"	Star Music Publ.
<b>4</b>	Jukka Viitasaari	(1961)	Fin.	Tall Tales for Band - Hubris - Ate - Nemesis	(small) Wind Band	2016	4	5.15	7ikko- kustannus Ay – Edition 7
<b>5</b>	Bart Piqueur	(1981)	Bel.	Mutations	Wind Band	2017	5+	Ca. 12"	HaFaBraMusic
<b>6</b>	André Waignein	(1942 - 2015)	Bel.	Impressions for Tuba	Tuba and Wind Band		Band:3,5 Solo : 6	14.00	Tierolff



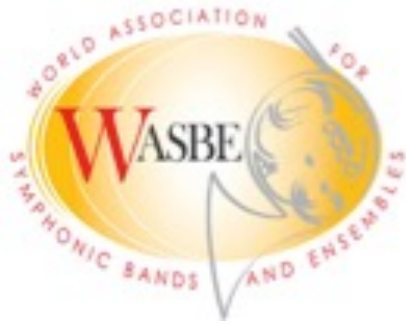
# REPERTOIRE SESSION **Northern EUROPE**

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<b>7</b>	Tom Davoren		Wlsh	Stillness	Wind Band	2015	5/6	Ca. 10"	Tomdavoren
<b>8</b>	Arend Gerds	1987	Neth.	Hammaaloth	Wind Band / Fanfare Band	2017	3	3.45	Tower Music
<b>9</b>	Martin Ellerby	1957	Engl.	Roman Trilogy	Wind Band	2014	5	11'.15"	Studio Music
<b>10</b>	Adam Gorb	1958	Wlsh	Summer Dances	Wind Band	2012	5	Ca. 9"	HaFaBra Music

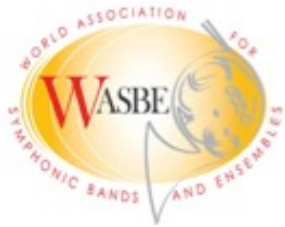
Est = Estonia  
 Fin = Finland  
 Neth = Netherlands  
 Bel = Belgium  
 Wlsh = Wales  
 Engl = England



# Repertoire Session 3

Northern Europe and North America

Presented by  
Joop Boerstoel and Glenn Price



# Süit puhkpilliorkestriale (suite for wind orchestra) - 2014

Ott Kask (1962, Estonia)

- Laul / song
- Skertso / scherzo
- Hümm / Hymn

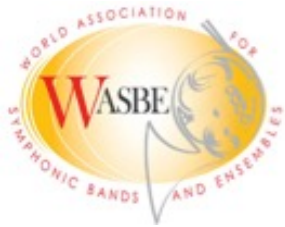
Grade 5

12 min. 55 sec.

Estonian Choral Association







# Tall Tales for Band (2016)

Jukka Viitasaari (1961, Finland)

- Hubris
- Ate
- Nemesis

Grade 3

5 min. 17 sec.

Zikko-kustannus Ay/Editon7



## Tall Tales I: Hubris

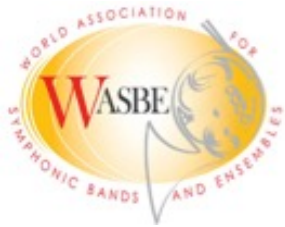
Risoluta  $\text{♩} = 96$

Jukka Vilhunen

The score is written for a large wind band. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Risoluta' with a quarter note equal to 96 beats per minute. The score is divided into four measures. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1&2:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Rests throughout.
- Clarinet 1 in Bb:** Rests throughout.
- Clarinet 2&3 in Bb:** Rests throughout.
- Bass Clarinet in Bb:** Rests throughout.
- Alto Saxophones 1&2:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Trumpet 1 in Bb:** Plays a rhythmic pattern of eighth notes.
- Trumpet 2 in Bb:** Plays a rhythmic pattern of eighth notes.
- Trumpet 3 in Bb:** Plays a rhythmic pattern of eighth notes.
- Horns 1&2 in F:** Play a melodic line with eighth notes.
- Trombones 1&2:** Play a melodic line with eighth notes.
- Bass Trombone:** Play a melodic line with eighth notes.
- Baritone in Bb:** Play a melodic line with eighth notes.
- Tuba:** Play a melodic line with eighth notes.
- Timpani:** Marked 'D.C. & C.' and 'f (stomped)', playing a rhythmic pattern.
- Percussion (Drum Set + Tri. & Vibraslap):** Rests throughout.
- Glockenspiel/Marimba:** Marked 'Marimba w/ hard mallets', playing a rhythmic pattern.





# Roman Trilogy

Martin Ellerby (1961, Finland)

- Colosseo di Roma
- Cappella Sistina
- Fontana di Trevi

Grade 3

11 min. 15 sec.

Studio Music



Commissioned by the Green Hope High School Symphony Band, Brent Myers, Director  
and dedicated to the 150th Anniversary of Green Hope High School,  
Cary, North Carolina, USA

# ROMAN TRILOGY

## I. Colosseo di Roma

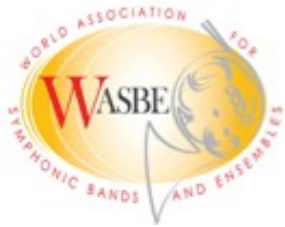
MARTIN ELLERBY

Mostrato alla marcia (♩ = c. 80)

A Tutti poco a poco cresc. to [B]

The musical score is arranged for a large ensemble. It includes parts for Flute (1, 2), Clarinet (1, 2), Bass Clarinet, Saxophone (1, 2), Trumpet (1, 2, 3), Trombone (1, 2, 3), Euphonium (1, 2), Tuba (1, 2), Double Bass, Percussion (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), and Snare Drum. The score features a variety of musical notations, including dynamics such as *pp*, *mf*, *f*, and *sfz*, and performance instructions like *rit.* and *ritard.*. The piece is in 2/4 time and begins with a tempo marking of *Mostrato alla marcia* (♩ = c. 80). A section marked 'A' begins with the instruction *Tutti poco a poco cresc. to [B]*.

This score is for  
Preview  
Only.



# Stillness

Tom Davoren (....., Wales)

**Stillness** (2015)

Grade 5/6

Ca. 10 min.

[www.tomdavoren.co.uk](http://www.tomdavoren.co.uk)



Stillness  
 after Anxiety Exhales

Tina Dattner

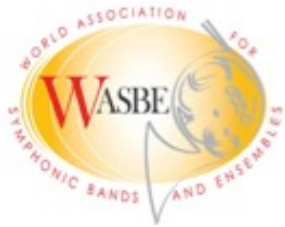
*in 3/4 with No Drums*

The score is organized into several systems of staves:

- Flutes:** Flute I, Flute II, Flute III.
- Woodwinds:** Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet in Bb I, Clarinet in Bb II, Clarinet in Bb III, Bass Clarinet in Bb, Contrabass Clarinet in Bb, English Horn, Wood Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet in Bb I, Trumpet in Bb II, Trumpet in Bb III, Trombone I, Trombone II, Trombone III, Euphonium, Tuba I, Tuba II, Chorus Bass.
- Percussion:** Percussion I (Cymbals, Snare Drum, Tom-Toms), Percussion II (Timpani, Gong, Chimes), Percussion III (Maracas, Shaver Balls, Suspended Cymbal, Tambourine, Cow Bell).

Key markings and annotations include:

- mf* (mezzo-forte) dynamic markings.
- rit.* (ritardando) markings.
- Chorus* and *Chorus Bass* sections.
- Sectional titles: *Introduction I - Like Raindrops Falling on a Canyon Bed of Stone*, *Introduction II - Tumble Weeds, Suspended, Calm*, and *Introduction III - Prolongation, Suspended, Calmly, Tremulous (no wind)*.
- Tempo markings: *Adagio*, *Moderato*, *Allegro*, *Andante*, *Allegro*.
- Rehearsal marks: *Chorus*, *Chorus II*, *Chorus III*.



# Summer Dances (2012)

Adam Gorb (1958)

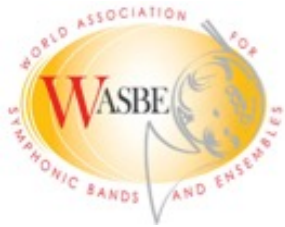
- Summer Day
- Summer Night
- Summer Party

Grade 4/5

9 minutes

HaFaBra Music





# Hammaaloth (call for a blessing)

Arend Gerds (1987)

Grade 3

3min. 44sec.

Tower Music



# Hammaaloth

Call for a blessing

Arend Gerds

*Moderato* (♩ = 70)

Piccolo  
Flute  
Oboe  
Bassoon  
E♭ Clarinet  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
E♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
E♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
1st Percussion  
2nd Percussion

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# Uit een sprookje / From a Fairy Tale

## Alexander Comitas

- Once upon a time
- Sorrow
- Fight
- Happy End – And they lived happily ever after

Grade 3

Ca. 10 minutes

Opus 33 Music / Ha Fa Bra Music





UIT EEN SPROOKJE / FROM A FAIRY TALE  
Versie voor harmonieorkest / Version for wind orchestra  
I. Intro: Er was eens... / Once upon a time...

*Andante (♩ = 60)* Alexander Cozzani Op. 108

The score is arranged in a standard wind orchestra layout. The parts include:

- Flute
- Oboe
- Bassoon
- Clarinets: Bb Clarinet, Bb Clarinet II, Bb Clarinet III, Bass Clarinet
- Saxophones: Alto Saxophone, Tenor Saxophone, Baritone Saxophone
- Trumpets: Cornet I, Cornet II, Cornet III
- Trombones: 1st Trombone (E, F, C), 2nd Trombone (Bb, F, Ab), 3rd Trombone
- Baritone I (Euphonium I)
- Baritone II (Euphonium II)
- Bassoon I (Baritone Saxophone Part in C)
- Drum Major
- Percussion
- Timpani
- Double Bass

The score begins with a tempo marking of *Andante* and a metronome marking of 60 quarter notes per minute. The music is in 2/4 time. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The score includes various musical notations such as slurs, ties, and articulation marks.



# Voyages of Americo Vespucci (2016)

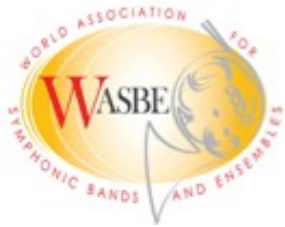
Jan Bosveld (1964)

Grade 3,5

Ca. 15 minutes

Star Music Publications





# Impressions for Tuba

André Waignein (1942 – 2015))

**Impressions for Tuba** (2015)

Grade 3,5 (Band) / Grade 6 (Solo)

Ca. 17 minutes

Tierolff Muziekcentrale



Full Score  
(Concert Band)

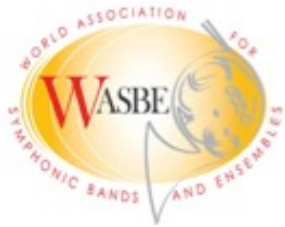
dedicated to Thomas Leleu

# IMPRESSIONS FOR TUBA

André Waignein

Flute I  
Flute II  
Oboe I  
Bassoon  
Clarinet I  
Clarinet II  
Clarinet III  
Clarinet IV  
Bass Clarinet  
Alto Saxophone I  
Alto Saxophone II  
Tenor Saxophone  
Baritone Saxophone  
Trumpet I  
Trumpet II  
Trumpet III  
Trombone I  
Trombone II  
Trombone III  
Euphonium  
Tuba  
Snare Drum  
Cymbal  
Conga  
Tom-tom  
Maracas  
Percussion 1  
Percussion 2

1 2 3 4 5 6 7 8



# Mutations

Bart Picqueur (1981)

**Mutations** (2017)

Grade 5+

Ca. 12 minutes

Ha Fa Bra Music / Louis Martinus



Dedicated to Louis MARTINUS & Hardy MERTENS

Duration : 10:30

# MUTATIONS

Bart PICQUEUR

(THE SURVIVAL OF THE FITTEST)

Tempo:  $\text{♩} = 100$

Flute

Flute 1 & 2

Oboe 1 & 2

English Horn

Bassoon 1 & 2

Contrabassoon

E-Clarinet

2 Bb Bass Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Bb Contrabass Clarinet

Bb Bassoon 1 & 2

Bb Bassoon 3

Bb Bassoon 4

Bb Trombone 1 & 2

Bb Trombone 3

Bb Trumpet 1

Bb Trumpet 2

F Horn 1 & 2

C Trombone 1 & 2

C Bass Trombone

C Baritone

C Euphonium

King Bass

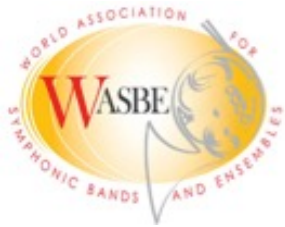
Trumpet

Horn

Percussion 1

Percussion 2

Percussion 3



# Thank you for your attention

Joop Boerstoel

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Repertoire Information Center NL

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