

WASBE International Conference 2017 July 18 – 22

Repertoire Sessions
Asia/Australia



Utrecht, the Netherlands





REPertoire SESSION ASIA / AUSTRALIA

compiled by Felix Hauswirth



Composer (arr/ed)	Date	Nat.	Title	Inst.	Year	Gr.	Time	Publisher	
1	Lee, Phoebus	1986	HKG	Prelude to the Quick Collage Sketches of Rain https://soundcloud.com/phoebuskt	WO	2016	4	05:00	Composer phoebuskt@gmail.com
2	So, Ka-Wai	1984	HKG	Drunken Xuanwu https://soundcloud.com/so-ka-wai/drunken-xuanwu-2016-for-wind-orchestra	WO	2016	5	07:20	Composer sokawai@gmail.com
3	Yip, Stephen	1971	HKG	The Silence of Whisper https://soundcloud.com/stephen-yip-1/the-silence-of-whisper-six-aphorisms-for-the-youth	WO	2016	5	07:40	Composer yshukin71@gmail.com
4	Wang, Hesheng	1955	CHN	Beautiful Evening of Prarie https://www.youtube.com/watch?v=SDDHILH37rw	WO.HP	2007	3	06:00	HEBU https://www.hebu-music.com/de/hebu/
5	Yan, Xiao ou (Jourdan)	1946	CHN	Jasmin https://www.dropbox.com/s/an3azla9kdqcs88/01%20Jasmine.m4a?dl=0	WO	1994	3	02:30	RUH https://www.ruh.ch
6	Kushida, Tetsunosuke	1935	JAP	Autumn in Heian-Kyo https://www.dropbox.com/s/m6of0nfrcgvf0wl/07%20Autumn%20in%20Heian-Kyo.m4a?dl=0	WO.HP(PNO)	1995	4	08:00	Bravo https://www.bravomusicinc.com
7	Goto, Yo	1958	JAP	Over Great Waves and Far Away https://www.youtube.com/watch?v=VtCrQQFWyaw	WO	2012	3	05:30	Bravo https://www.bravomusicinc.com
8	Wong, Kah Chun	1986	SIN	Krakatoa https://www.youtube.com/watch?v=OHL3u2iS30M	WO	2011	5	11:30	Tierolff https://www.tierolff.nl
9	Blackshaw, Jodie	1971	AUS	Into the Sun https://soundcloud.com/wallabacmusic/into-the-sun	WO	2013	3	09:30	Brolga http://www.brolgamusic.com
10	Hultgren, Ralph	1953	AUS	That I May Love http://brolgamusic.com/catalog/i-may-love	WO	2017	3	06:00	Brolga http://www.brolgamusic.com

Abbreviations: Nat: Nationality Inst. : Instrumentation

FRA	France	SB	Symphonic Band	FLEX	Flexible Instrumentation
GER	Germany	WE	Wind Ensemble	SOLO	Work with soloist/s
AUT	Austria	BE/BB	Brass Ensemble/Brass Band		
LUX	Luxembourg	YB	Youth Band		

Prelude to the Quick Collage Sketches of Rain

LEE Kar Tai, Phoebus
(2016)

Moderato (♩ = c. 108) 1

Piccolo

2 Flute

2 Oboes

English Horn

2 Bassoons

Solo Clarinet in Bb

Clarinet in Bb-1

Clarinet in Bb-2

Bass Clarinet

2 Alto Sax.

Tenor Sax.

Baritone Sax.

4 Horns in F

3 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Euphonium

Tuba

Double Bass

Moderato (♩ = c. 108) 1

Timpani

Triangle

Suspended cymbal

Tamtam

Wood Blocks

Temple Blocks

Snare Drum

Quint Toms

Bass Drum

Glockenspiel

Vibraphone

Marimba

②

11

Picc.

2 Fl.

2 Ob.

E. Hn.

2 Bsn.

B♭ Cl.

Cl. 1

Cl. 2

B. Cl.

2 A. Sax.

T. Sax.

B. Sax.

4 Hrn.

3 B♭ Tpt.

2 T. Tbn.

B. Tbn.

Euph.

Tuba

11

D.B.

11

②

Timp.

Trgl.

Sn. Cym.

T.T.

W. Bl.

T. Bl.

S. Dr.

Quints

B. Dr.

Glk.

Vib.

Meb.

Drunken Xuanwu for Wind Orchestra

SO Ka-wai (*1984)

A Adagio capriccioso (♩ = c. 58)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

A Adagio capriccioso (♩ = c. 58)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

A Adagio capriccioso (♩ = c. 58)

F Horn 1 & 2

F Horn 3 & 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Base Trombone

Euphonium

Tuba

String Bass

A Adagio capriccioso (♩ = c. 58)

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

[Gong]

[Marimba]

[Xylophone]

[B.D.]

All trills should be played a semitone lower instead of normal practice.

Drunken Xuanwu

B

Performance instructions for woodwind:
repeat the pattern and play as fast as possible.
stagger breathing.

Perc. 7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Bsn. 1

Bsn. 2

B

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A Sax. 1

A Sax. 2

T Sax.

B Sax.

B

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2

Trp. 3

Tb. 1

Tb. 2

Bass Tb.

Eup.

Tuba

B

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*cymbal on the timpani
roll on the cymbal.*

mp < mf < mf

思靜語

Aphorium I. $\text{♩} = 46$

The score is divided into three systems, each starting with the title "Aphorium I." and the tempo marking $\text{♩} = 46$. The instruments are arranged as follows:

- System 1:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon 1, Bassoon 2, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax.
- System 2:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- System 3:** Double Bass, Piano, Timpani, Percussion 1 (Temple Block, medium star), Percussion 2 (Bass Drum, wire brush), Percussion 3 (Taan Tam, metal beater), Percussion 4 (Temple Gong).

Key performance instructions include "key click sound", "air sound (non-pitch)", "mouthpiece smacks (hand smacks onto the mouthpiece)", "mute string (to be muted as the bridge)", "wire brush", "bow cymbal (pick a cymbal upside down on the drum)", and various dynamic markings such as *pp*, *mf*, *ff*, and *sfz*.

The Silence of Whisper

6/8

key click sound key click - air sound key click sound key click - air sound

Picc. *sfz* *f* *p* *sfz* *ppp*

Fl. 1 *sfz* *f* *p* *sfz* *ppp*

Fl. 2 *sfz* *f* *p* *sfz* *ppp*

Ob. 1 *sfz* *f* *p* *sfz* *ppp*

Ob. 2 *sfz* *f* *p* *sfz* *ppp*

E. Hn. *sfz* *f* *p* *sfz* *ppp*

Bs. Cl. 1 *sfz* *f* *p* *sfz* *ppp*

Bs. Cl. 2 *sfz* *f* *p* *sfz* *ppp*

Bs. Cl. 3 *sfz* *f* *p* *sfz* *ppp*

B. Cl. *sfz* *f* *p* *sfz* *ppp*

Ban. 1 *sfz* *f* *p* *sfz* *ppp*

Ban. 2 *sfz* *f* *p* *sfz* *ppp*

S. Sax. *sfz* *f* *p* *sfz* *ppp*

A. Sax. *sfz* *f* *p* *sfz* *ppp*

T. Sax. *sfz* *f* *p* *sfz* *ppp*

B. Sax. *sfz* *f* *p* *sfz* *ppp*

Hn. 1 *mf* *f* *pp* *pp* *pp*

Hn. 2 *mf* *f* *pp* *pp* *pp*

Hn. 3 *mf* *f* *pp* *pp* *pp*

Hn. 4 *mf* *f* *pp* *pp* *pp*

C. Tpt. 1 *f* *pp* *pp* *pp*

C. Tpt. 2 *f* *pp* *pp* *pp*

C. Tpt. 3 *f* *pp* *pp* *pp*

Tbn. 1 *f* *pp* *pp* *pp*

Tbn. 2 *f* *pp* *pp* *pp*

Tbn. 3 *f* *pp* *pp* *pp*

Euph. *f* *pp* *pp* *pp*

Tuba *f* *pp* *pp* *pp*

D.B. *f* *pp* *pp* *pp*

Pno. *sfz* *pp* *pp* *pp*

Timp. *sfz* *pp* *pp* *pp*

Perc. 1 *pp* *pp* *pp*

Perc. 2 *pp* *pp* *pp*

Perc. 3 *pp* *pp* *pp*

Perc. 4 *mf*

Tam Tam *pp* *pp* *pp*

metal beater *pp* *pp* *pp*

scratch *pp* *pp* *pp*

mallet *pp* *pp* *pp*

BEAUTIFUL EVENING OF PRAIRIE

Wang Hesheng

$\text{♩} = 60$

Piccolo

1/2. Flute in C

1/2. Oboe in C

Clarinet in Eb

1. Clarinet in Bb

2. Clarinet in Bb

3. Clarinet in Bb

Alto Clarinet in Eb

Bass-Clarinet in Bb

1/2. Bassoon

1/2. Alto Saxophone in Eb

1/2. Tenor-Saxophone in Bb

Baritone-Saxophone in Eb

Bass-Saxophone in Bb

1/2. Cornet in Bb

1/2. Trumpet in Bb

3. Trumpet in Bb

1/2. Horn in F

3/4. Horn in F

1/2. Trombone in C

3. Trombone in C

1/2. Tuba in C

1/2. Baritone

Euphonium

String Bass

Harp

Celesta

Timpani

Suspend Cymb.

13 $\text{♩} = 70$

Pic. *mf*

1./2. Fl. *p* *mf* *à 2*

1./2. Ob. *mp* *mf*

E♭ Cl. *mf*

1. B♭ Cl. *mf*

2. B♭ Cl. *mf*

3. B♭ Cl. *mf*

Alto Cl. *mf*

B. Kl. *mf* *à 2*

1./2. Bsn. *mp* *mf*

1./2. A.-Sax. *mf*

1./2. T.-Sax. *mf*

Bar.-Sax. *mf*

Bass-Sax. *mf*

1./2. Corn. *mf* *à 2*

1./2. Trp. *mf*

3. Trp. *mf*

1./2. Hr. *mf*

3./4. Hr. *mf*

1./2. Trb. *mf*

3. Trb. *mf*

1./2. Tb. *mf*

1./2. Bar. *mf*

Euph. *mf*

St. Bass *mf*

Hrp. *mf*

Cel. *p*

Timp. *mf*

S. Cymb. *mp* *mf*

Jasmin

Xiao ou Yan
arr.: Jens Jourdan

$\text{♩} = 72$

1. Flöte
2. Flöte
Oboe
Fagott
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bassklarinette in B
1. Altsaxophon in Es
2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. Trompete in B
2. Trompete in B
3. Trompete in B
1. Horn in F
2. Horn in F
3. Horn in F
1. Posaune
2. Posaune
3. Posaune
Euphonium
Tuba
Glockenspiel
Kleine Trommel
Becken
Grüsse Trommel

The score is for a full orchestra and percussion. It features 2 flutes, 1 oboe, 1 bassoon, 4 clarinets (3 in B, 1 bass in B), 4 saxophones (2 alto in E-flat, 1 tenor in B, 1 baritone in E-flat), 3 trumpets (all in B), 3 horns (all in F), 3 trombones (all in F), euphonium, and tuba. The percussion section includes glockenspiel, small drum, cymbal, and snare drum. The tempo is marked as quarter note = 72. The score is in 2/4 time and begins with a forte (f) dynamic. The music is characterized by sweeping melodic lines and rhythmic patterns across the woodwind and brass sections.

9 **A**

1. Fl.
2. Fl.
Ob.
Fg.
1. Kl. (B)
2. Kl. (B)
3. Kl. (B)
Bkl. (B)
1. Asax.
2. Asax.
Tsax.
Bassax.
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1. Hn. (F)
2. Hn. (F)
3. Hn. (F)
1. Pns.
2. Pns.
3. Pns.
Euph.
Tuba
Ghsp.
Kl. Tr.
Be.
Gr. Tr.

Detailed description of the musical score: This page contains the second system of a musical score for a full orchestra, labeled '2' in the top left corner. The section is marked '9' and 'A' in a box. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes two flutes, one oboe, one bassoon, three B-flat clarinets, and one bass clarinet. The saxophone section consists of two alto saxophones, one tenor saxophone, and one baritone saxophone. The brass section includes three B-flat trumpets, three F horns, three percussionists, one euphonium, and one tuba. The keyboard percussion section includes a glockenspiel, keyboard percussion, and a grand trumpet. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts have slurs and phrasing marks. The key signature has one sharp (F#) and the time signature is 4/4.

Autumn in Kyoto Palace

秋の平安京

composed by Tetsunosuke KUSHIDA
assisted by Hibiki MINOWA (1995)

Adagio con sentimento

Piccolo

Flutes I,II

Oboe

English Horn

Bassoons I,II

Bb Clarinet I

Bb Clarinet II

Bb Clarinet III

Bb Bass Clarinet

Eb Alto Saxophone I

Eb Alto Saxophone II

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet I

Bb Trumpet II

Bb Trumpet III

F Horns I,II

F Horns III,IV

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

String Bass

Harp (Piano)

Percussion I

Percussion II

Percussion III

Percussion IV

The score is written for a large symphony orchestra and includes traditional Japanese percussion. The tempo is Adagio con sentimento. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *p*, *mf*, and *accel.*. The percussion parts specify instruments like Shime-daiko, Finger Cymbals, Moku-sho, Bell-trees, Suzu, Wadora, Bass Drum, Glockenspiel, and Xylophone.

This musical score page features the following parts and markings:

- Picc.**: Piccolo
- Fis.**: Flute
- Ob.**: Oboe
- E.H.**: English Horn
- Basns.**: Bassoons
- Cl. I, II, III**: Clarinets
- B.Cl.**: Bass Clarinet
- A.Sax. I, II**: Alto Saxophones
- T.Sax.**: Tenor Saxophone
- Bar.Sax.**: Baritone Saxophone
- Tp. I, II, III**: Trumpets
- Hrns. I, II, III, IV**: Horns
- Trb. I, II**: Trombones
- B.Trb.**: Baritone Trombone
- Euph.**: Euphonium
- Tub.**: Tuba
- St.B.**: Stripped Bass
- Hrp. (Pf.)**: Harp (Piano)
- Perc. I, II, III, IV**: Percussion

Key performance markings include *rit.* (rhythm), *mf* (mezzo-forte), *ald. lib.* (allegretto libero), *accel.* (accelerando), *rit.* (ritardando), *fp* (fortissimo piano), *gliss.* (glissando), and *Shime-dalco*. Specific instrumental techniques like *a2* (second octave) and *b2* (first octave) are noted for the bassoon and euphonium parts. Dynamics such as *mf* and *mp* are used throughout the score.

Over Great Waves and Far Away

A Celebration Prelude for Band

Yo Goto (2012)

波を越えてはるかに
～吹奏楽のための祝典前奏曲～

後藤 洋

♩ = 60

The musical score is arranged in a standard concert band format. It includes staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet (1, 2, 3), Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2, 3), Horn in F (1, 2), Trombone (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion. The percussion section includes Suspended Cymbal with Soft Mallets, Wind Chimes, and Vibraphone. The score begins with a tempo marking of ♩ = 60. The Horn in F part features dynamic markings of *p*, *mp*, and *mf*. The Euphonium, Tuba, and Double Bass parts start with a *p* dynamic. The Percussion parts include *p* and *mp* markings. The Vibraphone part starts with a *p* dynamic and has a *mp* marking later in the piece.

* : optional

A Poco più mosso ♩ = 66

6

Picc. *mf* tutti, div.

Fl. *mp* solo *dolce e cantabile* 3 *mf*

*Ob. *mf*

*Bsn. *p dolce*

*E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *mf*

*3 *mf*

Bs. Cl. *mf*

1 *p dolce*

Alt. Sax. *p dolce*

*2

Ten. Sax. *p dolce*

Bar. Sax. *mf*

1

B♭ Tpt. 2

*3

1 *p* *dolce* *p*

Hrn. 2 *p*

1

Tbn. 2

*3 *mf*

Euph. *p dolce*

Tuba *mf*

*D. Bass *mf*

Timp.

1

2 *pp*

Perc. 3

4 Glockenspiel *p*

KRAKATOA

Kah Chun WONG (2010)

Decisivo con anima $\text{♩} = 84$

1 2 3 4 5 6 7

B

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Eng. Hrn.

Bsn. 1
Bsn. 2

C. Bsn.

Eb Clar.

Clar. 1
Clar. 2
Clar. 3

Ba. Clar.

A. Sax. 1
A. Sax. 2

T. Sax.

B. Sax.

F. Hn. 1
F. Hn. 2

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

Ba. Tbn.

C. Enph.

C. Tr.

Db. Bc.

f
mf
mp
f marcato
f appassionato
sf

8 9 10 11 12 13 14 15

Into The Sun

Jodie Blackshaw

"The first time I saw the coloured lights of Sydney I thought it was like a fairy tale. During the war in Germany, there were no lights at all, least of all coloured lights. The ship came in to Sydney at night and we slept over. The next morning we walked down the steps from the ship and I stepped onto the soil and I thought, "May we all be very happy and may we have lots of luck".

Arrival:
With anticipation, expressively $\text{♩} = 60$

Arrival:
With anticipation, expressively $\text{♩} = 60$

Solo
mp

pa.
Move jaw and alter breath speed to create sound of didgeridoo

p

Play with bow near bridge
p

Mallet Percussion
(Wind Chimes, Xylophone, Glockenspiel)

Percussion 1
(Hi-Hat, Medium Tom)

Percussion 2
(Suspended Cymbal, Crash Cymbal, Sizzle Cymbal, Small Tam Tam)

Percussion 3
(Bass Drum, 'D' Tibetan Temple Bowl, Mounted Castanets)

Percussion 4
(Rock Tambourine, Lagerphone)

poco rit.

10 A tempo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

poco rit.

10 A tempo

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. Tba.

Db.

Pno.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SAMPLE SCORE

That I May Love

On the hymn tune 'Trentham', by Robert Jackson with words by Edwin Hatch

Ralph Hultgren

Slow and thoughtfully $\text{♩} = 80$ *accel.* *rall.* **Tempo 1** *accel.* *rall.*

The score is arranged for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Double Bass, Trombone, Euphonium, Tuba) play the main melody. The brass (Trumpets, Horns) provide harmonic support. The percussion (Timpani, Mallets, Percussion 1 & 2) adds rhythmic texture. The score includes dynamic markings (mp, mf) and performance instructions (accel., rall., Tempo 1). A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the center of the page.

11 Tempo 1

rall.

Largo ♩ = 74

Fl. 1+2 *rubato*

Ob. *mf cresc.*

Bsn. *mf cresc.* *f* *ff*

Bb Cl. 1 *mf cresc.* *ff*

Bb Cl. 2 *mf cresc.* *ff*

Bb B. Cl. *mf cresc.* *f* *ff*

Eb A. Sax. *mf cresc.* *ff*

Bb T. Sax. *mf* *f cresc.* *ff*

E♭ B. Sax. *mf cresc.* *f cresc.* *ff*

Bb Tpt. 1 *mf cresc.* *ff*

Bb Tpt. 2 *mf cresc.* *ff*

F Hn. 1+2 *f cresc.* *ff*

Tbn. 1+2 *mf cresc.* *ff*

Euph. *mf cresc.*

Tuba *f cresc.*

D.B. *f cresc.*

Timp. *mf*

Mal. *f* Chimes

Perc. 1

Perc. 2 *f* Cr. Cym.